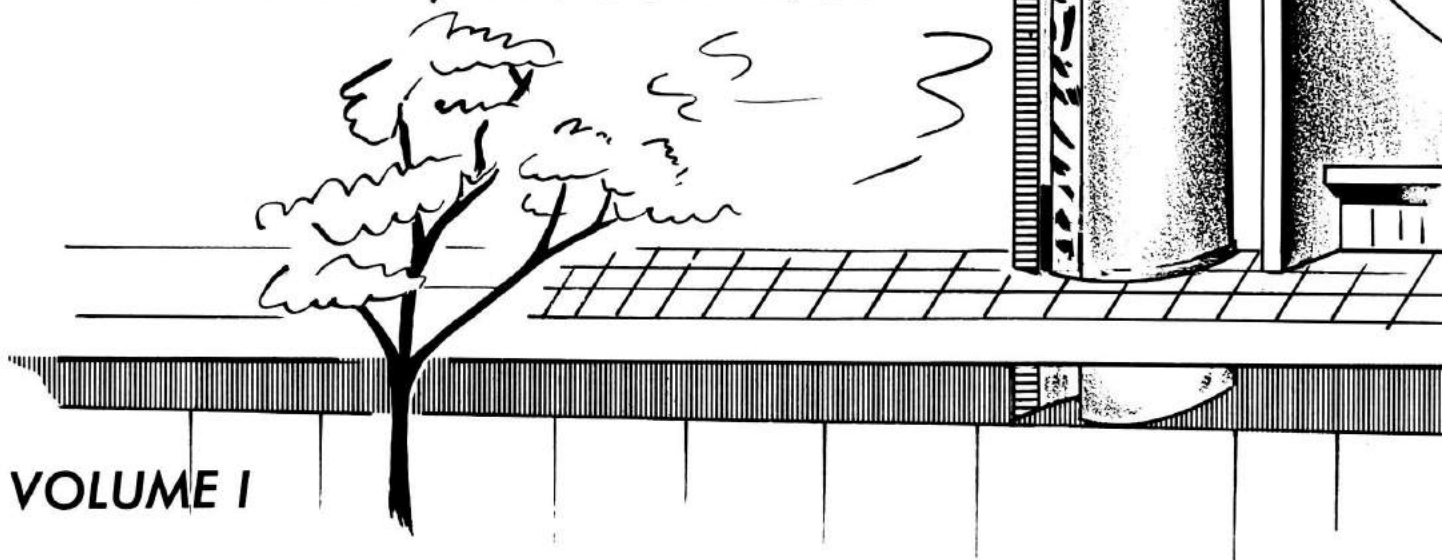


PHOTOPHERON

1964

THE PHOTOPHERON

KENTUCKY SOUTHERN COLLEGE
LOUISVILLE, KENTUCKY 1964



VOLUME I

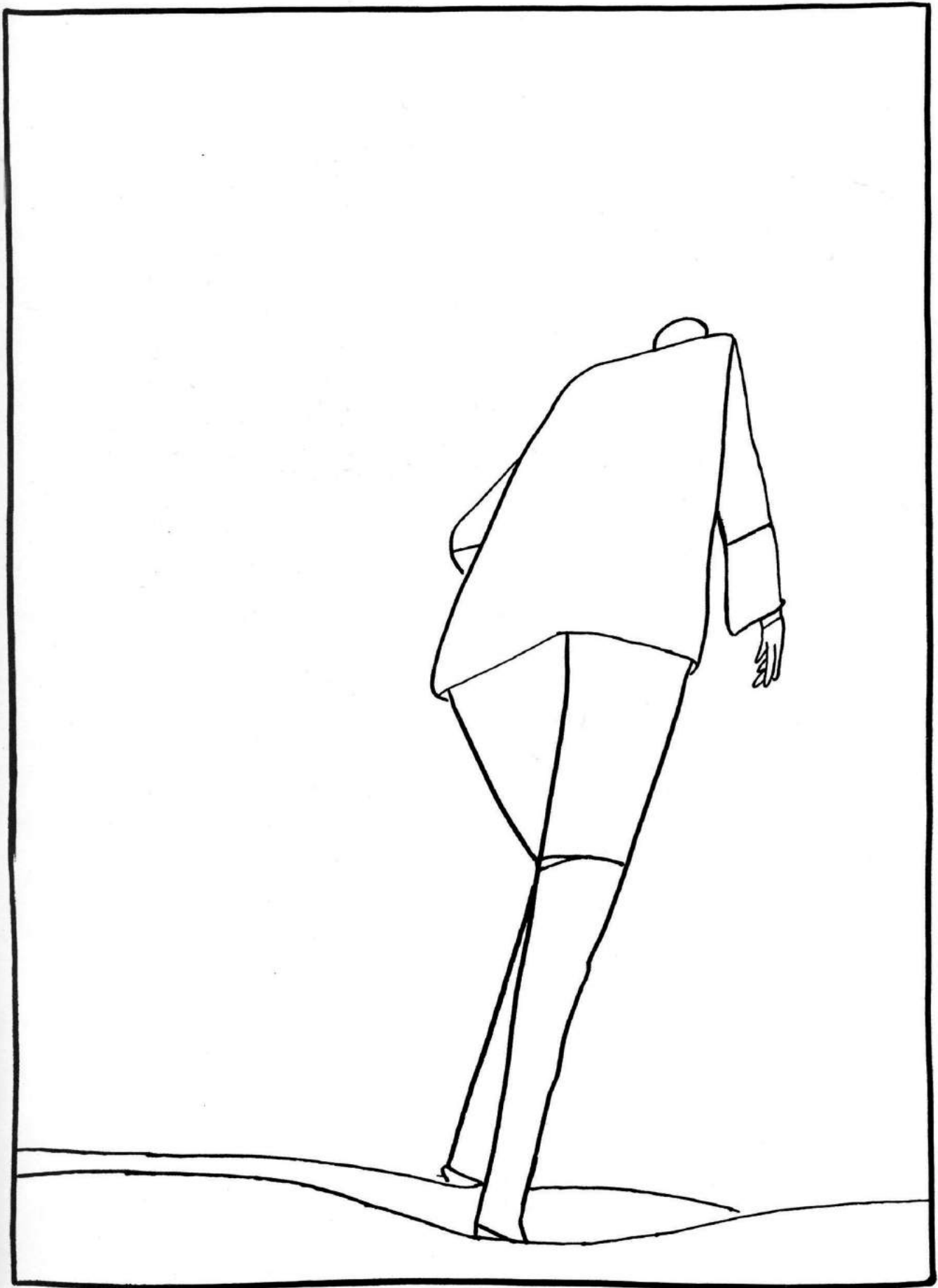
HE WHOM A DREAM HATH POSSESSED

*He whom a dream hath possessed knoweth no more of doubting,
For mist and the blowing of winds and the mouthing of words he scorns.
Not the sinuous speech of schools he hears, but a knightly shouting,
And never comes darkness down, yet he greeteth a million morns.*

*He whom a dream hath possessed knoweth no more of roaming,
All roads and the flowing of waves and the speediest flight he knows,
But wherever his feet are set, his heart is forever homing,
And going he comes, and coming he heareth a call and goes.*

*He whom a dream hath possessed treads the impalpable marches,
From the dust of the day's long road he leaps to a laughing star,
And the ruin of worlds that fall he views from eternal arches,
And rides God's battle-field in a flashing and golden car.*

Shaemas O'Sheel





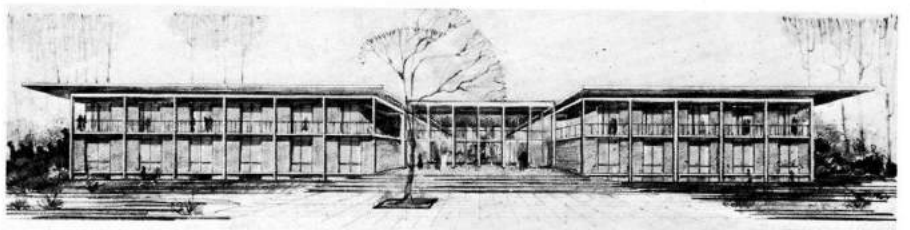
PRELUDE

An artist's conception . . .



Hube Henry, Hedrich-Blessing

An architect's dream . . .





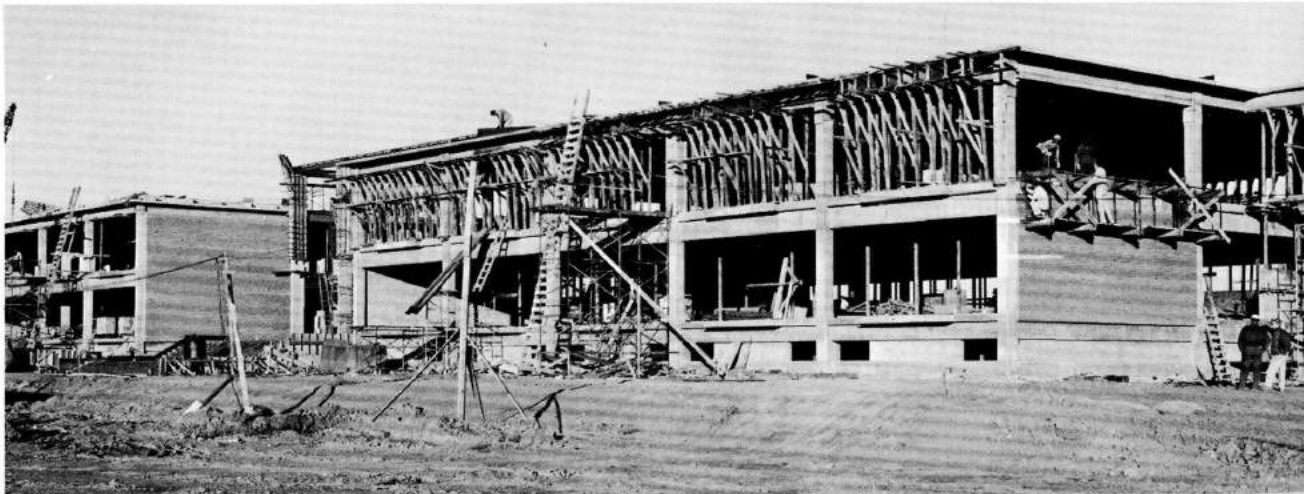
The administrator's belief . . .

