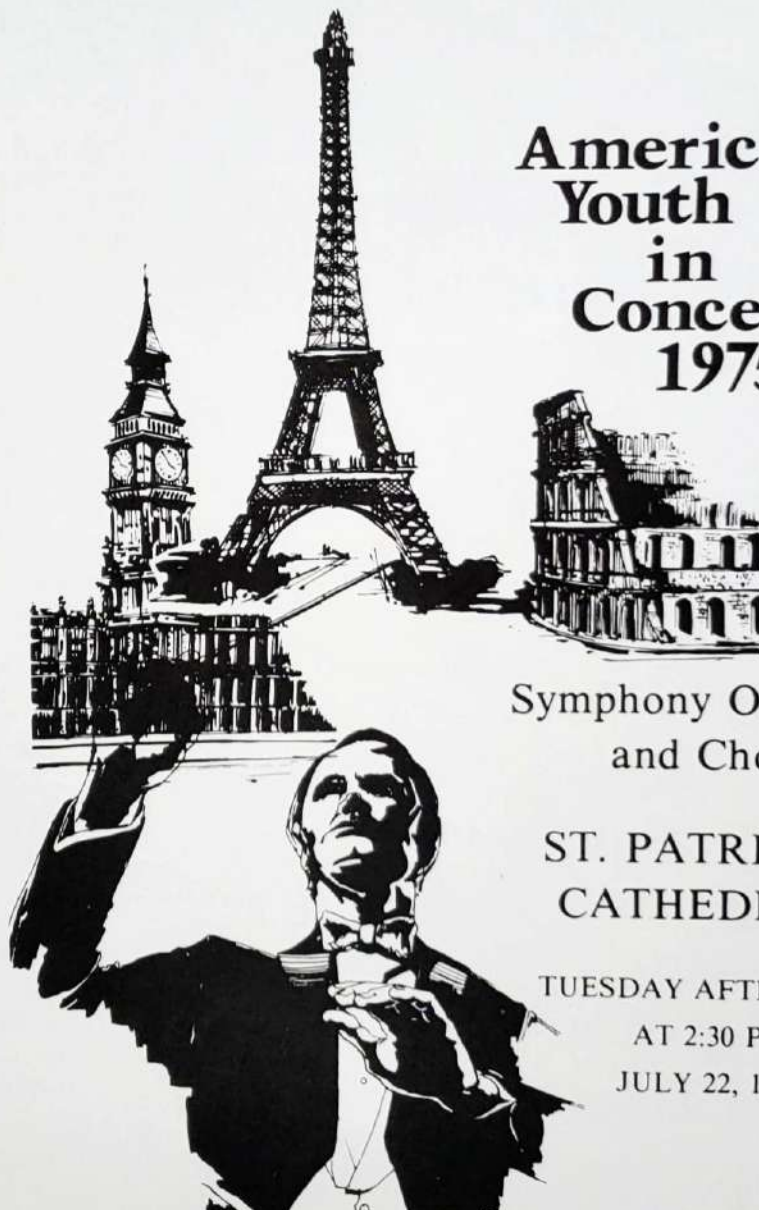


**America's
Youth
in
Concert™
1975**



Symphony Orchestra
and Choir

ST. PATRICK'S
CATHEDRAL

TUESDAY AFTERNOON

AT 2:30 PM

JULY 22, 1975

**UNIVERSAL ACADEMY
FOR MUSIC**



1101-G State Road
Princeton, New Jersey 08540

America's Youth in Concert™

America's Youth in Concert, sponsored by the Universal Academy For Music of Princeton, New Jersey, is currently in its sixth year performing for audiences in Europe and the United States. Featuring Symphony Orchestra, Choir, and Symphonic Band, the ensembles are composed of outstanding young musicians selected by audition from every state in the nation.

The objective of the program is to enrich and expand the musical and cultural experience of the students and to provide the opportunity to demonstrate to the world the fine quality and high character of American youth.

PROGRAM

SYMPHONY ORCHESTRA Professor Vilem Sokol, Conductor

Symphony #8 in G (3rd and 4th Movements)	Dvorak
Prelude, Choral and Fugue	Bach-Abert
Vignettes	Theron Kirk
"City of Light" Finale (Sym. #22)	Hovhaness
The Regents March	Rogers-Bennett

CONCERT CHOIR Dr. Gerald Mack, Conductor

Hallelujah Chorus	
from the Mount Of Olives (with orchestra)	Beethoven
Mass In Time Of War	
(with Orchestra)	Joseph Haydn
	Ed. Michael Miller
Cantate Domino	G. Croce
Honor and Glory	J. S. Bach
Ave Maria	Rachmaninoff
There Is A Balm In Gilead	arr. Dawson
Ain't Got Time To Die	arr. H. Johnson
Hm, Ho, The Wind And The Rain	Arthur Franckenpohl
Shenandoah	Kjelson
Ain'a That Good News	arr. Dawson

America's Youth In Concert 1975

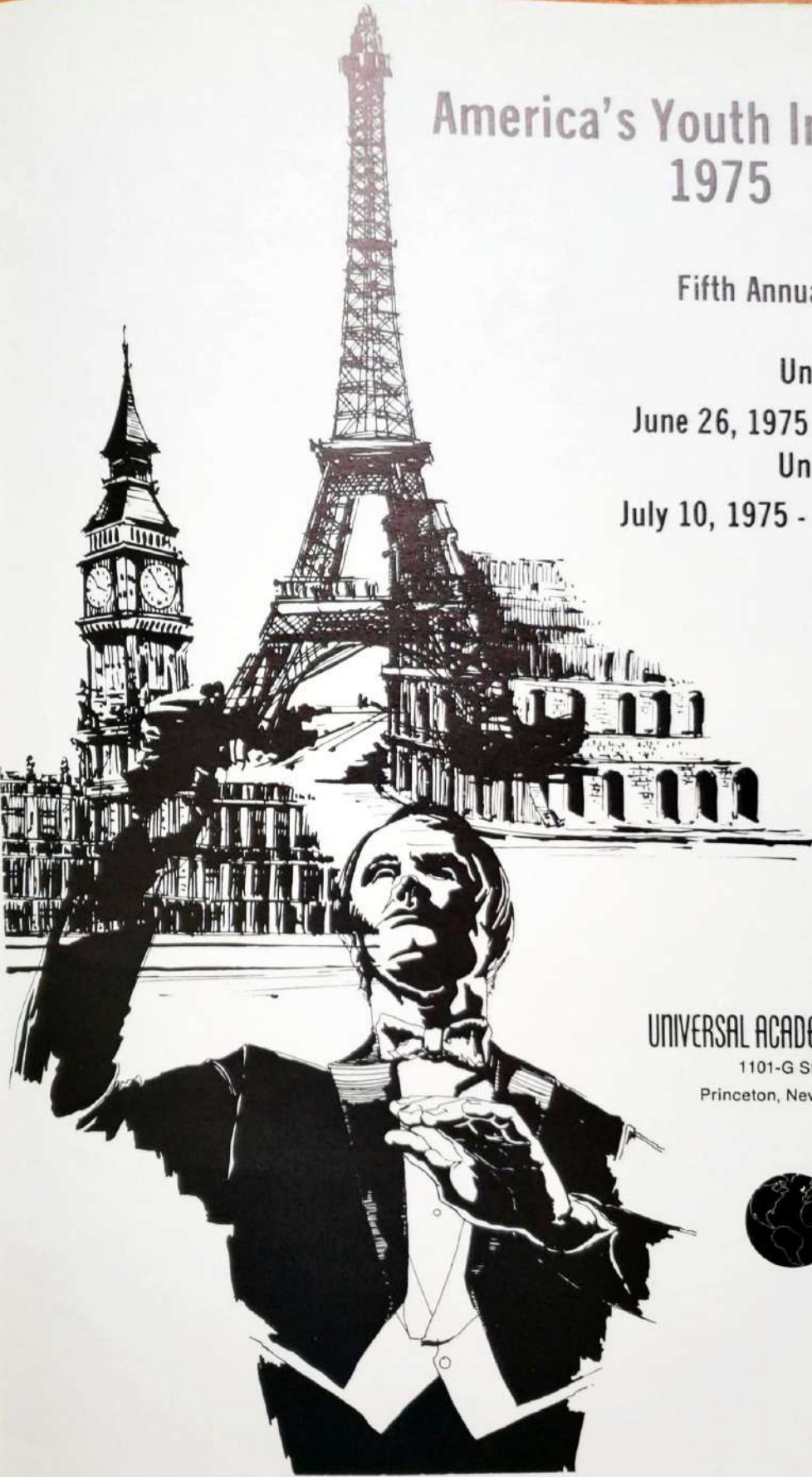
Fifth Annual Concert Tour

Unit R

June 26, 1975 - July 23, 1975

Unit L

July 10, 1975 - August 6, 1975



UNIVERSAL ACADEMY FOR MUSIC

1101-G State Road

Princeton, New Jersey 08540





On June 28, 1971, the first 500 participants of America's Youth in Concert came together for the first time. Their gathering was the beginning of the fulfillment of a dream. This dream, conceived in the mind of Lynn Stewart Geddes, was that a group of young Americans might be brought together to dramatize to the world the fine quality and high character of American youth, to motivate and reward dedicated performance by music students, and to provide those participating an outstanding educational experience.

Since its conception, more than 3500 students have performed under the auspices of America's Youth in Concert. Each year when the participants first assembled, they were a gathering of individuals, strangers to one another. However, they had one common bond-- music, and one common goal: the dedication to music as an art and a universal language, and through careful preparation, performance of this music for the pleasure of both themselves and others.

America's Youth in Concert

... The Dream Realized

The list of credits which these American students have amassed is long. Literally thousands of people heard the concerts just this year.

Lynn Stewart Geddes, Founder and President of the Universal Academy, and his wife Carolyn, have struggled through the many difficulties of bringing America's Youth in Concert into a reality. The Geddes' were the originating force behind AYC, and still provide the motivating force behind it today. Their job is not an easy one. Few seem to realize the countless hours of preparation that goes into arranging a concert tour for literally hundreds of students.

Both Geddes' traveled with the tours this summer to insure that any last-minute difficulties which arose were handled so that had a minimum impact upon the group as a whole.

Their efforts did not go unrewarded. Both of them deserve a large share of the credit for making America's Youth in Concert the success that it is today.

THE STAFF



Mr. and Mrs. Frank H. Wirig. Mr. Wirig is Vice President of the Universal Academy for Music.

Dr. William Ramsey is Dean of Music for UAM. His position requires that he listen to the hundreds of taped auditions, so that the students may be placed in the various ensembles. Dr. Ramsey is a Professor and Director of Choral Activities at Stanford University in Palo Alto, California.



