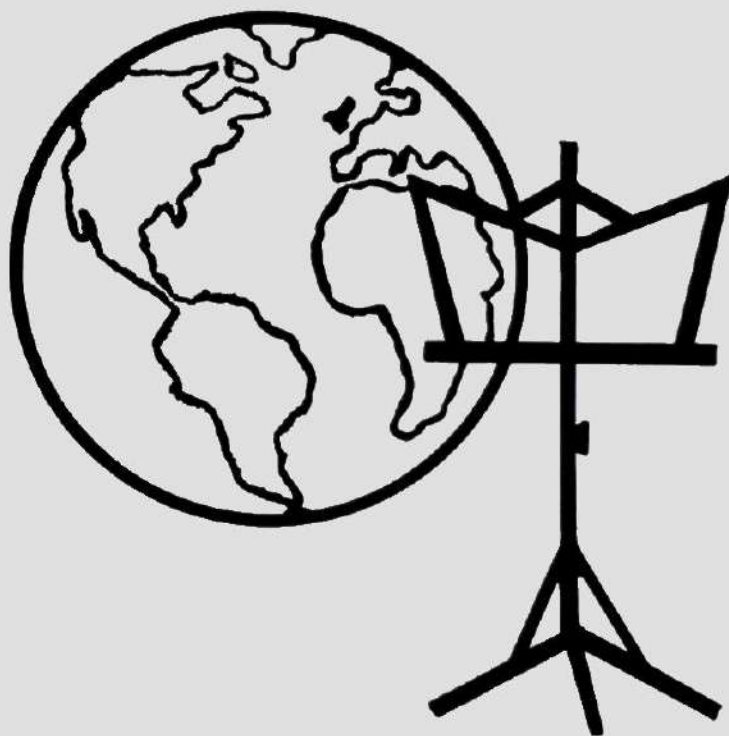


AMERICA'S YOUTH IN CONCERT 1971



America's Youth In Concert

1971



UNIVERSAL ACADEMY FOR MUSIC

BAND - ORCHESTRA - CHOIR

1101-G State Road - Princeton, New Jersey - 08540

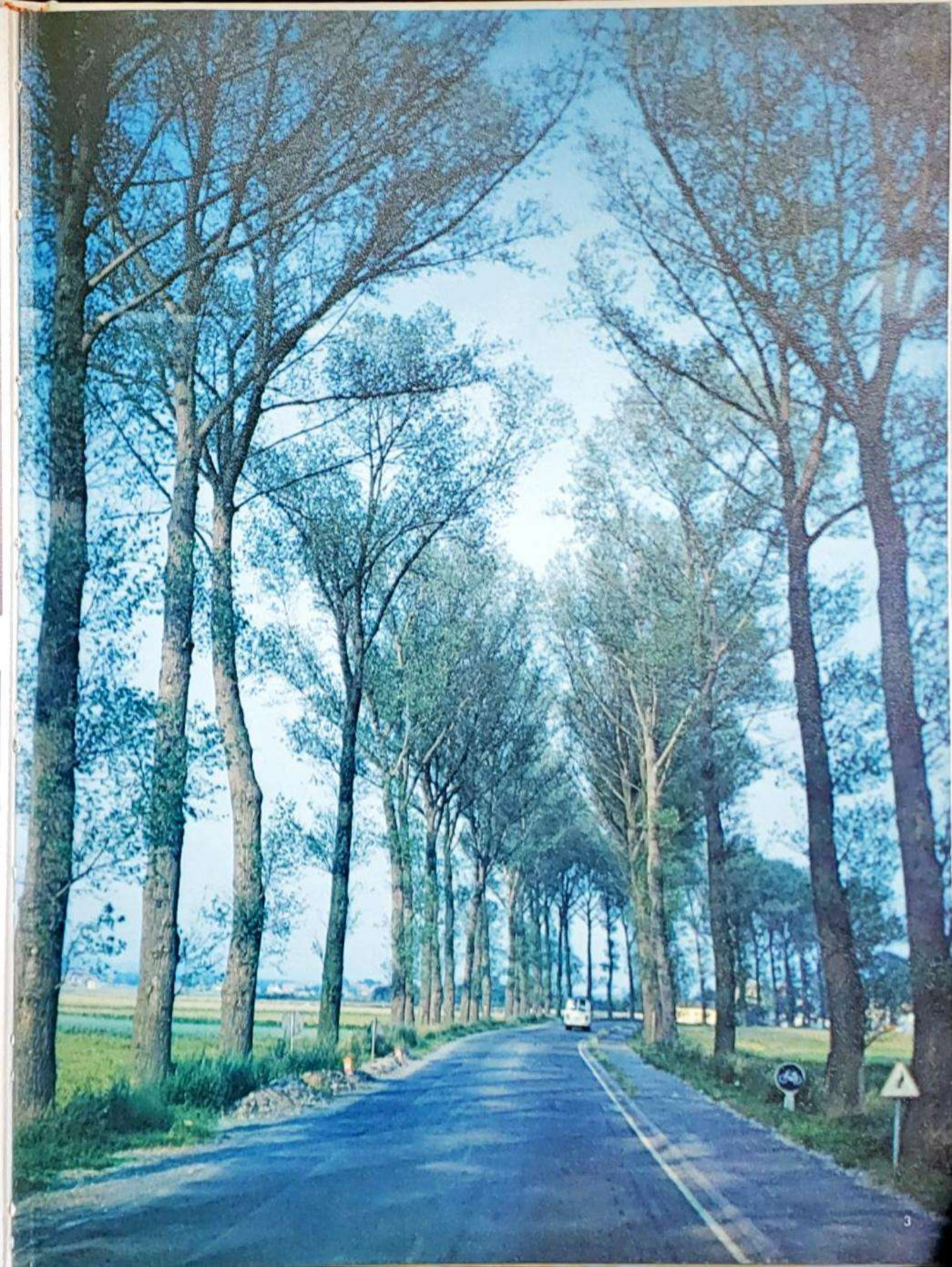
First European Concert Tour
June 28 - July 26, 1971