The Courier Journal

TO



REALITY.

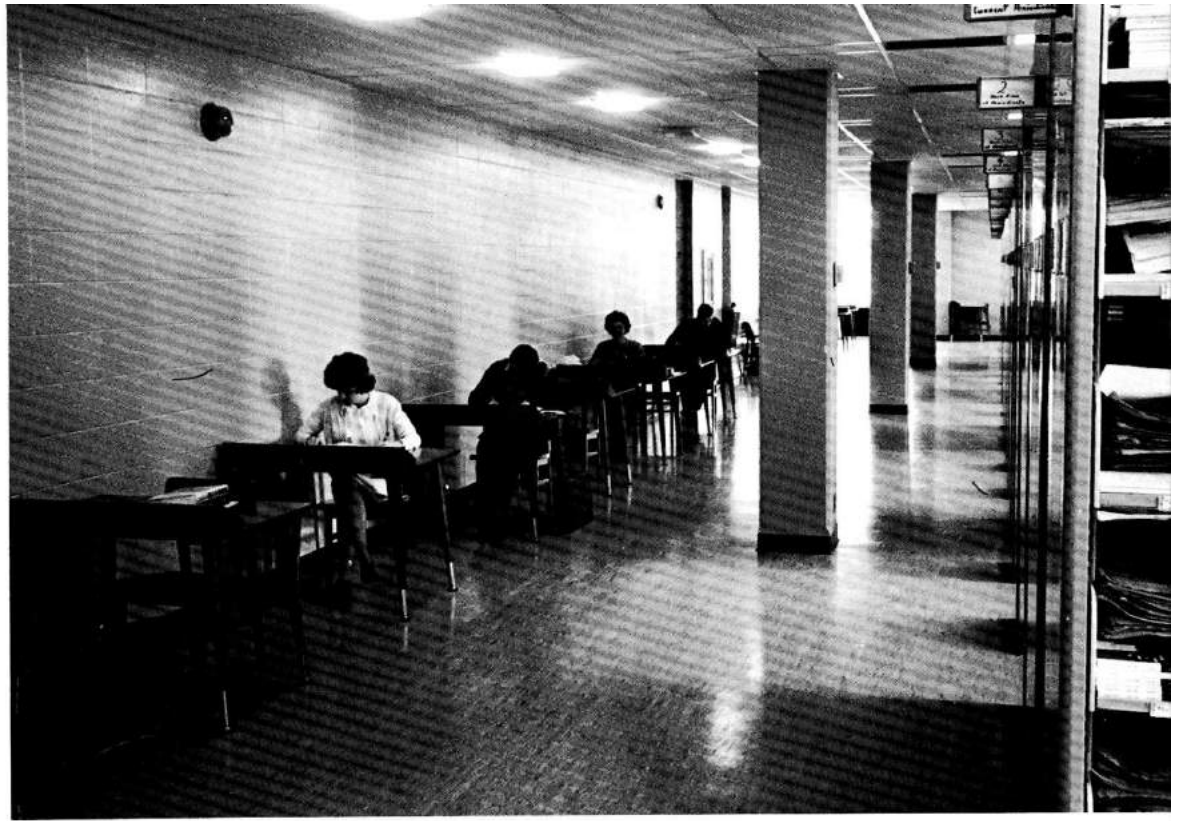






THE LIBRARY

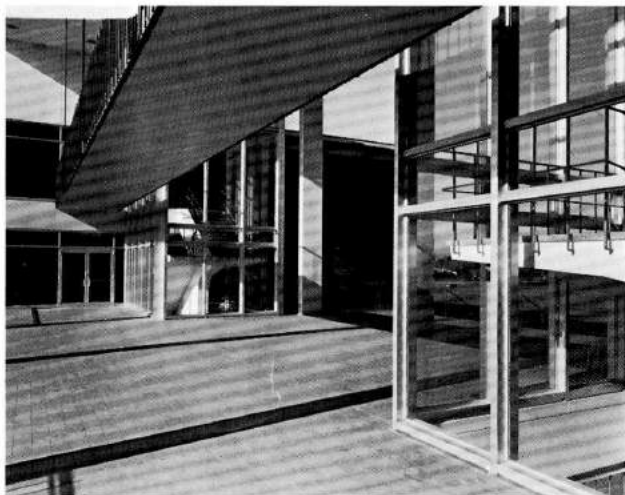
THE MOVE



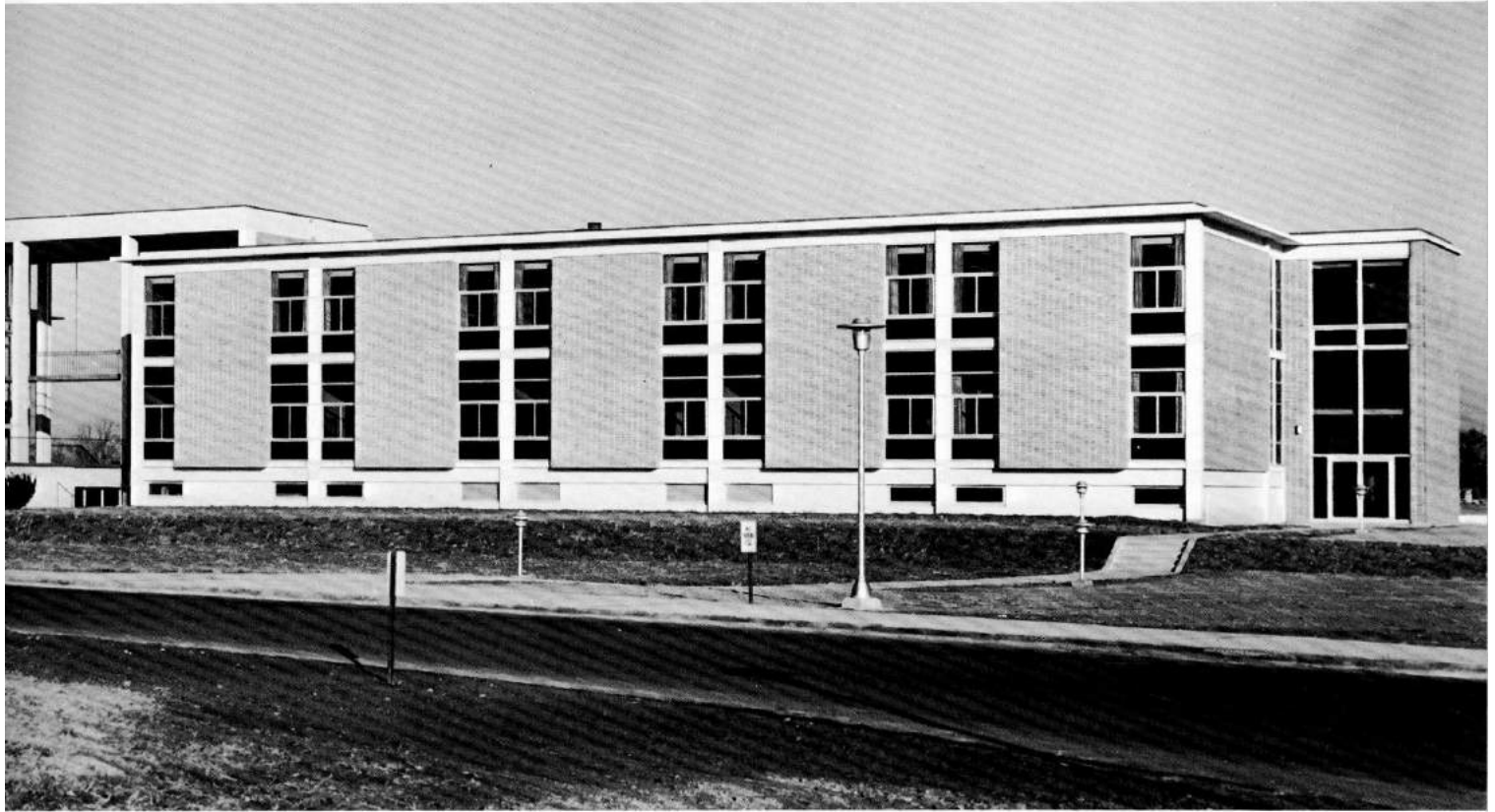
—AND THE

NEW . . .





DEDICATION



Because of the devotion and the courage of those inspired by the vision that in Kentucky's largest metropolitan area a college might be born which combines academic excellence and Christian commitment, Kentucky Southern College is now a reality.

Because of the dedication and the enthusiasm of those participating in the development of a liberal arts program that can best prepare for intelligent Christian citizenship, Kentucky Southern College moves forward.