CONDUCTORS



DR. MAX DALBY was the conductor of the Unit L Concert Band this summer. He is also Professor of Music at Utah State University, Logan, Utah.



DR. GERALD R. MACK, who conducted the Concert Choir, is Director of Choral Activities and Associate Professor of Music Education at the Hartt College of Music, West Hartford, Connecticut.



PROFESSOR VILEM SOKOL conducted the Unit R Symphony Orchestra. Mr. Sokol is also Professor of Music at the University of Washington, Seattle, Washington.

OFFICE STAFF

GLENDIA HEILMAN, Registrar of the Universal Academy for Music, is responsible for student invitations selections, auditions, and other such details. Success and completion of the tour is partially responsible to preparation each year.



The amount of mail that UAM's Secretarial Staff produces each year is staggering. They are the behind the scenes workers who work long hours to assure that the tour runs as efficiently as possible.







America's Youth in Concert 1975

...by the end of their respective twenty-six day tours, those in Unit R and Unit L had seen quite a bit of Europe. The students were also able to compare and contrast the cultures of the countries visited.

1975, being a Holy Year, made Vatican City even more of a "must" to see. Main points of attraction were the Altar and Michelangelo's Pieta in St. Peter's. (OPPOSITE PAGE) The Forum boasts ruins from ancient Rome.

Other scenes of Europe include (CLOCKWISE FROM ABOVE): The Florentine Skyline, The Doges Palace in Florence, and the Swiss Alps.



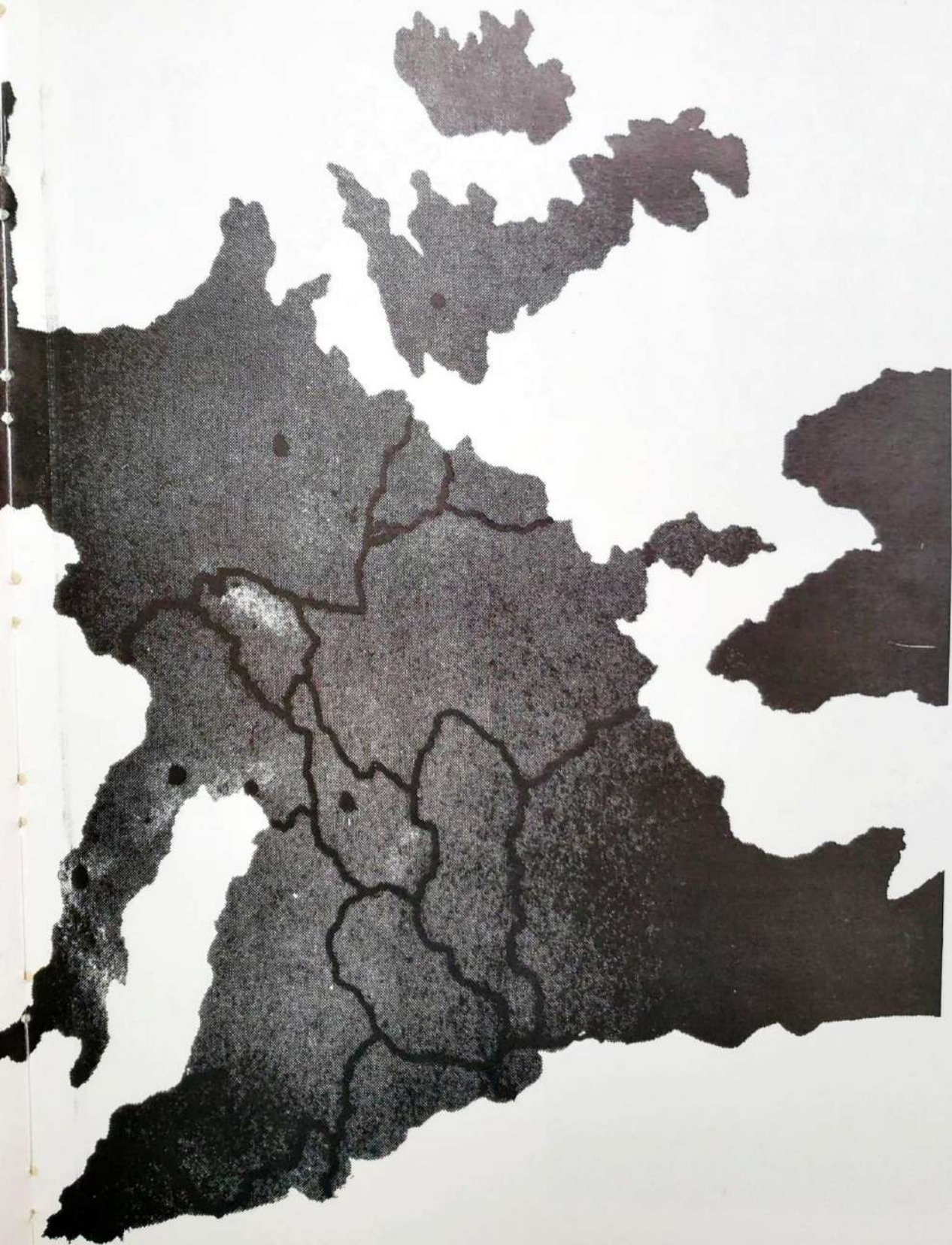
CONCERT LOCATIONS

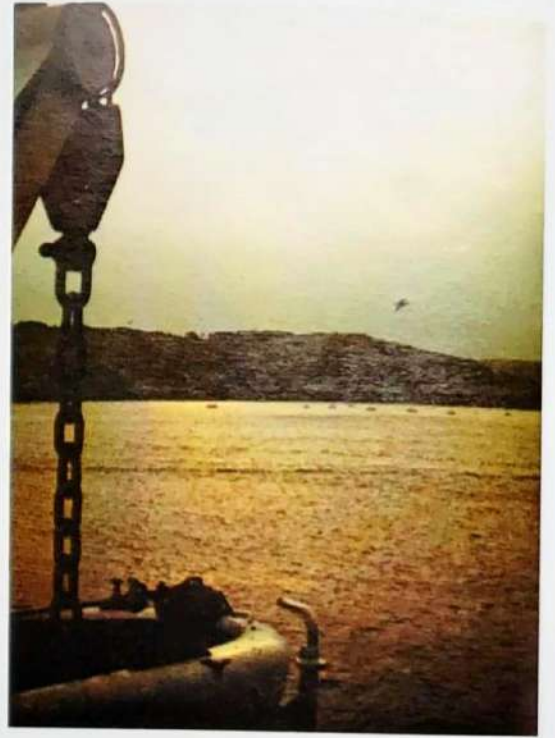
UNIT R

- Basilica di Santa Maria, Rome
- Chiesa di Ognissanti, Florence
- Basilica dei Frari, Venice
- Igls Resort Pavilion, Innsbruck
- Victoria Hall, Geneva
- Notre Dame Cathedral, Paris
- St. Michael's Church, Wembley, England
- St. Patrick's Cathedral, New York City

UNIT L

- Royal Holloway College, London
- Notre Dame Cathedral, Paris
- Ecole Internationale, Geneva
- Royal Hofgarten Pavillion, Innsbruck
- Sabie d' Oro, Salone dei 500 Palazzo Vecchio, Florence
- Teatro Comunale, Sulmona
- Piazza Navona, Rome
- Festival, Cenzano
- St. Patrick's Cathedral, New York City





MORE IMAGES OF "AYC '75" . . .



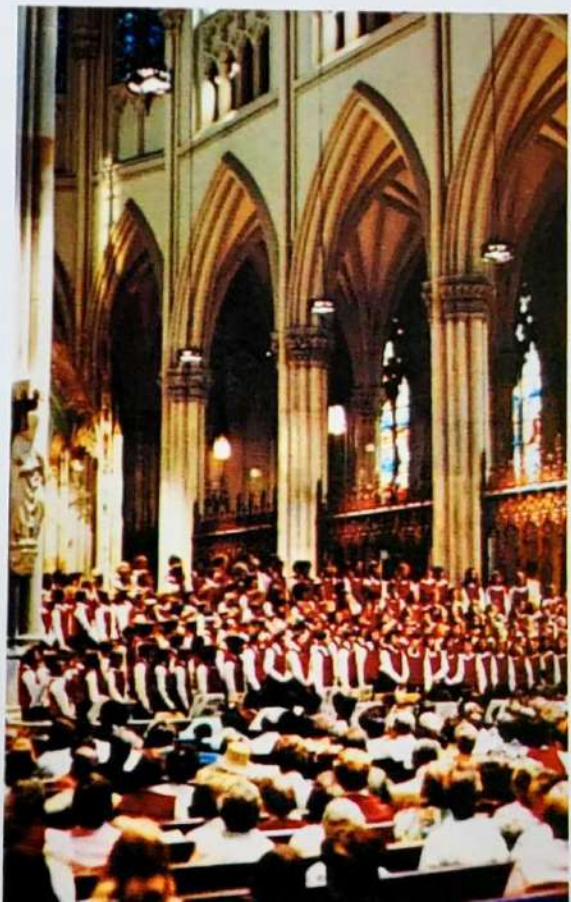


Although there were long hours of rehearsing and concertizing, many opportunities for sightseeing were offered. At each city, there was a tour conducted by native guides. Several optional excursions took students to Pisa, the Palace of Versailles, Rome by Night, and other places.

Europe itself presented a variety of emotions: (FACING PAGE, FROM UPPER LEFT) the wonder of the Leaning Tower of Pisa, the stillness of the Port of Callais, the majesty of Paris' Arc de Triomphe, and the quiet peace of Austria's mountains.

Crossing over to the "Island Nation" of England was an experience in itself. A highlight which no tourist should miss while in the London area is the famous Changing of the Guard Ceremony. The one pictured above took place at Windsor Castle, the Queen's Summer Residence.

The final concert sight of both tours was St. Patrick's Cathedral, in New York City. (RIGHT) In the words of one student, "St. Pat's may not be as old as the places we performed in over in Europe, but it is still the most beautiful location that I've ever seen."



ENAL FIRENZE
A.N.Co.L.



COMUNE DI FIRENZE
I.E.C.I.

**LUNEDI 28 LUGLIO - ORE 21.30
NEL SALONE DEI CINQUECENTO
IN PALAZZO VECCHIO**

MUSICA GIOVANI

**CONCERTO
DELLA AMERICA'S YOUTH
IN CONCERT 1975**

**diretto dal M. Max Dalby
presentato da Iniziative Europee
di Cultura Internazionale**

**IN PROGRAMMA MUSICHE DI:
SUOSA - REED - BERNSTEIN - GERSHWIN**

LA CITTADINANZA E' INVITATA



**THE
CONCERT TOUR**

ITALY

A BRIEF HISTORY

This boot-shaped country has been the cradle of Western Civilization. Indeed, Italy's wonders include the Vatican, mecca for the world's Roman Catholics; ancient Roman ruins; the art masterpieces in Rome, Florence, and Venice; the canals of the Venetian City-- not to mention Italy's natural wonders of sandy beaches and alpine mountains.