New Jersey — New York — Washington D. C. — England —
France — Belgium — Switzerland
Austria — Italy

Five hundred of America's youth accepted the charge given them by President Richard M. Nixon that they be ambassadors and their youthful American enthusiasm to six European nations. They thrilled their European audiences with their talent, and captivated them with their freshness and enthusiasm. They gave, and they gained. They gained a sampling of the culture, the people, the scenery of the Old World.

In London — A Buckingham Palace Guard.
In Paris — A view of Notre Dame from the Seine.
In Belgium — A Universal Academy for Music
tour bus passes along a tree-lined highway.





The Dream

America's Youth in Concert — The Realization of a Dream

On June 28, 1971, 500 young men and women from all over America came together for the first time. Their gathering was the beginning of the fulfillment of a dream. The dream, conceived in the mind of Lynn Stewart Geddes, president of the Universal Academy for Music, was that a group of young Americans might be brought together to dramatize to the world the fine quality and high standards of the character of American youth, to motivate and reward dedicated performance by youthful music students, and to provide the participating students an outstanding educational experience.

America's Youth in Concert assembled to fulfill that high-purposed dream. When the young people first came together they were a gathering of individuals, strangers to one another. But they had the common bond of music — the common interest, the common goal, the common dedication to music as an art and a universal language, and to the performance of music as the highest form of human cooperation.

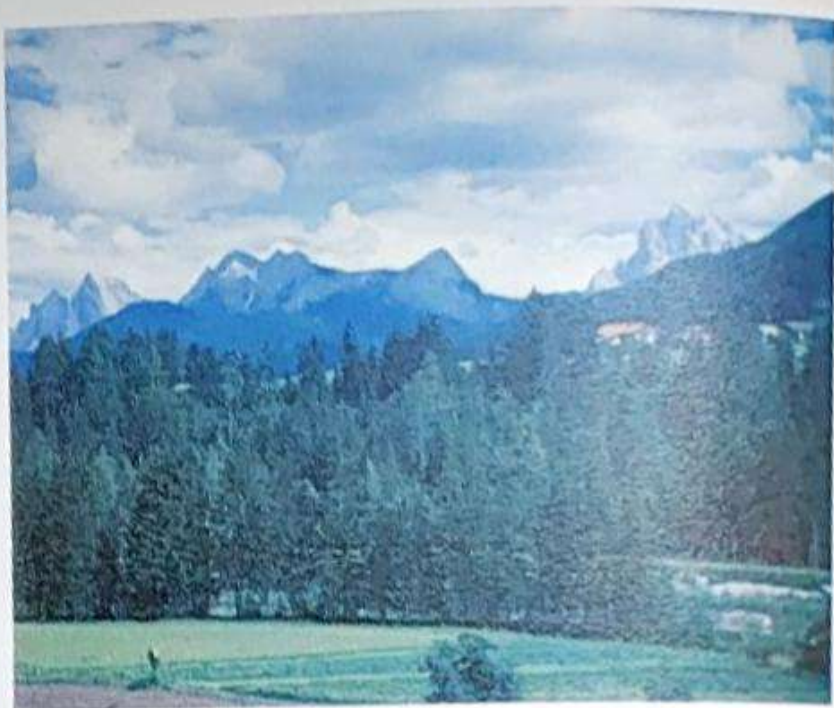
That bond welded them into a unit. Under the direction of some of America's outstanding music educators, Dr. Max F. Dalby, Professor Ralph Matesky and Dr. William Ramsey, this rich raw material was molded into a finished form, a musical expression consisting of a concert band, a symphony orchestra and a 275-voice choir. They performed in America and in Europe and achieved the desired result — they proved that American youth justify the high hopes for America and the world that motivated the dream of Lynn Stewart Geddes, Founder and President of Universal Academy for Music.