Thus, to the founders of this institution, who have contributed their ideas, their time, and their money, and to the first students, the faculty, the administration, and the friends of this institution, all of whose association evidences their faith in its future—to "Those Whom A Dream Hath Possessed"—we dedicate the first year-book of Kentucky Southern College.





Student Life

The classrooms, the labs, the dorms, the grill, the library: these comprise a school. The collegiate atmosphere is provided by the institution's scholars.

All this . . . and more . . .
is student life . . .



Registration . . .

Mass frustration . . .



Tired
fingers
and
aching
feet . . .

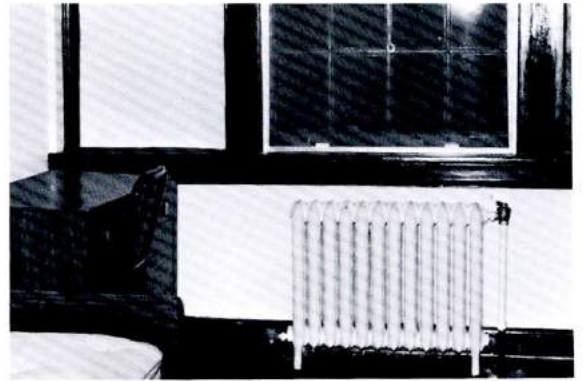


at

last—

class . . .





Another home . . .

moving warrants

expectation. . .

exasperation. . .

But . . .

strangeness to





... familiarity.





Dry Bones . . .

Oh . . .





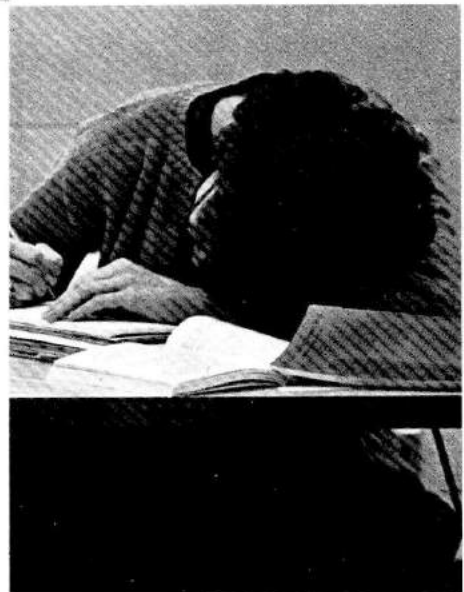
Off to a good start . . .

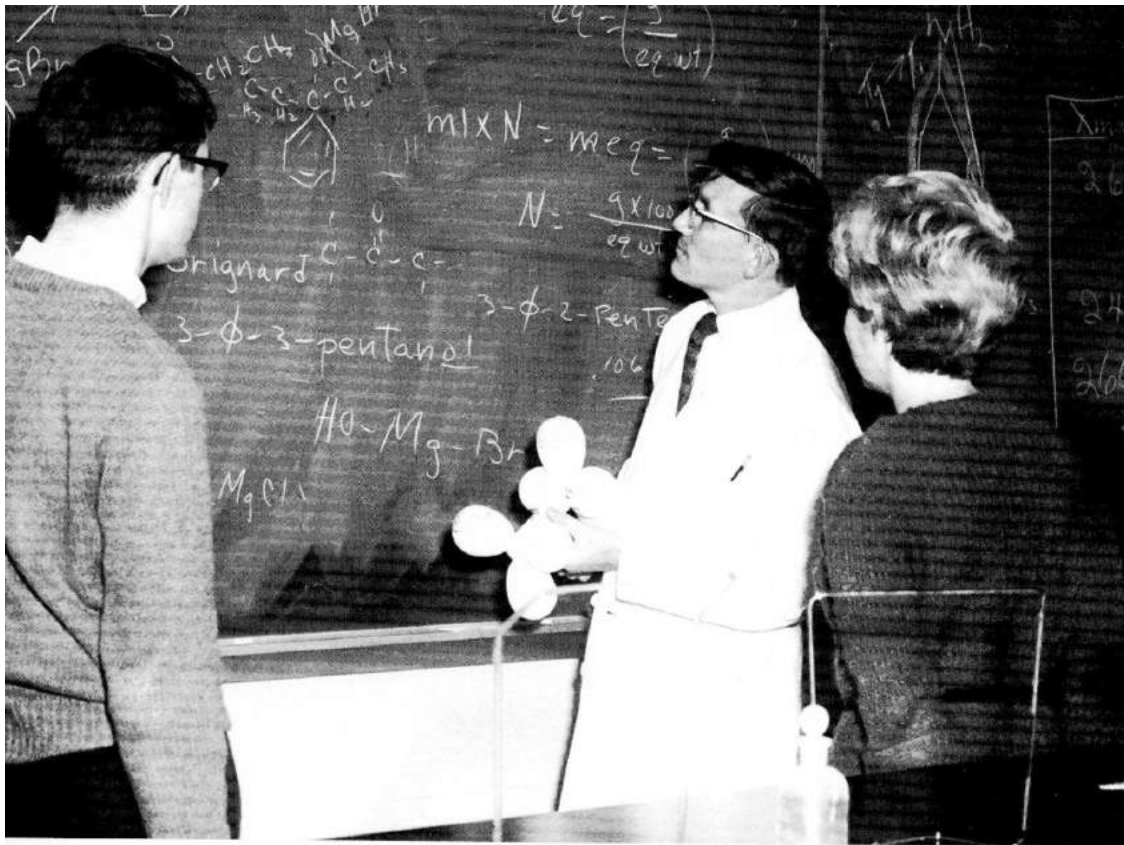


Resistance

weakens . . .

It becomes too much . . .





Study . . .

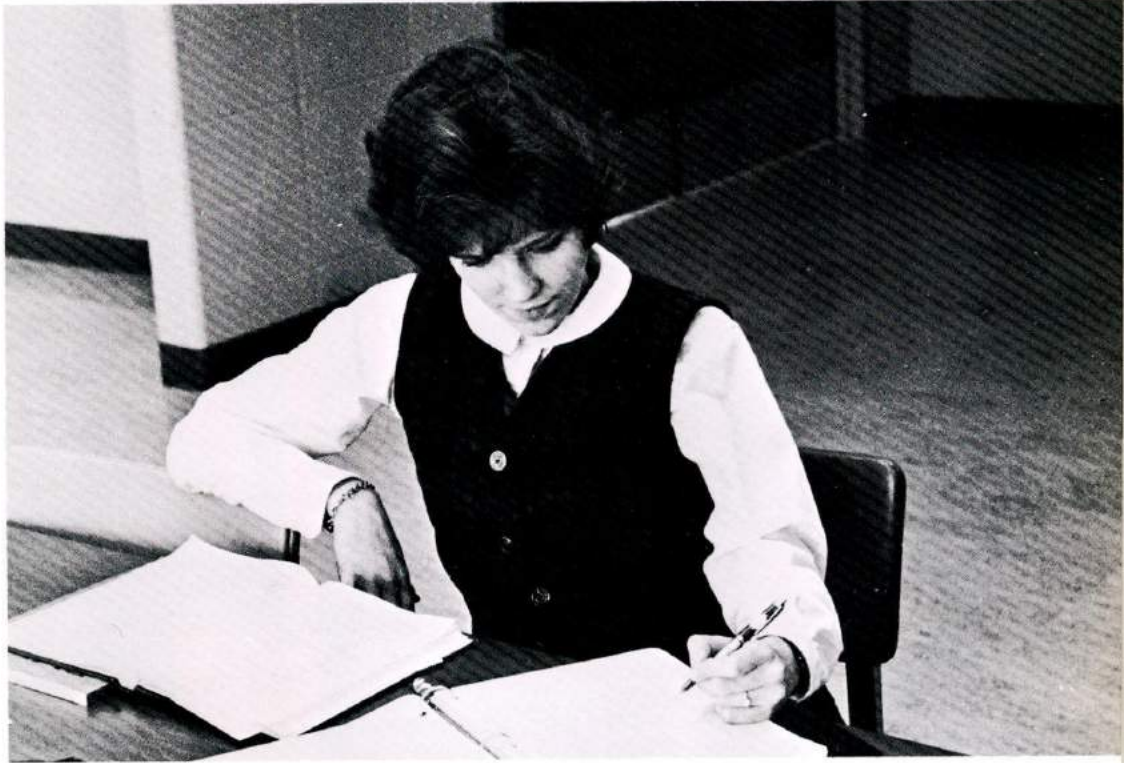


Hard

work . . .