This southern-European country was the place where the Renaissance flourished-- advances in art, music, and law during that period have left their marks on us today.

Many overlapping cultures are in evidence in Italy. Tourists from all points of the globe, come to absorb the combination of Latin, European, American, and Eastern atmospheres.

Throughout her history, Italy has boasted many prominent citizens: Marco Polo, DaVinci, Michelangelo, Medici, Verdi, Rossini, Caruso, Napoleon, not to mention Columbus.

Musically, the first opera was performed in 1660. Rich in musical heritage, Italians warmly received the performances of AYC during its stay.



The Rome Airport was both a starting and termination point for the students of AYC. Unit R began its tour from here, while Unit L left for New York from Rome more than a month later.



The Pantheon, a well-preserved ruin of ancient Rome, today houses a Roman Catholic shrine.



During their free time, many students took advantage of the Vatican Museum, where the multi-arched halls and illuminated manuscripts are almost commonplace. The climax of the visit was, of course, the Sistine Chapel and the art of Michelangelo on the ceiling.





SHOTS OF ROME . . .

(ABOVE) Unit R in rehearsal for the first concert in Rome. (BELOW AND BELOW RIGHT) Dr. Dalby conducts the Concert Band's performance in Piazza Novona, Rome.

(NEXT PAGE, CLOCKWISE FROM UPPER LEFT) More sights of Rome: Michelangelo's Christ With Cross; another one of the artist's work, Moses; the Colloseum; and one of the Vatican's Swiss Guard.







ROME'S SPANISH STEPS



Washday in Rome. . .



"Dear Mom and Dad,
Europe is great, but the facilities are a bit
rustic. . ."

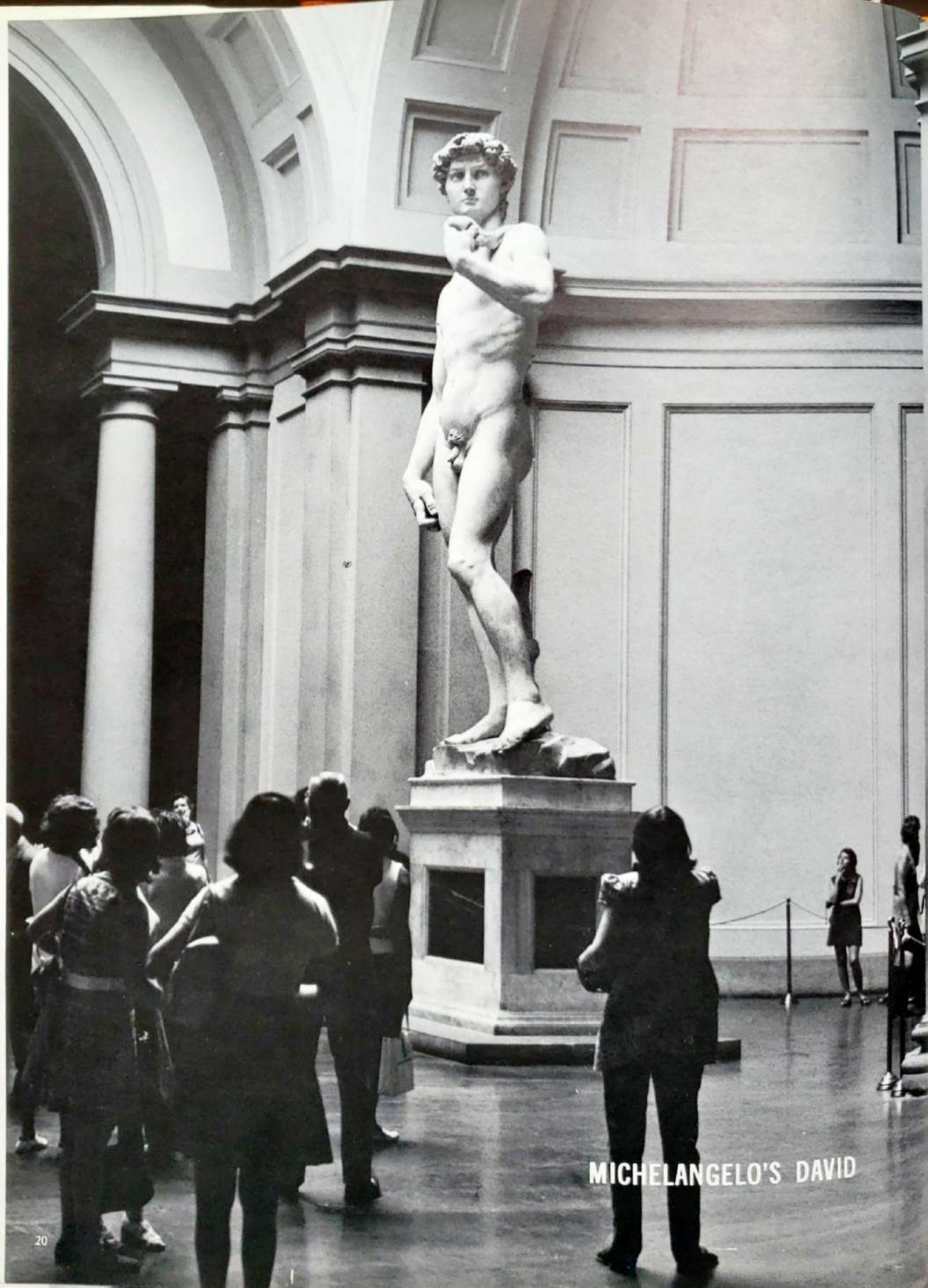


First Aid for sore, tired feet.

CANDIDS . . .

An American treat--Watermelon half a
world away.

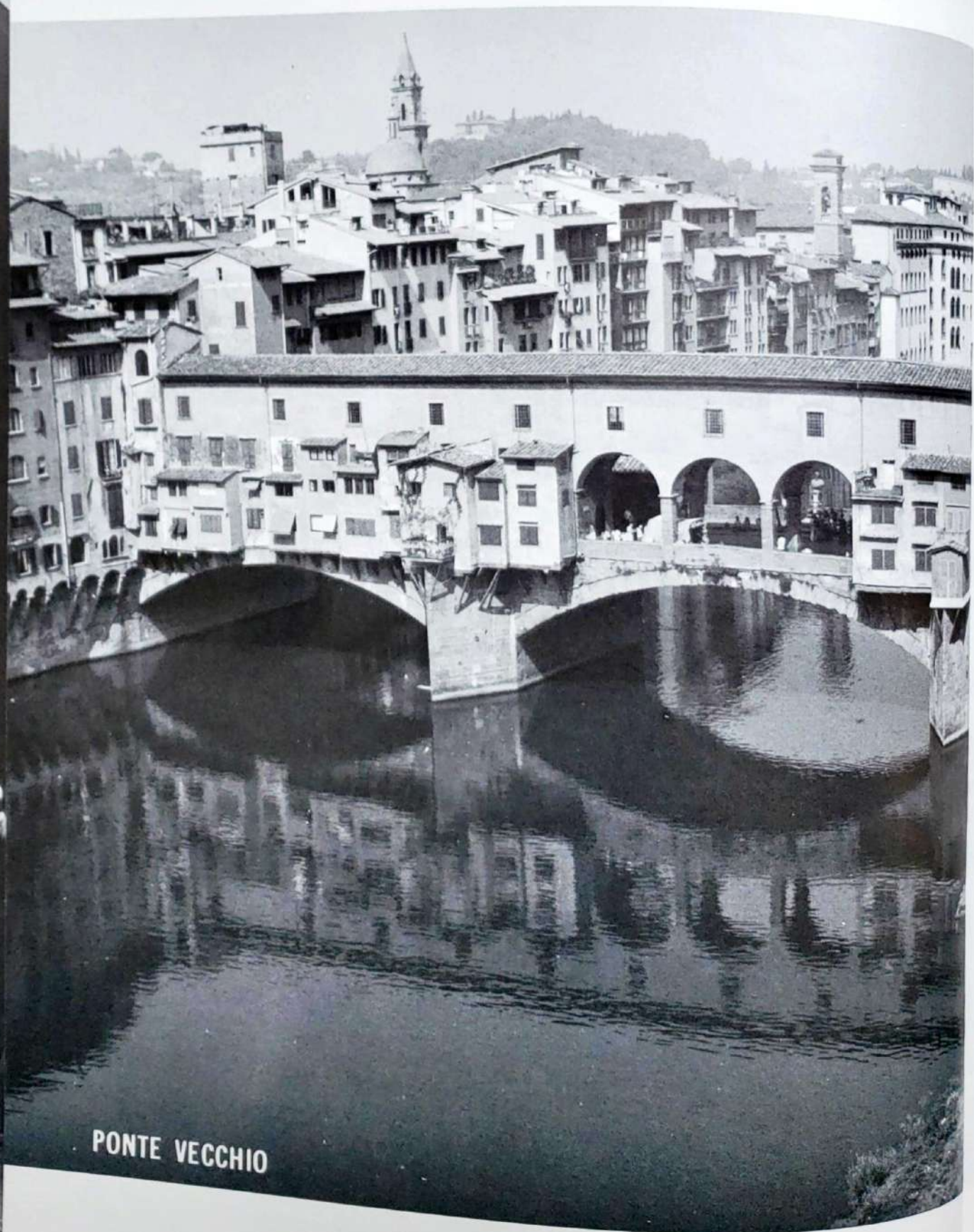




MICHELANGELO'S DAVID

FLORENCE





PONTE VECCHIO

VENICE: THE CITY OF CANALS



From the ABOVE PHOTO, it can be seen that Saint Mark's Square is virtually an island.



Gondola ride anyone?

BASILICA DEI FRARI

MARTEDI' 8 Luglio - ore 21

ORCHESTRA e CORO

Direttore:

Vilem SOKOL

Direttore:

Gerald MACK

**AMERICA'S YOUTH IN CONCERT
1975**

Universal Academy for Music Princeton N. J.

Programma

SINFONIA n. 8 A. DVORAK
MISSA in tempore belli J. HAYDN
G. CROCE - BACH - BEETHOVEN
- RACHMANINOFF - KIRK -
HOVHANESS

Entrata Libera

Organizzazione

Iniziativa Europea di Cultura Internazionale I.E.C.I.
Roma - Via Firenze, 15





Dr. Mack directing, and
Professor Sokol receiving
applause at the Venice concert.