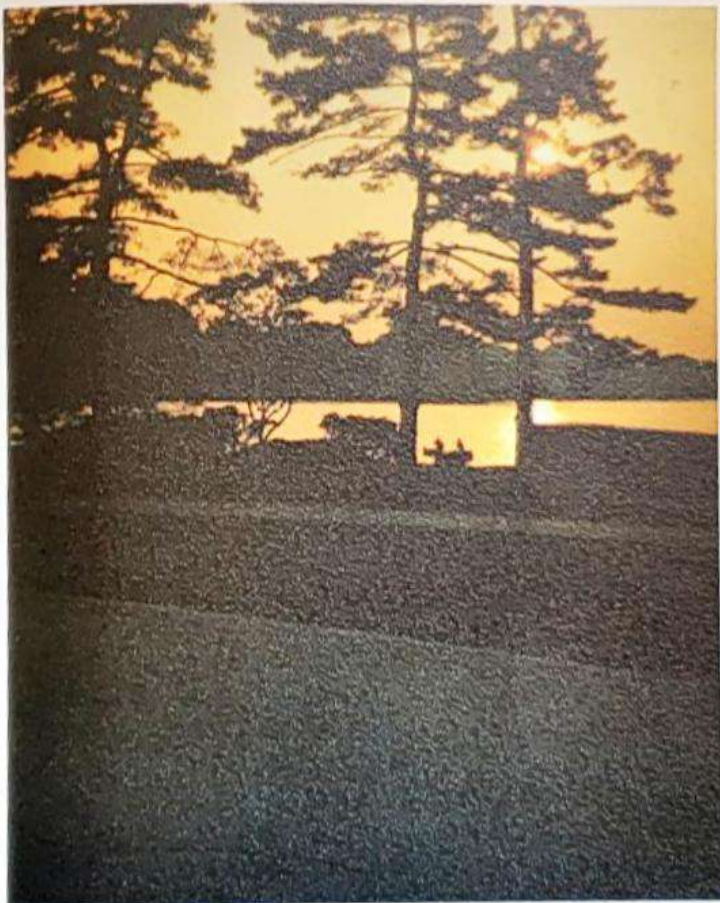


Only a few days passed between rehearsal at Rider College and performance in Carnegie Hall.



During the few short weeks of their adventure, America's Youth in Concert saw and experienced many things. Tour buses took them through the grandeur the Alps. They waited beside the buses for word about the next movement.