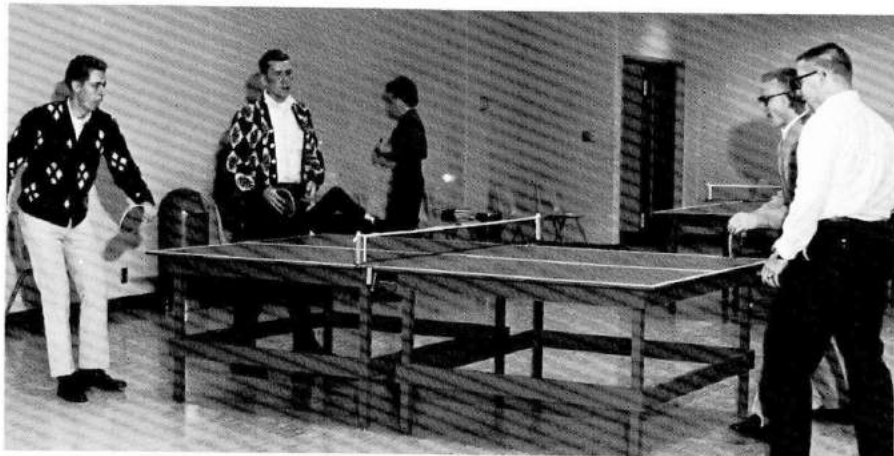
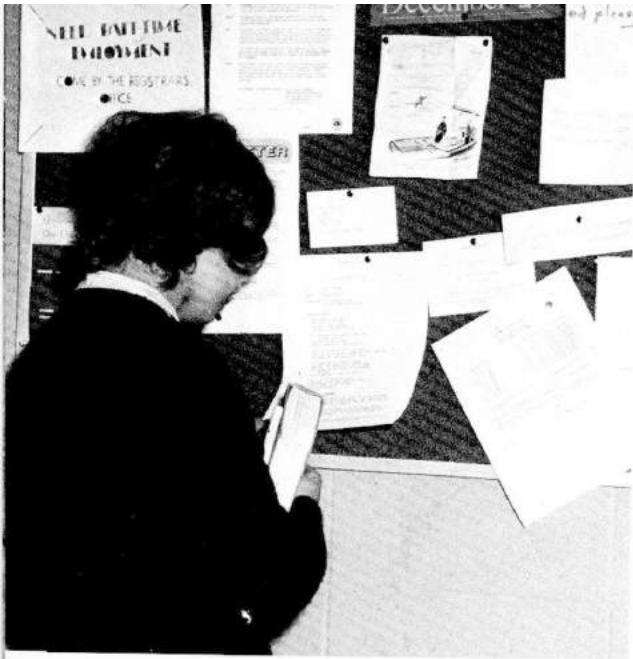
Learn . . .

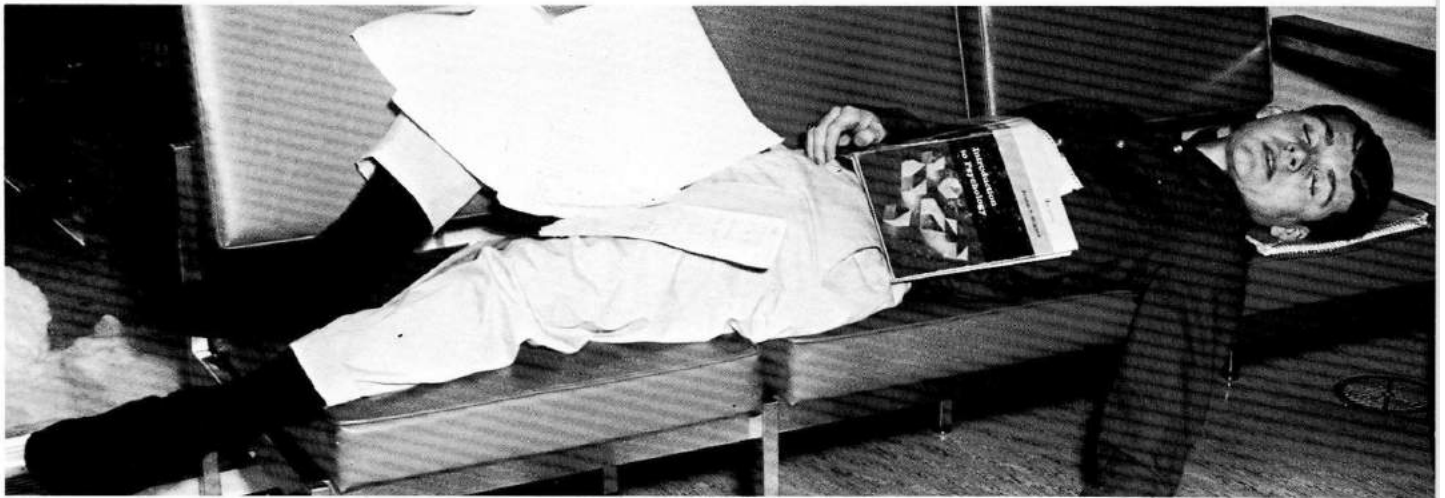


Rewarding

knowledge . . .







We made the most

of our free time . . .



So

often

have

we

done



so

many

things





together.



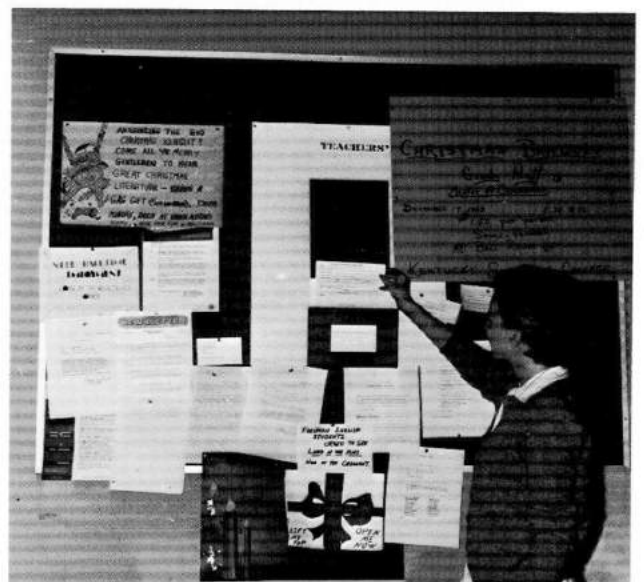


We supplemented

our campus

life

with . . .







The commuters dilemma—

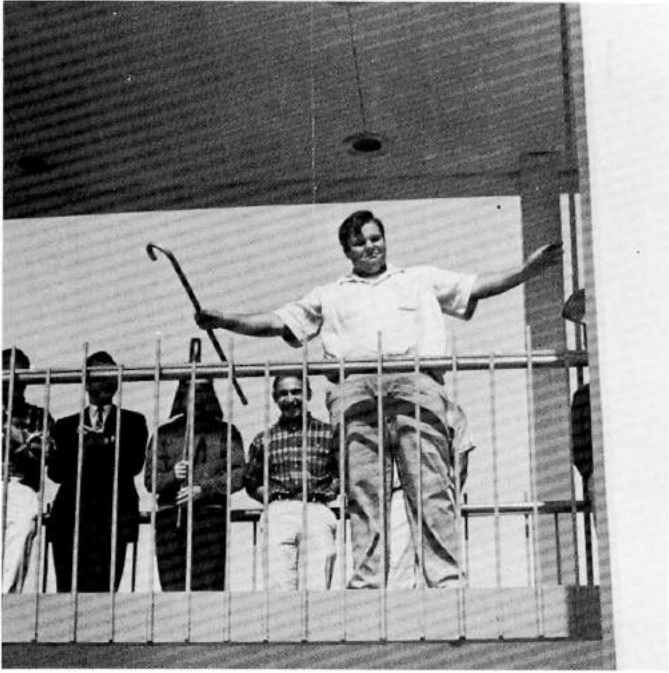


a crowded parking lot

... and

signs!





Hear ye . . .

Hear ye . . .

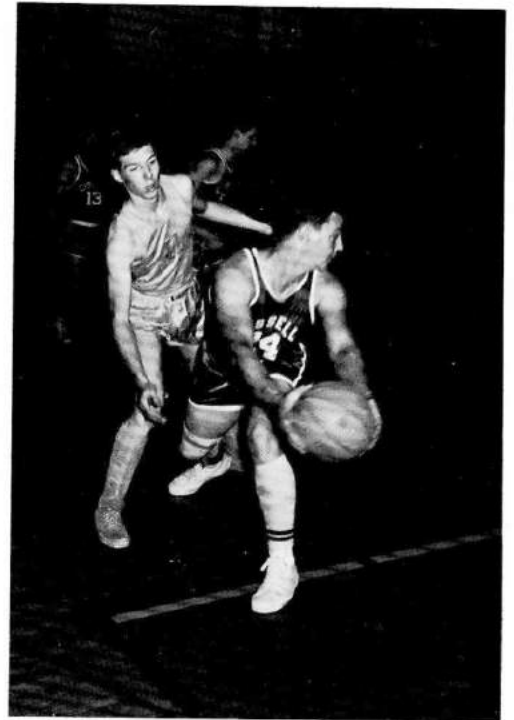
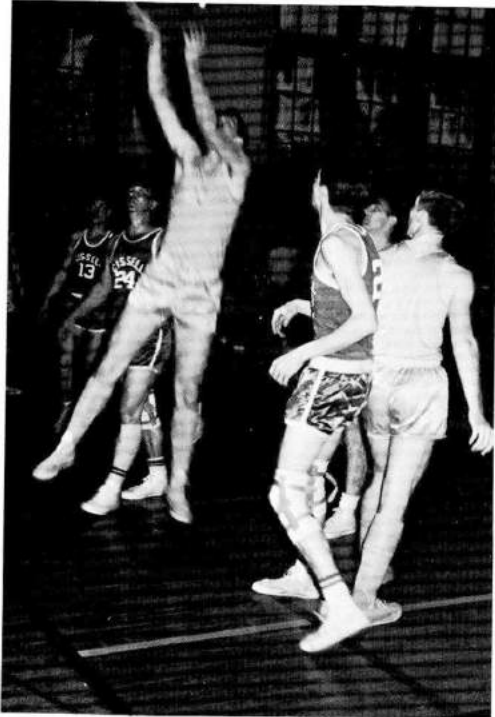
“Look on me ye mighty
and despair.”