CROSSING BRENNER PASS



The Brenner Pass is perhaps the most beautiful land route in the world. Featuring the Europa Bridge and the Italian/Austrian Borders, the scenic ride through the Italian pre-Alps and the Austrian Alps sharpens the contrast between the boot-shaped country and the rest of Europe.

AUSTRIA

A BRIEF HISTORY

Austria as it is today is a new nation; she became a sovereign state in 1955. About the size of the state of Maine, Austria is the remnant of an empire that once stretched from Naples to the North Sea, from Hungary to Portugal, and across the Atlantic to include the Spanish possessions in the Americas. The Hapsburg family ruled this empire from 1275 until 1918.

One cannot think of Austria without thinking of music. Many of the world's greatest composers were born here. Vienna was once the musical capital of the world. It was the

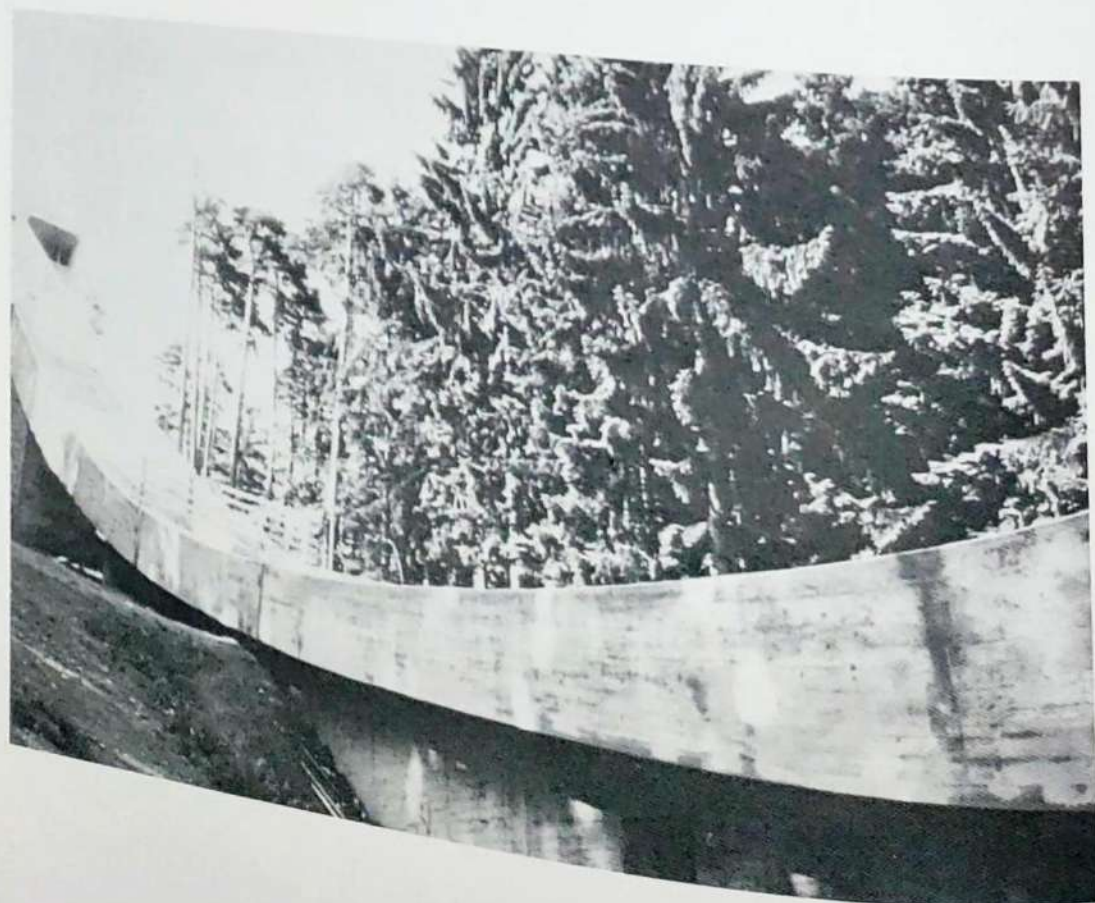
home of Beethoven, Schubert, Brahms, Strauss, and many others. Other locations in this country have been the home of greats such as Mozart, Josef and Michael Haydn, for example.

Austria gave the world the waltz, the polka, and the settings for movies such as "The Sound of Music". The beautiful Austrian Alps, the quaint villages, friendly people, and the excellent food provided AYC '75 a quiet stopover from the large European metropolitan areas.



INNSBRUCK

The Alpine City of Innsbruck was the host for the Olympic Winter Games in February, 1976, less than seven months after AYC '75 visited there. Touring students were able to observe construction of the ski jump (BELOW). Besides sporting events, Innsbruck is famous for its beautiful scenery and "old city," with some portions dating back to the 1400's. ON THE OPPOSITE PAGE is a view from the ski jump to the city, and a famous building in the "old city."





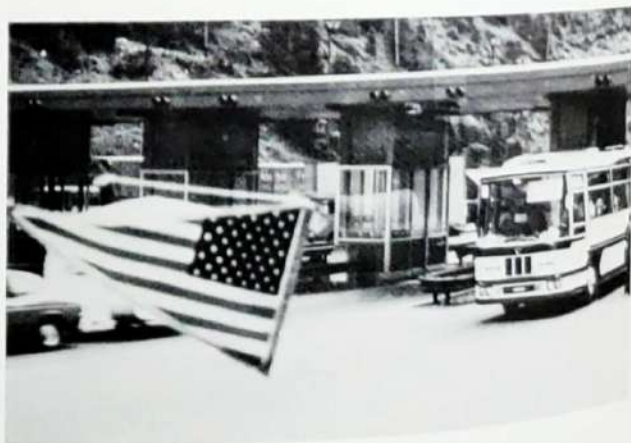
SWITZERLAND

Switzerland, nestled high in the Alps of central Europe, is one of the most interesting of European nations. For centuries, she was a pawn of the Hapsburg and Holy Roman Empires. She struggled for existence and emerged as an independent nation. The well-known tale of William Tell had its setting in the conflict between Austria and Switzerland.

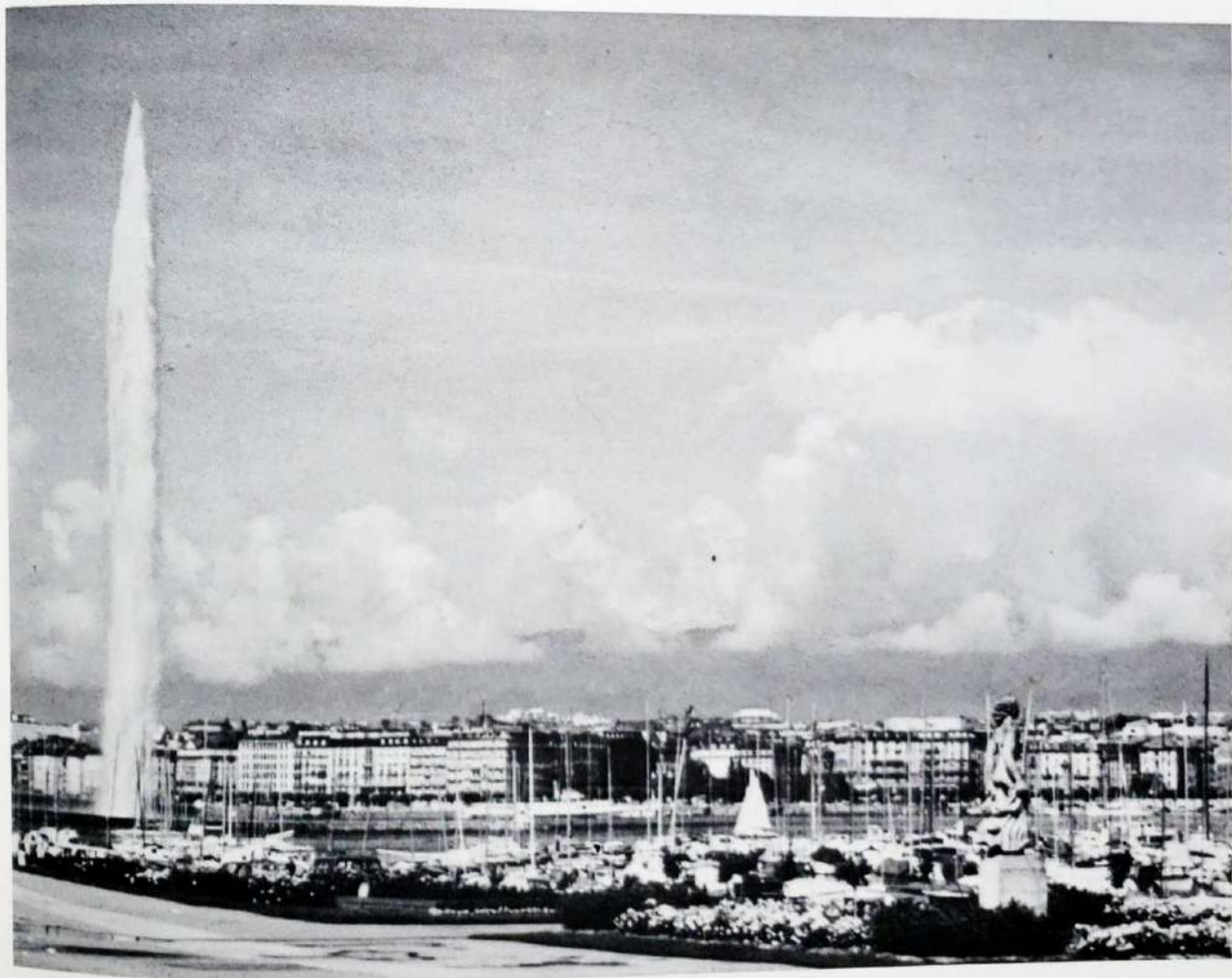
She has remained one of the few truly neutral European nations for more than three hundred years. This neutrality helped Switzerland escape the carnage and destruction of two World Wars.

This is one of Europe's most beautiful and picturesque countries. The Swiss Alps rise to over 15,000 feet while the country's lowest point is only 650 feet. This marked contrast in natural geography produces a beauty that is unique.

The financial center of the Eastern Hemisphere, Switzerland boasts excellent cheeses and precision timepieces in addition to the numbered bank accounts. Although landlocked, Swiss goods are exported all over the world. Tourism is still Switzerland's most profitable industry. Both in Winter and Summer, there are enough things offered to satisfy any tourist.