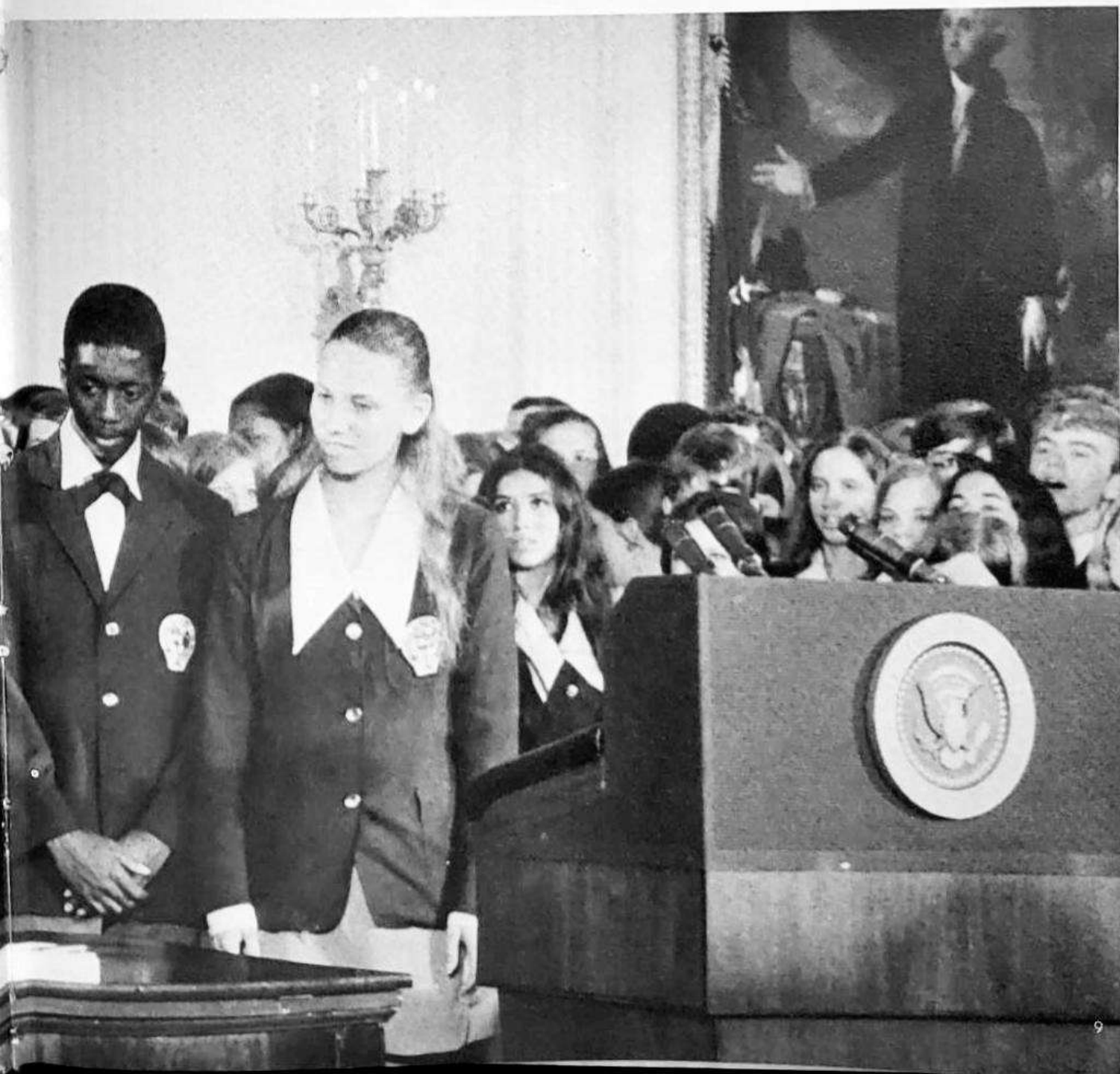


They went to their nation's capital and saw the beauties of that great city, unique in all the world. They received a special, surprise invitation, and in response to it, waited on the White House lawn for the President's helicopter to bring him there for a historic meeting with them.