INNOCENCE I

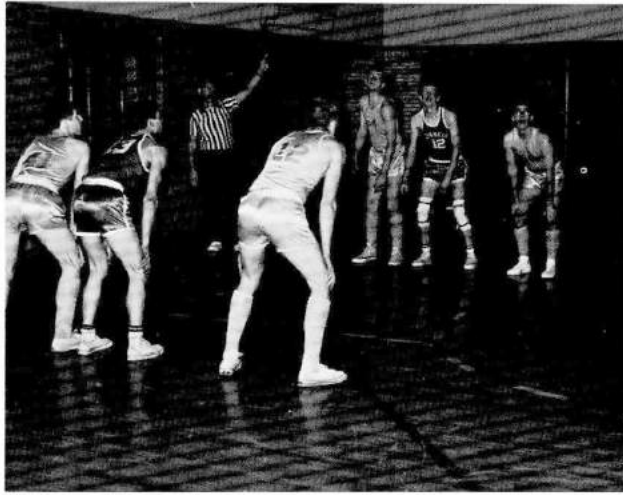


INTRAMURAL SPORTS



BASKETBALL





FOOTBALL

STUDENTS VS FACULTY





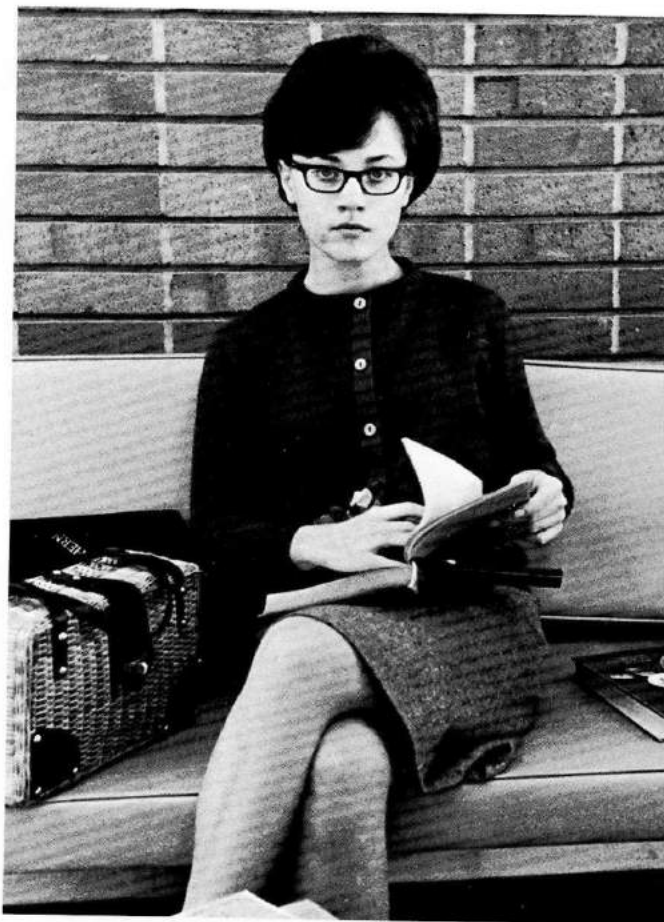
Oh! that Keats . . .



They tell me if I just concentrate . . .



You'll *never* convince me.



Don't go away mad, just go away!

Wine . . .



Women . . .

and Song . . .





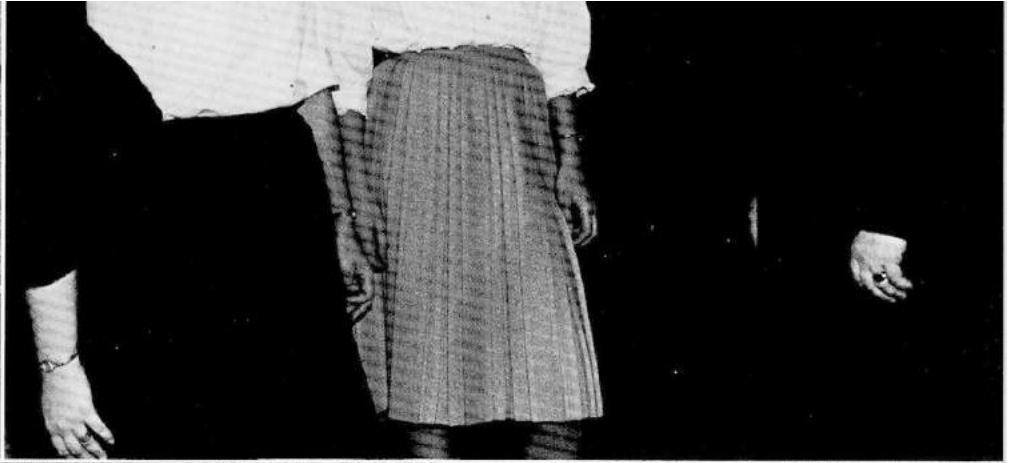


Leadership

Plans, policies, Programs—consideration of all
brings careful decisions.



President and Mrs. Rollin S. Burhans



These are the dream-possessed men and women who have brought into being a new college designed especially for the New Age. Not included in the picture is Dr. G. David McClure.

While others were saying, "It cannot be done," they were doing it. Once each month from 1958-1962 this group met at a luncheon meeting to keep the fire burning in their hearts and to fashion the philosophy, purposes, objectives, and strategy by which they would establish a college to

enlighten minds,
stimulate vision,
liberate youth, and
perpetuate a heritage.

Bound by no tradition, the trustees were determined not to build just another college. This college must be new and distinctive—fashioned and designed to prepare men and women to live creatively in the New Age—so, they took the best educational principles and methods from the past and present and structured them into Kentucky Southern College

where intellectual interests are dominant,
where academic excellence is cherished, and
where Christian character is honored.

The trustees of Kentucky Southern College have "enkindled a fire and left it burning."



L.C. RAY



N.C. BROOKS



C. HUBBARD



N.B. MAGRUDER



J.C. HILL



J.E. STOPHER



J.L. FULLER

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Mrs. W.W. SANDERS

STONE STUDIO, ST. MATTHEWS



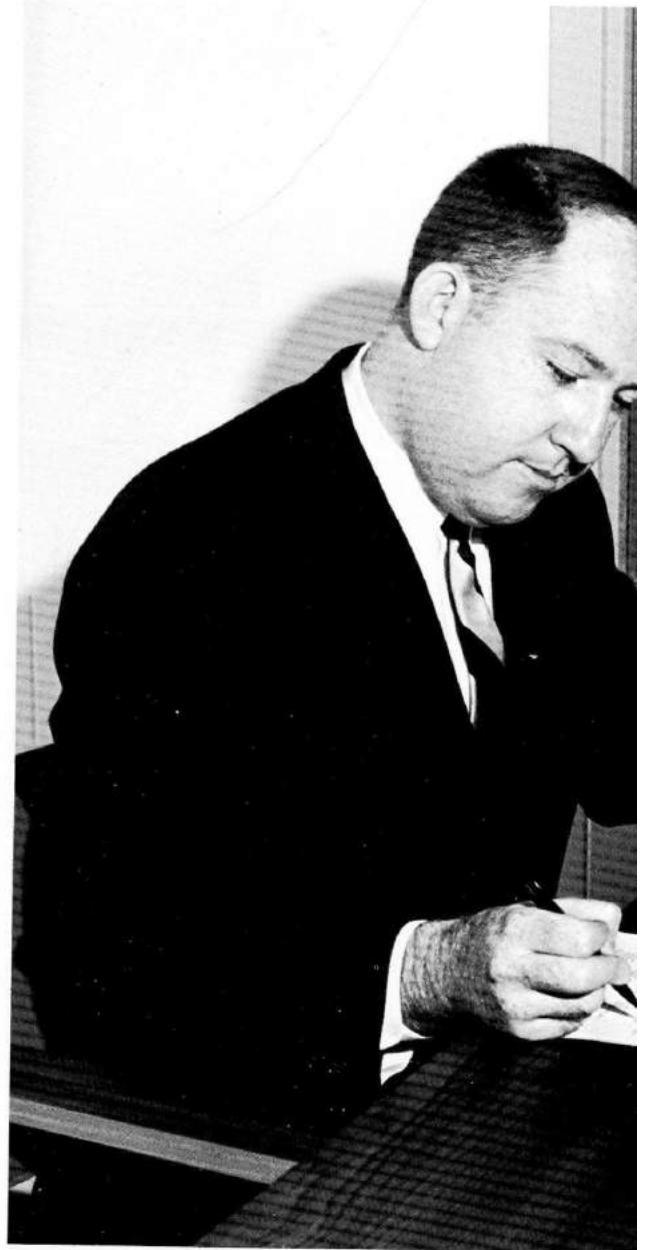
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Academic Dean