GENEVA



Geneva is truly an international city. Located only a few kilometers away from France, this city's inhabitants speak French as a first language. The headquarters for many international organizations, including the Red Cross and the UN's World Health Organization, are within the city limits.

VICTORIA HALL

SAMEDI 12 Juillet - 20,30 h

ORCHESTRE et CHOEUR

Dir.

Vilem SOKOL

Dir.

Gerald MACK

AMERICA'S YOUTH IN CONCERT 1975

Universal Academy for Music Princeton N. J.

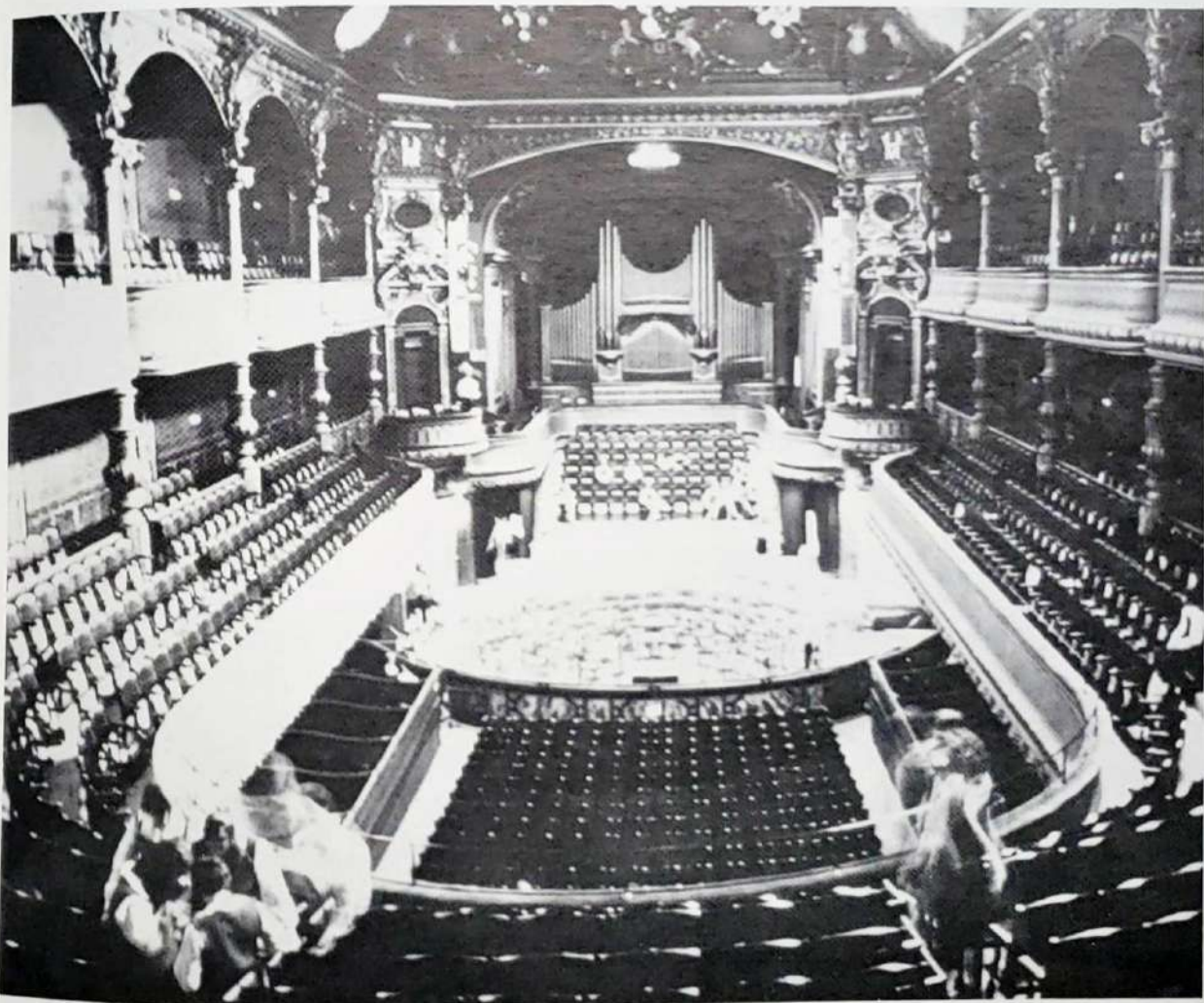
Programme

SYMPHONIE n. 8 A. DVORAK
MISSA in tempore belli J. HAYDN
G. CROCE - BACH - BEETHOVEN
- RACHMANINOFF - KIRK -
HOVHANESS

Entrée Libre

Organisé par les

Initiatives Europeennes pour la Culture Internationale
I.E.C.I. - Rome - Via Firenze, 15



(ABOVE) Victoria Hall, Geneva.



In the spirit of its international outlook, many of the world's major religions have offices in Geneva. ABOVE is a monument to the Protestant Reformation. TO THE LEFT is the only Eastern Orthodox cathedral in Switzerland.

FRANCE

The mention of France brings to mind such notables of the past as Charlemagne, Joan of Arc, Louis XVI, Marie Antionette, Napoleon, and Charles de Gaulle.

Long held captive by the bonds of feudalism, France struggled for centuries to gain national unity and identity. She has been a kingdom, an empire, a vassel state, and a republic. The current "Fifth Republic" was established less than twenty years ago. With the unstable governments of the past, France has suffered much. Within seventy years, she fell victim to invading German armies no less than three times.

The French Court was a great patron of the arts. Mozart performed regularly for Marie Antionette. Haydn was brought to Paris, and there wrote his Paris Symphonies. Rameau is considered one of the foremost composers of the baroque period. Berlioz ranks with the greatest of all composers, and DeBussy is the most famous of those who influenced the Impressionist Movement.

Paris is often called "the capital of both France and the world." The boutiques, museums, and other attractions make Paris a city with a unique character.



PARIS

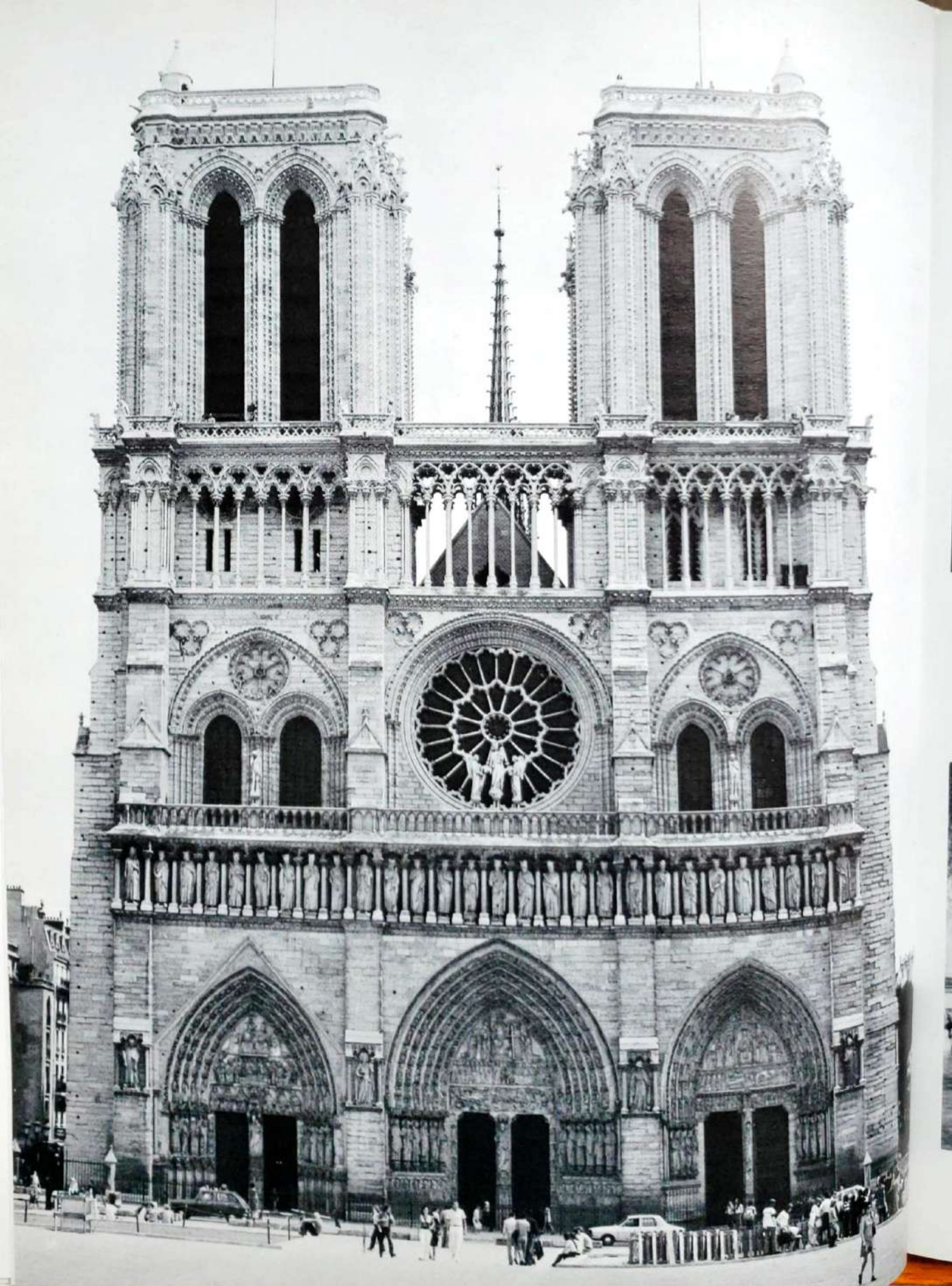


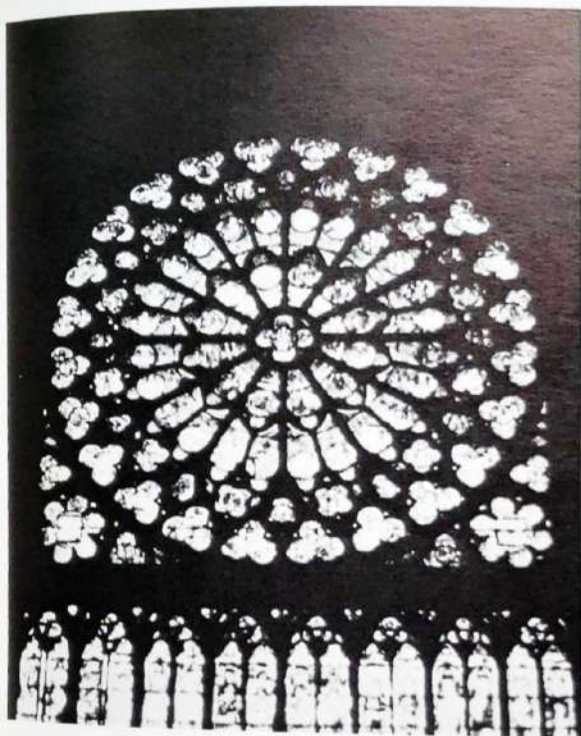
The Eiffel Tower, PICTURED AT LEFT, is perhaps the most famous of any Parisian landmark. Dominating the skyline, this steel structure was constructed in the 1880's for the World's Exhibition Celebration.

Before the tower's construction, the greatest landmark in Paris was the Arc de Triomphe, built by an egocentric Napoleon as a monument to his victories. Since the World Wars, this has also been the sight of the Tombs for France's Unknown Soldiers.

The arch, BELOW, was constructed by Roman occupation forces during the first few centuries A.D. It stands as a reminder of the greatness of the Roman Empire, and how it influenced nations hundreds of miles away.







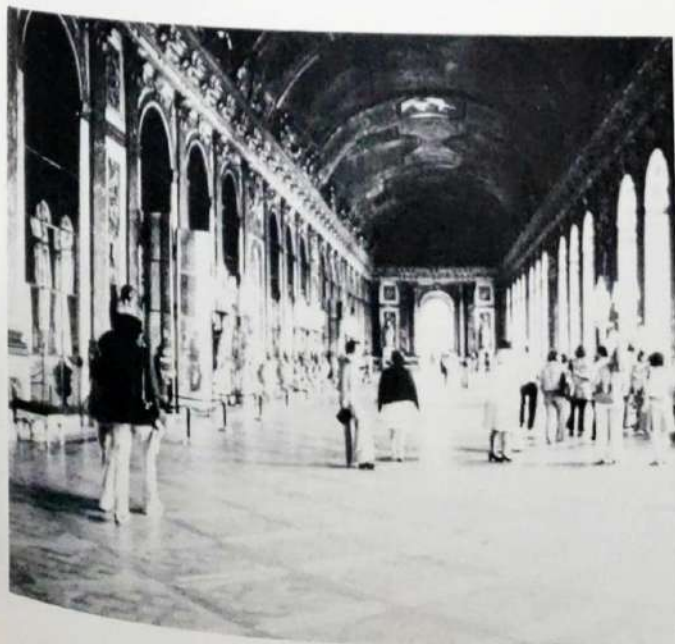
NOTRE DAME CATHEDRAL

... and a detail from
its Rose Window

Built in 1163, Notre Dame Cathedral was the location of the concerts of both units of AYC '75. The audience was well over 5000 persons at each performance.

Notre Dame features two stained-glass Rose Windows, each with more than 10,000 separate pieces of glass.

VERSAILLES



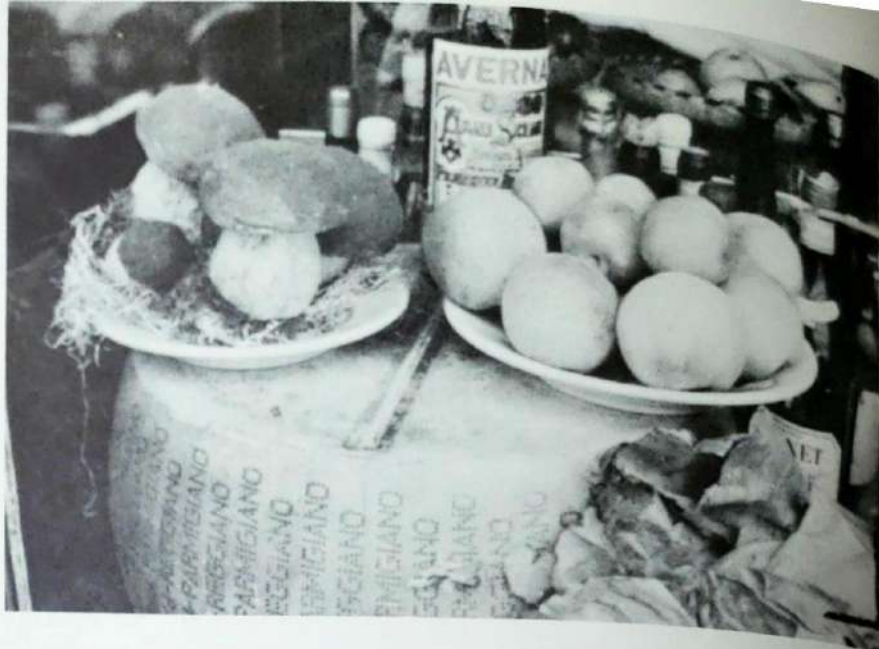
As a "token" of his love, King Louis XIII had the palace at Versailles constructed in honor of his lady. During its prime, hundreds of nobles, servants, and others lived here. With literally hundreds of rooms inside, and impressive gardens outside, this palace was the location of many conferences, including the Peace Conference of 1919, which met in the Hall of Mirrors PICTURED AT LEFT.

...AND STILL MORE
PARIS...





THE PARIS METRO





Since AYC '75 was in Paris for several days, it was possible for students to explore the city on their own. Many sampled French cooking in first-class restaurants. Others went to small grocery stores to buy wine, cheese, and some delicious French bread, to create their own meals.

Those interested in art were able to tour the Louvre, where some of the world's greatest masterpieces are housed.

Street vendors abound, selling almost anything imaginable.



CROSSING THE CHANNEL



Thursday, July 17 was the day when both units of AYC '75 crossed the English Channel. Unit L went from Dover to Callais; later that day Unit R made the trip in the opposite direction.

The students crossed more than a body of water. Those in Unit L were finally exposed to the metric system---kilometers, liters, and grams. The students of Unit R quickly learned that there are no tour busses in

England---they are called "coaches," and are driven by "coachmen." In addition, it was discovered that all motor vehicles are driven on the "wrong" side of the road. Unlike the rest of Europe, all cars and busses drive on the left side of the road.

While the tour of Unit R was rapidly drawing to a close, Unit L had the bulk of its journey ahead...



ENGLAND

A Brief History . . .

Throughout her history, England has seen such colorful people as Henry VIII, Queen Elizabeth I, William Shakespeare, and Oliver Cromwell. All Americans are familiar with King George III and his role in the War for Independence. The fearless leadership of Sir Winston Churchill during World War II was typical of the millions of stubborn Britishers who have defended this Island Nation throughout the centuries.

England can boast of such music notables as Henry Purcell, R. Vaughn-Williams, and Benjamin Britten.

Wolfgang Mozart performed in London

at the age of eight. G. F. Handel came to England from Germany in 1710, and for the next fifty years, London listened to his music. "Messiah" was first performed in 1743, and the composer himself last conducted it in 1759, a few days prior to his death.

England has been the literal model for many of our social systems here in America. Although Italy gave us the basis of our legal system our judicial network resembles that of England. Our European "cousins" still remain one of the closest allies of the United States.





(LEFT) Royal Holloway College,
Egham, the English home of AYC
'75. (BELOW) London's most
famous time-piece, "BIG BEN".





Sights Along the Thames

The Thames River is probably the most well-known body of water in England. In addition to the Tower Bridge (ABOVE) and the Houses of Parliament (BELOW), the Thames flowed by "old" London Bridge until a few years ago. A new bridge was constructed, while the old one was shipped block by block to Arizona.



WINDSOR CASTLE



Constructed in the thirteenth century, Windsor Castle has been the official summer residence of the Royal Family ever since the reign of Queen Elizabeth I. All of the traditional ceremonies were seen by AYC '75, including the Changing of the Guard (BELOW).



THE SKITS

Both Units R and L spent any surplus energy by holding skit contests between the busses of each group. The talents displayed ranged from comedy to serious drama or music.

The skits were held in three locations: London, Paris, and Rome. On these next pages are photographs from some of the most unique presentations.









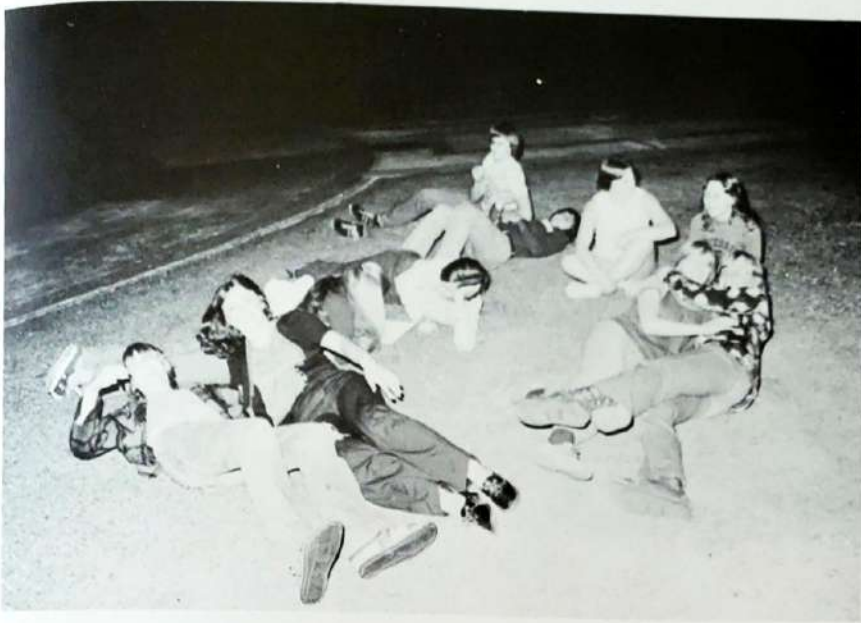
A SPECTRUM OF STUDENT LIFE . . .



MMM! Another DE-licious meal!!



Time for a little serious practice.

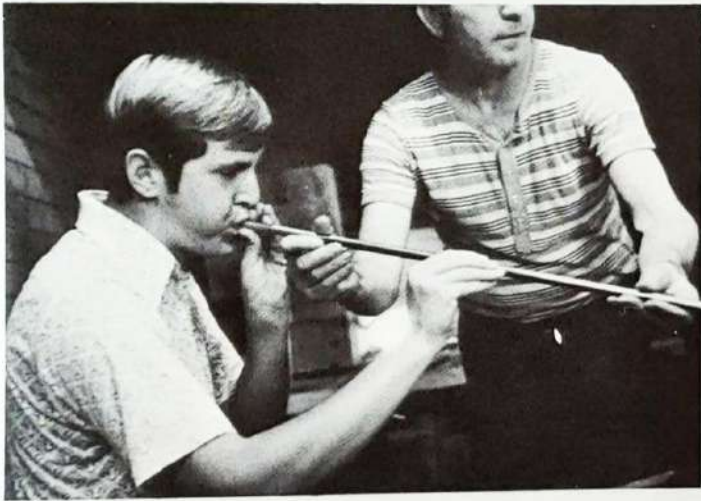


Absolutely NO P.D.A.!!!