CHESTER H. RUSSELL
Dean of Students





CECIL LEA
Director of Promotion



JOHN JEFFRIES
Administrative Assistant

SHIRLEY PURDY
Director of Student Activities



FACULTY



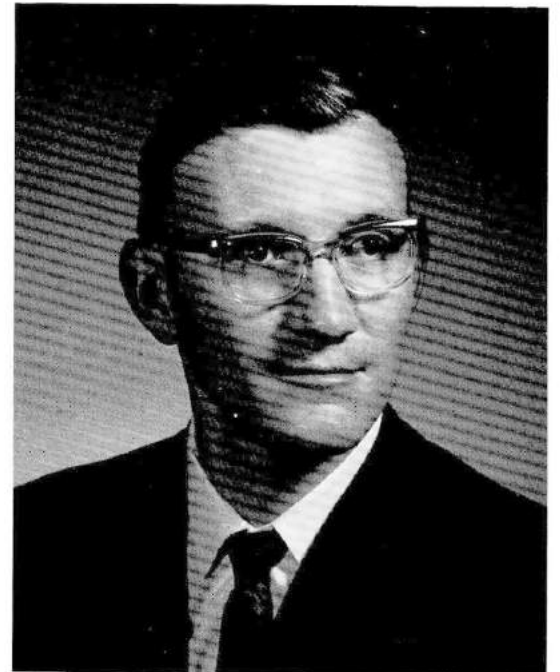
JOHN BOYLE
Psychology



FRANZEE DOLBEARE
Art



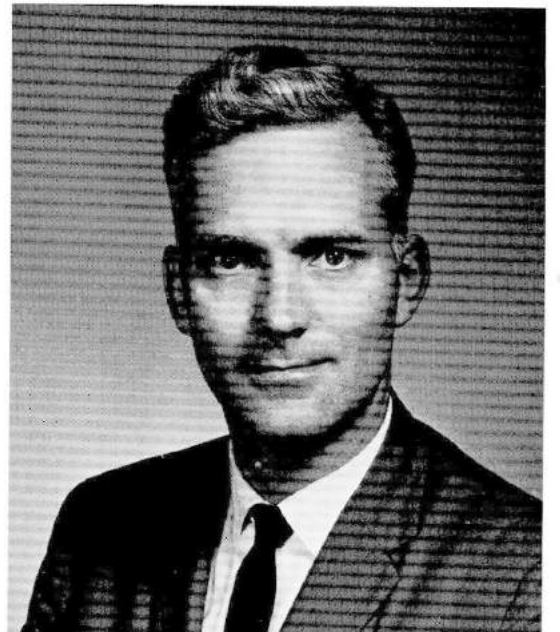
P. H. BUFKIN
Accounting



FRANK DOLBEARE
Chemistry



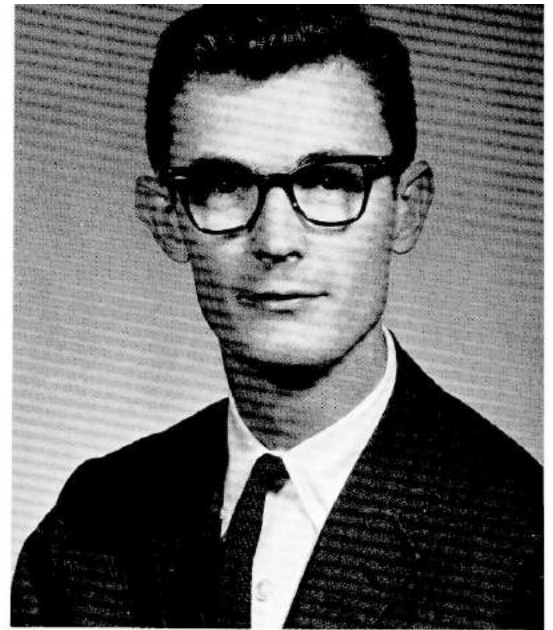
THOMAS BUFORD
Philosophy



JOSEPH R. ESTES
Religion

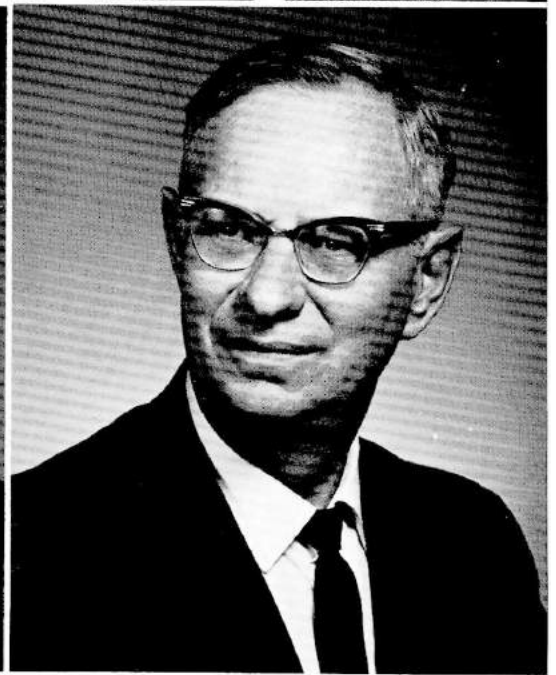


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JOHN JOHNSON
Applied Music

RONALD HIGDON
Biology



ROBERT O. LAESSIG
Foreign Language



WADE H. HALL
English



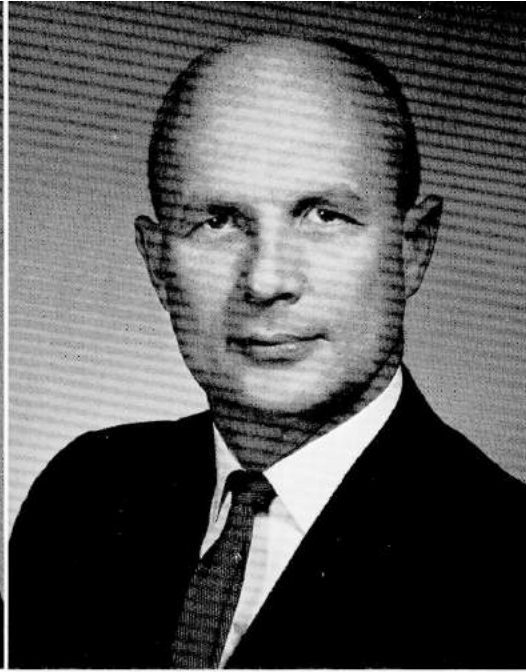
KING W. JAMISON, JR.
Mathematics



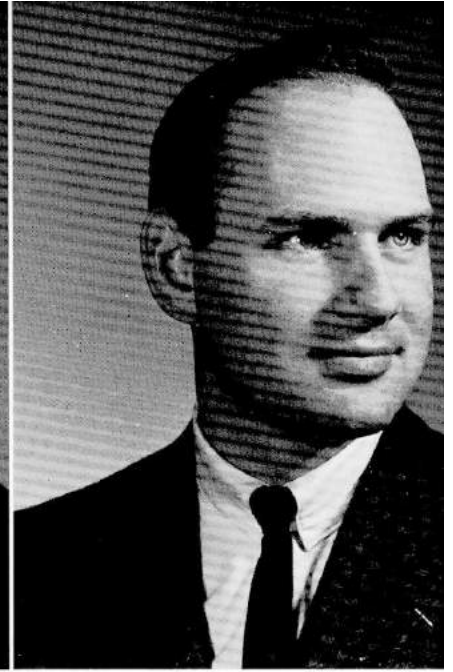
FRANK H. LEAVELL
English



JOSEPH E. LOWE, JR.
Sociology



PERRY W. MORTON, JR.
Physics

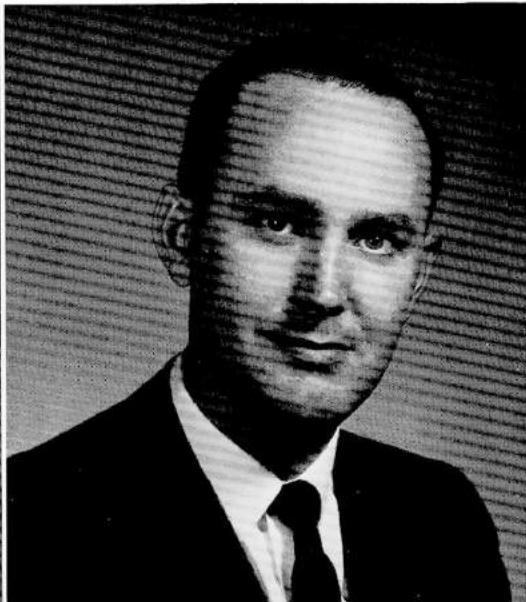


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JAMES O. RICHARDS
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Biology



LOIS STROUD
Librarian





SARA BRAKEFIELD



JANET HANKINS



VIOLA HARDY



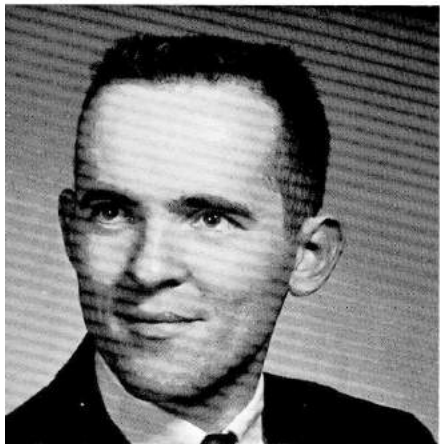
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GLORIA MOORE