Sleep is anywhere you can find it.





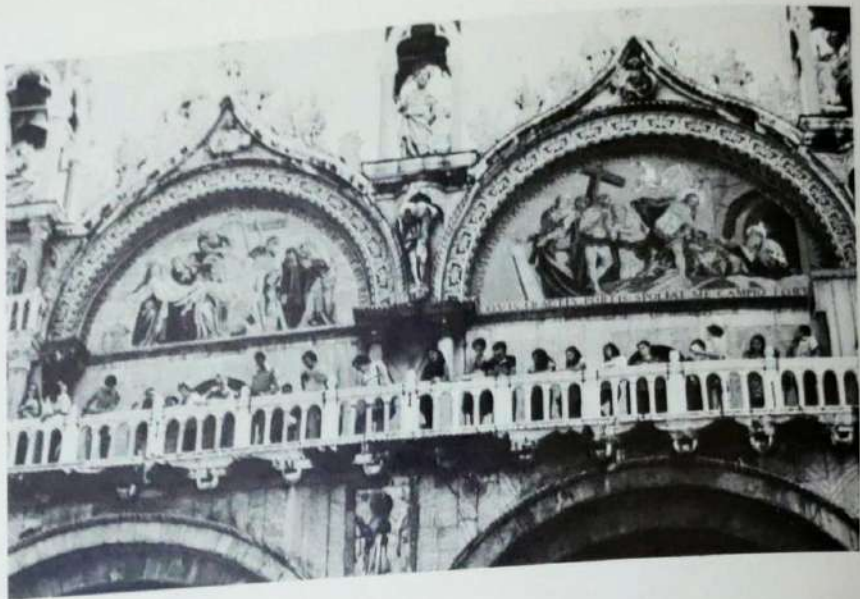


A couple of typical Frenchmen??
Well, ah, not exactly...



Beauty IS in the Eye of . . .







Florence Concert---Unit R



Looks like the British will recruit anybody for this job---even one of our chaperones!

CHAPERONES



For almost four weeks, these chaperones were substitute parents for the students. With each couple being responsible for 40 "kids," their jobs were not easy. However, their dedication and enthusiasm never let up.



"Will you please take a picture for me, Mr. Davis?"

UNIT R



Unit R Tour Directors
Eugene Lafferty
Wilma Lafferty
California



Bus R-1
Richard Daines
Linda Daines
New York



Bus R-2
Paul Barton
Nelda Barton
California



Bus R-3
Margaret Bull
Orrin Bull
Wisconsin



Bus R-4
Charles Eakins
Katherine Eakins
Indiana



Bus R-5
 Beverley Dennis
 Alabama
 Mary Pehrson
 Nevada



Bus R-6
 Arthur Brandvold
 AnnaMae Brandvold
 Montana



Bus-R-7
 Jeanne Boizelle
 Beverly Bashein
 New Jersey



Bus R-8 (???)
 Rick Davis
 Betty Davis
 Arizona

CHAPERONES

UNIT L



TOUR DIRECTORS

Allen West
Ruth West
Maryland



Bus L-1
Joe Richter
Jeannie Richter
Maryland



Bus L-2
Dean Madsen
Susan Madsen
Utach



Bus L-3
Robert Stubbs
Barbara Stubbs
New Mexico



Bus L-4
Frank Kincaid
Mary Ellen Kincaid
Maryland



THE STUDENTS



CONCERT CHOIR

Shelly Aichele WA
 Roman S.P. Alis MA
 Michael Anders CO
 Mark S. Anderson MN



Shirean Andrede CA
 Pricilla Andrews MA
 Carol Avery NY
 David Bobcock NY



Douglas Baer MN
 Karen Barbee MT
 Paul Barber MO
 Judy Barnes NY



Scott Bauermaster PA



Susan Baxter NY



Regina Beeks OH
 Pennie Beers UT
 Siri Bender MN
 Bill Bennett AZ



Kerry Benson AZ
 Donald Bethea FL
 Keith Bilodeau OR
 Tammy-Joy Blair MA



Kathy Borchers WA
 Terri Boucher WA
 Tina Bowman OH
 Russell Boynton MA



John Bradford MA
 Lynn Bradshw IN
 Dand Brown OR
 Deborah Ann Brown MA

Deborah J. Brown ME
 Debbie L. Brown WY
 Shari Brown NJ
 Timothy Brown PA



Tod Brown SD
 Mary Buck IA
 Ralph Bushey VA
 Sandy Carbary WA



Irene Cardo NJ
 Ann Carey NH
 JoAlice Carlton LA
 Cherry Carter AL

Janelle Chabal IA
 Donna Champion NV
 Daniel Cierna MN
 David Clark IN



Patty Clymer OH
 Walter Coffey AL
 Paula Coleman MH
 Kathy Connolly CA



Bill Courtnage MT
 Stanley Covington NV
 Yolanda Currie MS
 Gilbert Daney AK



Doug Davidson MO
 Rick Deardon KS
 Randy Demmer MN
 Marie Dickey MN



Dawn Dimberg MN
 Vincent Dinolfo NY
 Craig Disbrow NH
 Patricia Dodd SD



Pamela Durkee NY
 Dotty Dyer NH
 Charlotte Eaton WA
 H. Scott Ellis NH



Debbie Ellman NJ
 Ginger Eppes MA
 Michael Fay PA
 Lynette Fargen SD



Teresa Flanery MN
 Kathy Fleming IA
 Jean Fondren AL
 Sheldon Foster OR





NO
PHOTO
AVAILABLE



Larry Fravel OH
Konie Freeman WV
Gisele Gallant MN
Chandy Garrett OK



Doyle Geddes NJ
Theresa Getz PA
Kenneth Gifford OH
Pam Gilliam OK



Tony Graber OH
Nancy Gylling WA
Cathie Gyuru FL
Constance Haan SD



Thea Habersetzer WA
Mary Ann Hague CA
Randy Harrison AL
David Hartzell CT



Susan Hawman NM
Jann Hawthorne AL
Michael Hayden IN
Janice Heidemann AZ



Paula Heltsley IN
Kathleen Herpich NJ
Donald Hicklin WA
Mark Horchem KS



Carren Hosley UT
Lisa Howel AL
Lisa Ann Hubbard AZ
Linda Huff UT



Chick Hughes NB
 Debra Humes IN
 Sherrie Hyde NJ
 Kevin Isaacs NJ



Lu Ann Isbell NY
 Chip Jackson AL
 Kenneth Jaffee WA
 Cindy Jelks TN



Karen Jennings OK
 Zeckie Jimenez OR
 Kerry Johnson DE
 Donna Juffer SD



Susan Kattwinkel MA
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 Jerry Marchant AL
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 Melonee Van Winkle LA
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 Stanley White MA



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Rick Williams IA
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 Preston Winn OR



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 Michelle Wojak MN
 Madalyn Wolf OR



Joseph Wolverton IL
 Laura York VA



ORCHESTRA



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Paul Azar NM
Carolyn Becker MD
Susan Benson ID



Gary Buzzini CA
Lavenia Calvin MD
Trudy Clark AR
Janet L. Claypoole TX



NO PHOTO
AVAILABLE



Bruce Calvey CO
Roland Cummins MT
Terri-Jean Cushman FL
Norberto Diaz NJ



Paul Fredrickson TX
Janis Gibbs NY
Bill Goe AR
Susan Gudger WA



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Jill Hazard TX



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Ann Hilbelink CO
David Holland DE
Julie Iffland CT



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 Dane Johnson ND
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 Yvette Moore IN



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 Harold Bartko AR



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 Dallas Berkey WY



Mike Bickford OK
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 Debra Carlson MN



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 Gary L. Carr NV
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 Lyneil Chase OR





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 Vince Clayton SC
 Cheryl Combs CA



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 Carolyn Crunk UT
 James Cureton SC
 Terry Deason AR



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Kevin White CA
 Leslie Whitehead CA



Wayne Wichern WY
 Beth Wilson IA



Karen Wisser PA
 Jeff Young MI



Joan Zech WA



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CONCERT CHOIR

Sopranos

Shelly A. Aichele
Washington

Shirean Andrade
California

Carol Avery
New York

Karen R. Barbee
Montana

Judy A. Barnes
New York

Susan R. Baxter
New York

Pennie Beers
Utah

Siri Bender
Minnesota

Tammy-Joy Blair
Massachusetts

Kathy Borchers
Iowa

Teresa Boucher
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Ohio

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Debbie L. Brown
Wyoming

Deborah J. Brown
Maine

Shari Brown
New Jersey

Mary Buck
Iowa

Ann Carey
New Hampshire

Cherry Carter
Alabama

Donna Champion
Nevada

Patty Clymer
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Yolanda K. Currie
Mississippi

Marie Dickey
Wyoming

Dawn Dimberg
Minnesota

Charlotte Eaton
Washington

Debbie Ellman
New Jersey

Ginger L. Eppes
Massachusetts

Teresa M. Flanery
Minnesota

Jean Fondren
Alabama

Konie Freeman
West Virginia

Gisele M. Gallant
Minnesota

Chandy Garrett
Oklahoma

Pamela K. Gilliam
Oklahoma

Catherine E. Gyuru
Florida

Mary Ann Hague
California

Susan K. Hawman
New Mexico

Jann Hawthorne
Alabama

Janice Heidemann
Arizona

Paula Heltsley
Indiana

Kathleen Herpich
New Jersey

Lisa Ann Hubbard
Arizona

Sherrie Hyde
New Jersey

LuAnn Isbell
New York

Cynthia Jelks
Tennessee

Susan M. Kattwinkel
Massachusetts

Jodi King Alabama	Lorna Reed Wyoming	Priscilla Andrews Massachusetts
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Utah

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Linda A. Huff
Utah

Debra R. Humes
Indiana

Karren Jennings
Oklahoma

Donna Juffer
South Dakota

Eloise A. Keilman
Indiana

Judy Kerner
New Jersey

Monica Lermeny
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Idaho

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Anita Patton
Pennsylvania

Agnes Pavel
New York

Leslie B. Pope
California

Leanne Popp
South Dakota

Shirley Reed
Idaho

Leslie Renshaw
Pennsylvania

Vickie Sandersfield
Iowa

Lori A. Sarbacher
Idaho

Mary G. Schommer
Ohio

Linda Schleicher
New York

Susan Stedman
Massachusetts

La Juana Terrell
Arkansas

Susan Tuttle
Massachusetts

Nancy Westfall
Minnesota

Tenors

Roman S.P. Alis
Massachusetts

Douglas Baer
Minnesota

Paul Barber
Missouri

Donald Bethea
Florida

Russell J. Boynton
Massachusetts

Timothy S. Brown
Pennsylvania

Tod Brown
South Dakota

Ralph Bushey
Virginia

Sandy Carbarly
Washington

Dan Ciernia
Minnesota

Stanley Covington
Nevada

Rick Dearden
Kansas

Randy Demmer
Minnesota

Vincent M. Dinolfo
New York

Michael Fay
Pennsylvania

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Ohio

Donald Hicklin
Washington

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New Mexico

Thomas D. Jackson, Jr.
Alabama

Kenneth D. Jaffee
Washington

Zeckie Jimenez
Oregon

Stephen E. King
Vermont

Louis D. Kinsella
Massachusetts

Dean Kirst
Wisconsin

D. Ray Madden III
Louisiana

Stephen P. Mecham
Wyoming

Robert Mueller
Missouri

Terry Nelson
Iowa

Mike Papovsek
South Dakota

Clark Reber
Missouri

Michael Riddle
Minnesota

Jesus G. Ruiz
Arizona

Jeffrey Seekins
New York

Sean Shannon
Wisconsin

Paul Smith
Alabama

Randy Stockman
Iowa

Russell Taylor
New Jersey

Lon Thornburg
Oregon

Robert Vincent
Indiana

Donald E. Walker
Delaware

Jay Wetteland
Minnesota

Stanley E. White
Massachusetts

Steve Wilson
Ohio

Joseph Wolverson
Illinois

Basses

Michael Anders
Colorado

Mark S. Anderson
Minnesota

David Babcock
New York

Scott Bauermaster
Pennsylvania

Bill Bennett
Arizona

Keith G. Bilodeau
Oregon

John Bradford
Massachusetts

David Clark
Indiana

Walter Coffey
Alabama

William K. Courtnage
Montana

Gilbert W. Daney
Alaska

W. Douglas Davidson
Missouri

Craig Disbrow
New Hampshire

H. Scott Ellis
New Jersey

Sheldon Foster
Oregon

Kenneth A. Gifford
Ohio

Tony Graber
Ohio

Randy Harrison
Alabama

David Hartzell
Connecticut

Michael Hayden
Indiana

Mark Horchem
Kansas

Chick Hughes
Nebraska

Kerry Johnson
Delaware

Philip A. Keithahn
Minnesota

Del Ray Kost
South Dakota

Jody Kuper
South Dakota

Gregg McElfresh
Washington

Jerry Marchant
Alabama

Robert Mickatavage
New York

Mark Miller
New Jersey

Paul F. Minning
Indiana

David E. Morse
Connecticut

Pete Motika
Ohio

Russell Murphy
Pennsylvania

David Nelson
Oklahoma

John C. Parker
Massachusetts

Lance J. Phillips
California

Kraig Pritts
Pennsylvania

Joseph Rinowski
Minnesota

John Rosner
Florida

Peter H. Stark
New Jersey

Mark St. Clair
Virginia

Glenn Tanner
Connecticut

Christopher Thomas
Missouri

Ted Twardzik
Pennsylvania

Fred Wieck
Iowa

Rick Williams
Iowa

Preston Winn
Oregon

Tom Witry
Minnesota

ORCHESTRA

Violins

Susan Benson
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Bruce W. Culvey
Colorado

Susan R. Gudger
Washington

David Harris
Washington

Shannon Hawes
Oregon

Jill Hazard
Texas

Barbara Henry
Montana

Ann Hibelink
Colorado

Julie Iffland
Connecticut

J. David Jackson
New York

Victor Larson
Minnesota

Angela K. Meyer
Louisiana

Shirley Miyamoto
New Jersey

A. Yvette Moore
Indiana

Joni Niemann
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New Mexico

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Missouri

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Montana

Kathryn Tebow
Alaska

Mary Webb
Louisiana

Violas

Janis Gibbs
New York

Lisa Lee
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Diane Risk
Pennsylvania

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New York

Kathy Street
Washington

Cellos

Paul Azar
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Maryland

Verna-De Matovsky
Louisiana

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Anne R. Schuster
Montana

Homer Scott
California

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Wisconsin

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Norberto Diaz
New Jersey

Dane Johnson
North Dakota

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Pennsylvania

Flutes

Nancy Arlin
Ohio

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Oklahoma

Norma LaTuchie
Ohio

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Washington

Martha Schimpf
Missouri

Oboes

Terri-Jean Cushman
Florida

Margaret Ann Thomson
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Iowa

Clarinets

Michael Johns
Oregon

John Korajczyk
Massachusetts

Elizabeth Sandusky
Washington

Cynthia Weeks
Massachusetts

Andre Williams
Arkansas

Bassoons

Bill Goe
Arkansas

Janis Wilcox
Indiana

Trumpets

Gary A. Buzzini
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David Holland
Delaware

Warren Johnson
Washington

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South Dakota

Olive Woodward
Vermont

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Janet L. Claypoole
Texas

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Montana

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Wyoming

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Louisiana

Raymond E. White
California

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Paul Fredrickson, Jr.
Texas

Sharon Kopecky
Minnesota

Tuba

Timothy Gullick
Oklahoma

Percussion

John Kitchens
Ohio

Marc Poussard
Alaska

If you wish the full address of anyone who participated in the program, it may be obtained from the Universal Academy for Music. Please mention Name, State, Part, and Unit (R or L) when writing.

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Flutes

Lisa Bosarge
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Alaska

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Kristine Reamer
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Oregon

Kathryn Ringers
South Dakota

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Katherine Little
Oklahoma

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Sherry L. Rader
Ohio

Sandra Stanton
Ohio

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Leslie Whitehead
California

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Iowa

Sharolyn Kahler
California

Denise Keim
Pennsylvania

Jan Mitchell
Idaho

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Duane Cissna
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Dova Dixon
South Carolina

Linda Eilers
Washington

Kathy Haker
Montana

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Colorado

Annette C. Seagraves
California

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Wyoming

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Gary L. Cass
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Missouri

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Wyoming

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Nevada

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Nevada

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Kathleen Greene
Massachusetts

Rock Slaughter
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Karen Wisser
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Joanne Hein
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Utah

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Arizona

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John Hintze
Iowa

Barbara Smart
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Gregory Buckley
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Glen McMillion
Nevada

David Stauffer
Pennsylvania

Wayne Wichern
Wyoming

PARTING SHOTS



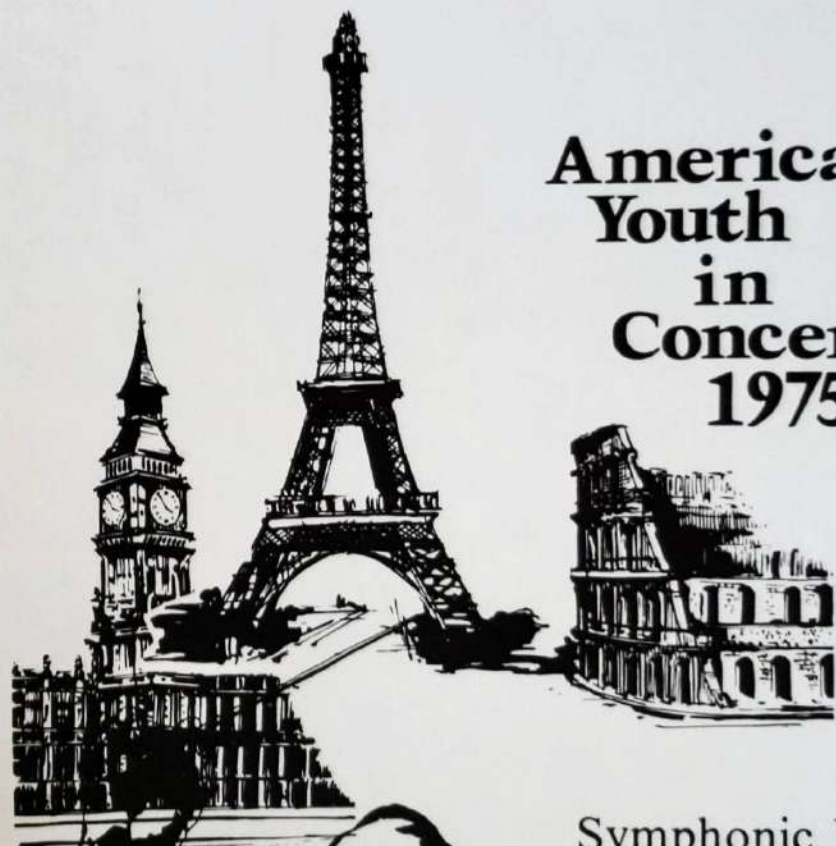
. . . a long flight over the Atlantic, a quick transfer to Hofstra University for some sleep, and a real American Breakfast! Then, a recording session, and a final concert at St. Patrick's Cathedral in New York. After the final chords, there was the trip back home, as America's Youth in Concert, 1975, concluded its tour.

May each of you always remember your part in this experience.



**Universal Academy for Music
1101-G State Road
Princeton, New Jersey
08540**

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Frank H. Wirig, Vice President
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**America's
Youth
in
Concert™
1975**



Symphonic Band

**ST. PATRICK'S
CATHEDRAL**

TUESDAY AFTERNOON

AT 2:30 PM

AUGUST 5, 1975

**UNIVERSAL ACADEMY
FOR MUSIC**



1101-G State Road
Princeton, New Jersey 08540

America's Youth in Concert.

America's Youth in Concert, sponsored by the Universal Academy For Music of Princeton, New Jersey, is currently in its sixth year performing for audiences in Europe and the United States. Featuring Symphony Orchestra, Choir, and Symphonic Band, the ensembles are composed of outstanding young musicians selected by audition from every state in the nation.

The objective of the program is to enrich and expand the musical and cultural experience of the students and to provide the opportunity to demonstrate to the world the fine quality and high character of American youth.

PROGRAM

SYMPHONIC BAND

Dr. Max F. Dalby, Conductor

Semper Fidelis March	J. Philip Sousa
A Jubilant Overture	Alfred Reed
Chorale and Alleluia	Howard Hanson
West Side Story Selection	Leonard Bernstein
Country Band March	Charles Ives
Gershwin, A Medley	George Gershwin
Colossus of Columbia March	Russell Alexander
River Jordan	Maurice Whitney
Gentle Ballad	William Rhoads
American Folk Rhapsody	Clair Grundman
America The Beautiful	Samuel Ward
Stars and Stripes Forever	J. Philip Sousa
If Thou Be Near	J. S. Bach
Slavonic Folk Suite	Alfred Reed