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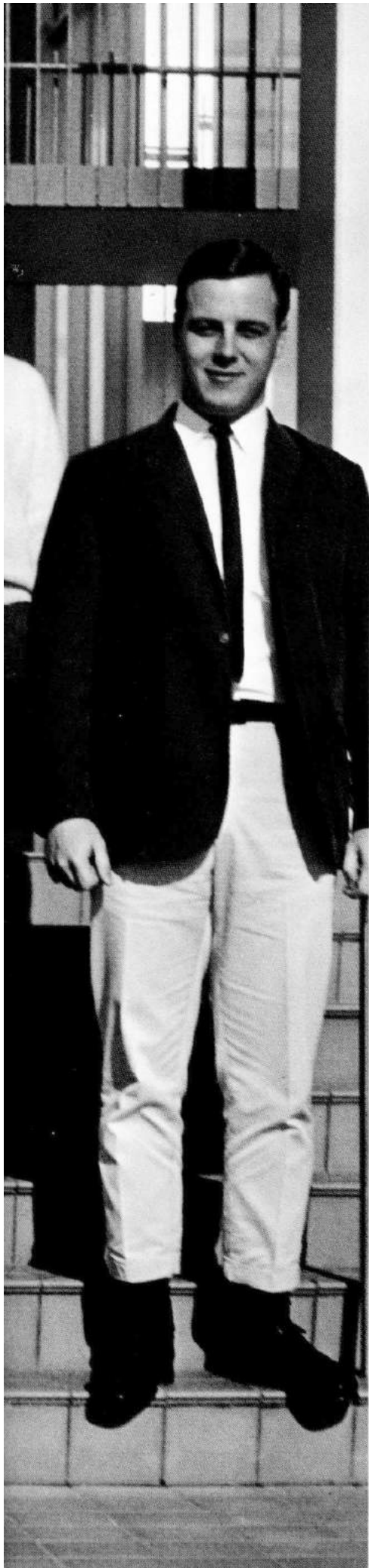


MARTHA RIERSON



ANITA WALLER

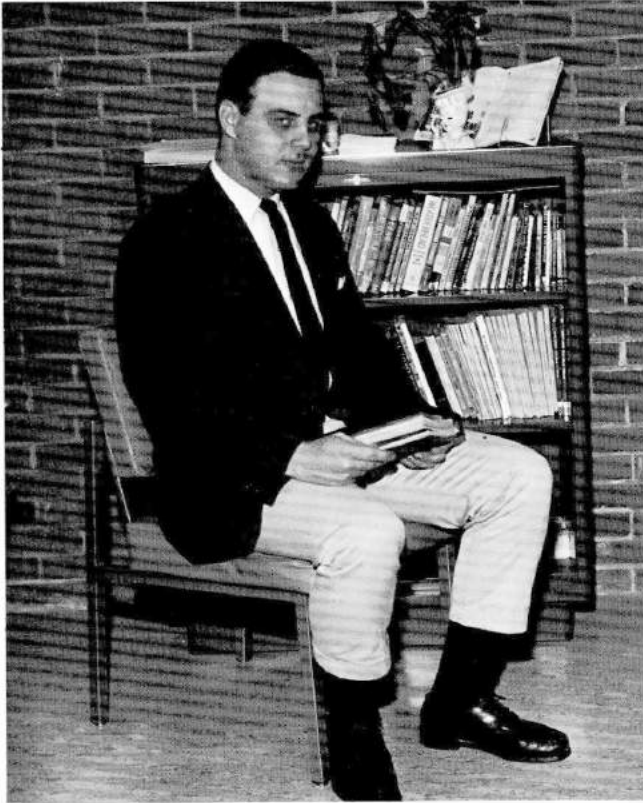




Organizations

A community of body, mind and spirit—a micro-cosm of intellect—dedication leading to achievement.





STUDENT GOVERNMENT



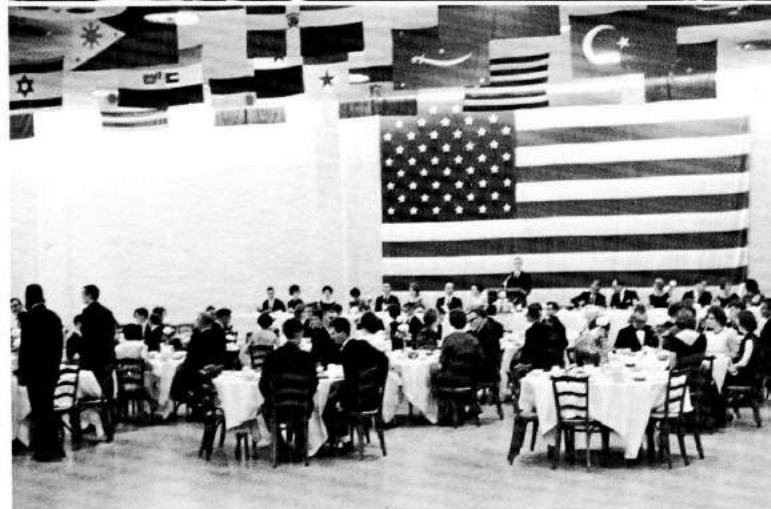


PREPARING

FOR

BANQUET





...

AND

THE

G
O
V
E
R
N
O
R

SPOKE!



F
R
O
M



KEATS



T
O



BEATS

THE

KENSLIT

SOCIETY





B.S.U.
OFFICERS
OF
1962-1963

B.S.U.
OFFICERS
OF
1963-1964







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Business Manager



Carol Wieneke
Student Life Editor



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Student Life



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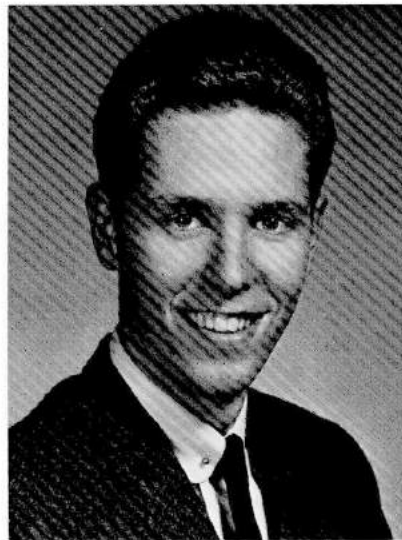


1964

ANNUAL



STAFF



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Co-Editor



Karen Austin
Co-Editor

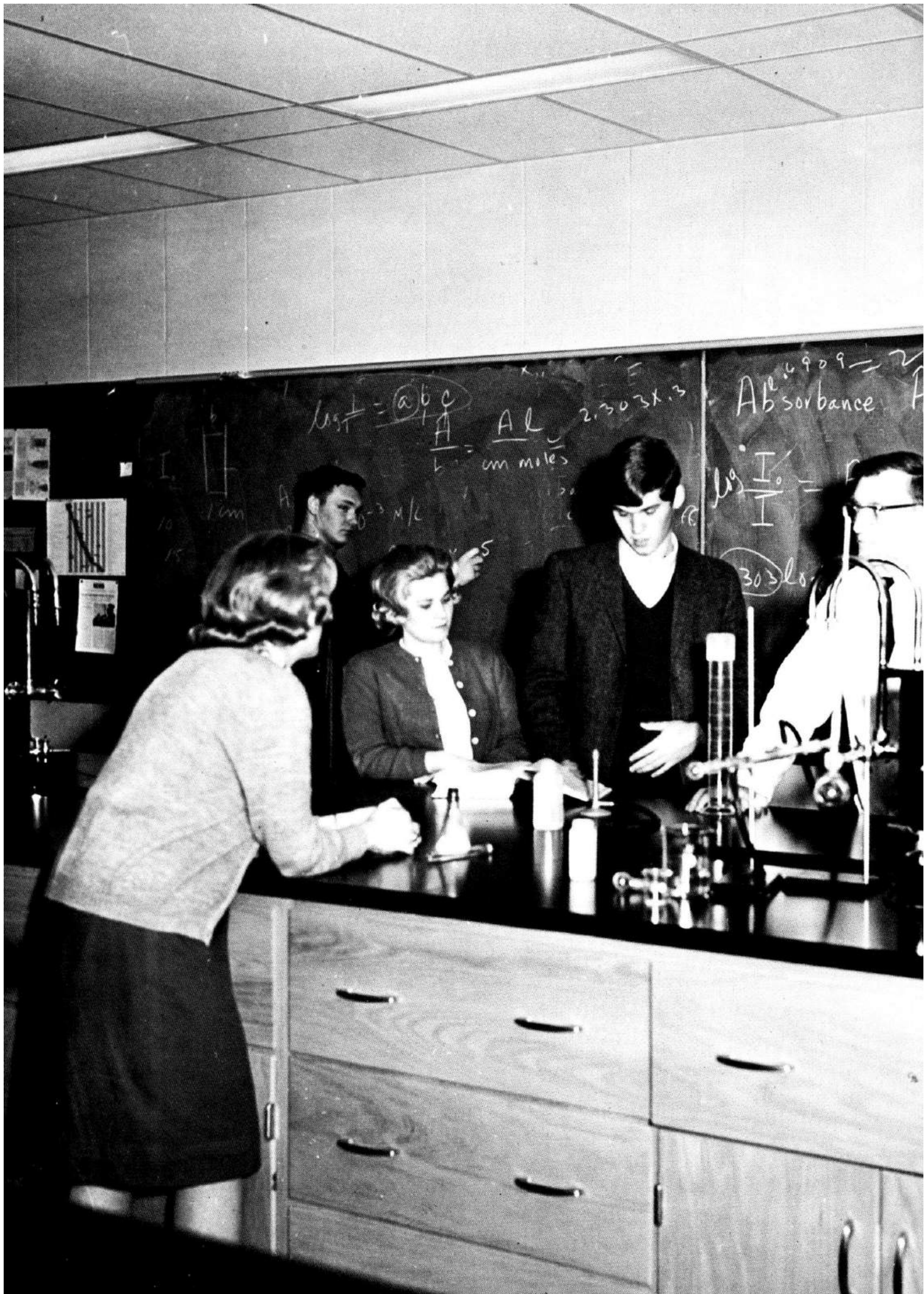
KSC

CHOIR



DRAMA





$$\log I = \frac{a b c}{A}$$

$$A = \frac{a b c}{l}$$

cm moles

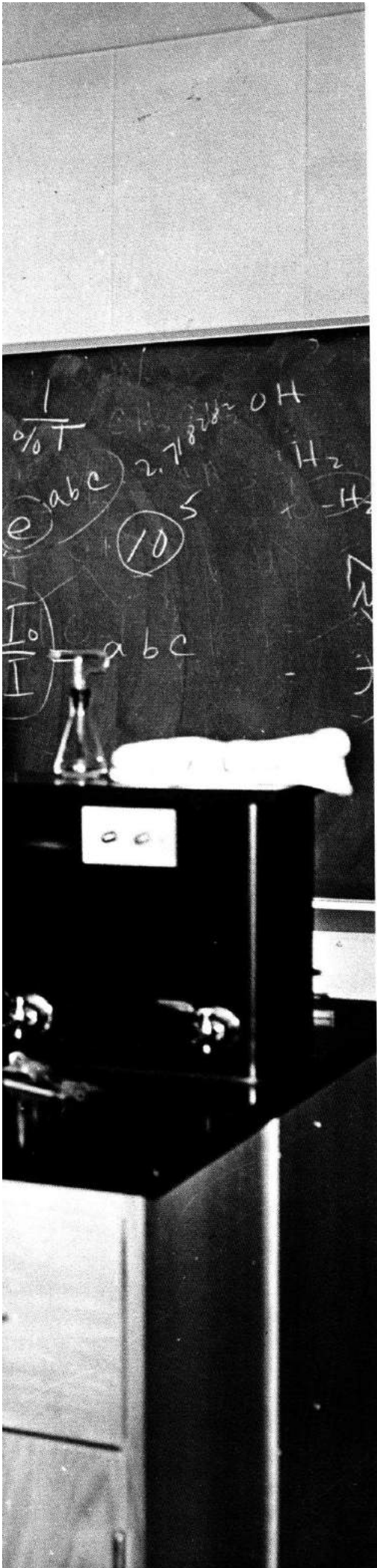
2.303 x .3

Absorbance $A = \epsilon c l$

$$\log \frac{I_0}{I} = \epsilon c l$$

303 l o

Classes



Old faces, new faces, heartaches, joys—
with hope we begin each
new year.

J
U
N
I
O
R
S



Nella Blount



Joan Brittain



Ferrell Brakefield



Mary Cubranic



Charles E. Day



Nancy Francisco



Marcella Fritz



Peggy Grossman



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Sylvia R. Bohannon



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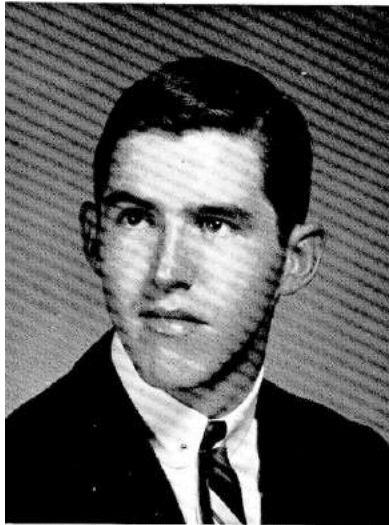
Sara N. Callaway

Faye D. Cruz

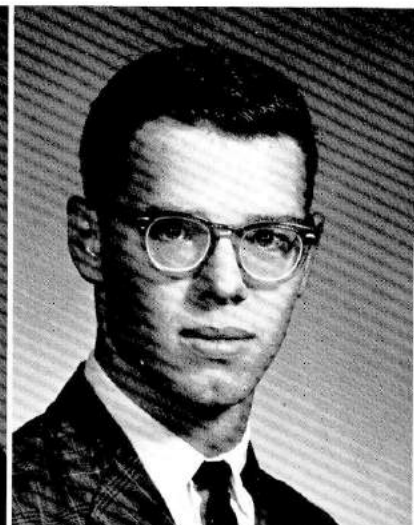
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C. Mikell Daley



Kenneth W. Dawson



Claudia S. Day



Clifford D. Donohoo



Elizabeth Ann Fox



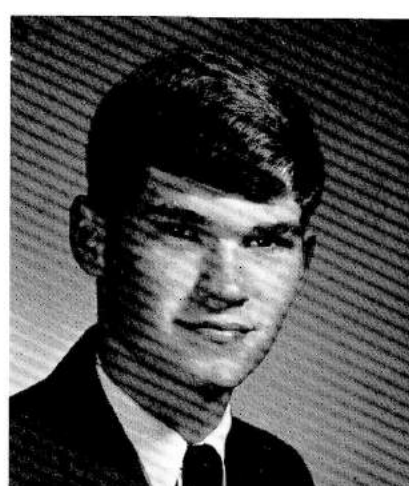
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Jo Nell Haner



Linda Lee Holman



Phyllis C. Ingram

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Sarah C. Morris



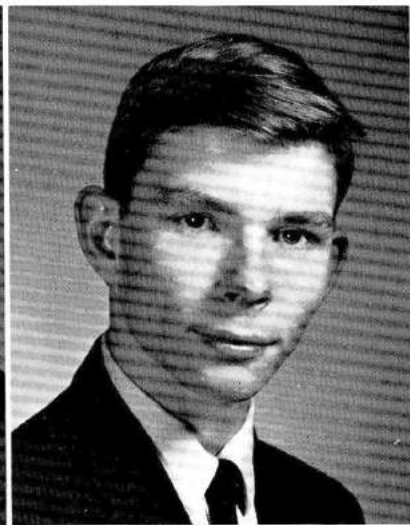
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Elsie Jean Cays

Terry L. Atchison
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Don Knight Baker
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Mark Anthony Crocker

Brenda Kay Beach
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FRESHMEN



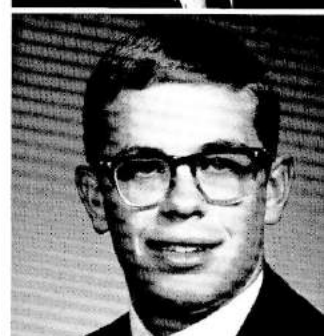
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Bonnie E. Davenport

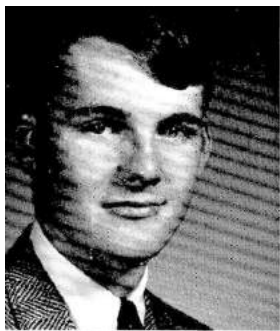
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William W. Deener

Ervin W. Detjen





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Carol E. Haile



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Edward W. Gazell
Evaletta Hammer



Rufus Levi Fuller
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Cedric R. Harding
Judith C. Hudson



James W. Harris
Thomas W. Huston



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Inez W. Jones
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Paul E. Luallen

Carolyn S. Lawson
Louise Jo Maier

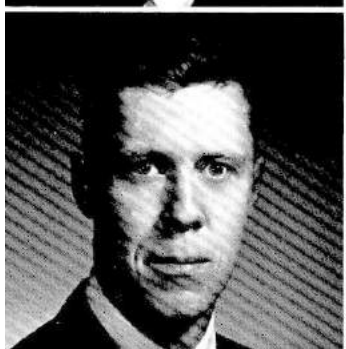
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Morgan S. Ruph

Robert L. Samuell, III
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Dennis D. Seipel

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William L. Wilson

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Carol J. Writsel

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Ronald L. Young

Donald G. White



ACKNOWLEDGEMENTS

We, the staff of *The Photopheron*, would like to acknowledge the following: *The Courier-Journal* and *Louisville Times* and The Royal Photo Company for pictures; Miss Lynn Smith and Mr. Robert Kerr for photography; Mr. William Jenny, Stone Studio, for photography and advice; Delbert Spencer for development of pictures; Mrs. Jean Lane, Mrs. Sammie Greer, Dr. Wade Hall and Dr. John Killinger for work on our annual's dedication; Mrs. Janet Hankins and Mrs. Gloria Moore for typing; Mr. John Jeffries for financial guidance; Dr. Rollin Burhans for suggestions and guidance; and Miss Shirley Purdy for her advice and hard work as our annual advisor.

We would also like to extend a special note of thanks to Mr. Robert Boone, Boone Office Supply, for his loan of a coat and tie at a very necessary time.

EDITORS' PAGE

A year has passed—a most unique year for Kentucky Southern College students. Into the sands of time numerous events have been etched, some of which have been recorded in the first volume of the *PHOTOPHERON*.

Many years from now, a look, a letter, perhaps the 1964 *PHOTOPHERON* will foster memories of childhood's end, moments shared with a special person, riotous times at club meetings, dedication and achievement. Perhaps the most prominent remembrance of the year will be that of the intense excitement and pride we felt when the dream of many became our dream and ultimately our reality.

We have become a part of KSC and the college has become a part of us. No matter what direction our lives may take, we have been affected by our experiences here; and, if only in a small way, the weight of our individual personalities has been exerted upon the campus.

A year has passed. It has been filled with exploration, enjoyment, frustration—but, it will be remembered and cherished.

Harold Blythe

Karen Austin