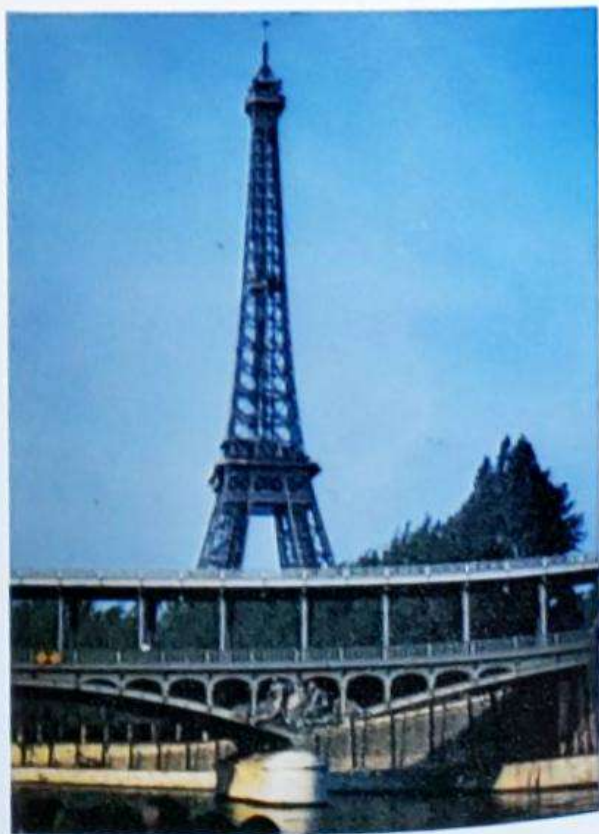


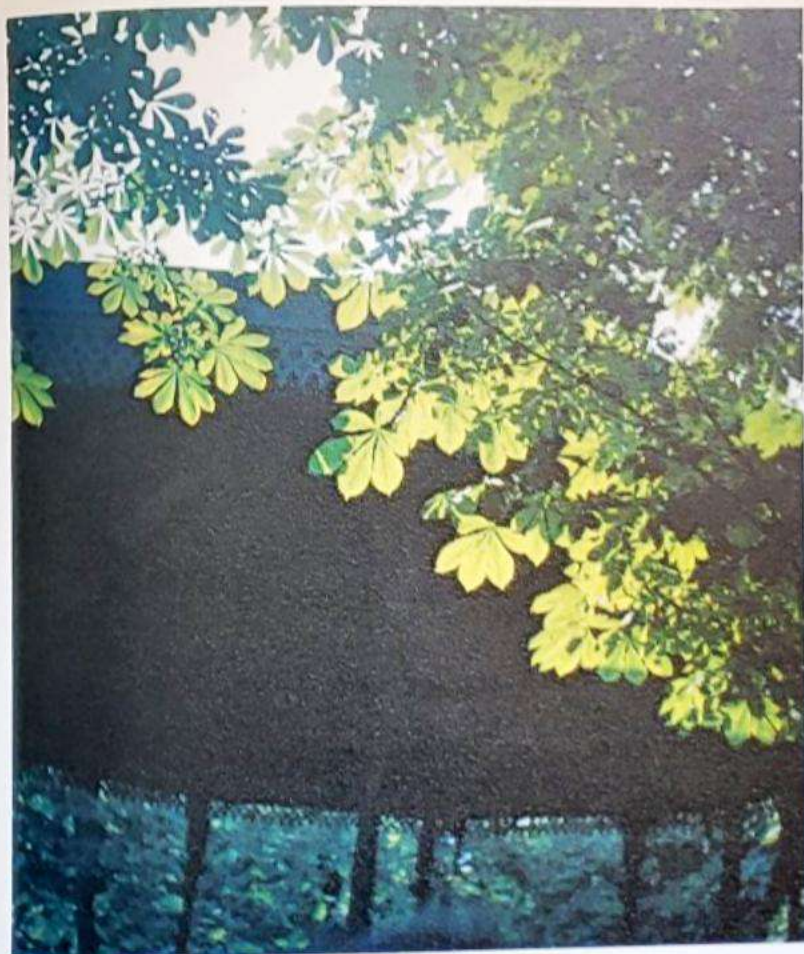
Mr. Geddes had sought a White House audience to call to the attention of the President and other government officials the good will tour of Europe by America's Youth in Concert. With the enthusiastic support of Mr. John P. Cosgrove, and after a special Independence Day concert in Constitution Hall on July 4, the efforts were rewarded even more excitingly than could be hoped for. The President summoned the group to the White House to witness his certification of the 26th Amendment to the Constitution, giving 18, 19 and 20 year olds the right to vote! Three of the group signed with Mr. Nixon to certify the amendment. They were Paul Larimer, Joseph Loyd Jr., and Julianne Jones.





After their White House sendoff,
America's Youth in Concert began the
European tour.
In Paris they found that the
Eiffel Tower dominates the skyline.
Some visited Notre Dame.





A sunlit canopy of leaves sheltered the concert in the Luxembourg Gardens in Paris. Later the buses took the young musicians high into the Alps.



The final European experiences
were in Italy —
Venice's San Marcos Square,
Michaelangelo's David in Florence,
the ancient ruins in Rome,
and a tearful last performance
for enthusiastic Romans.



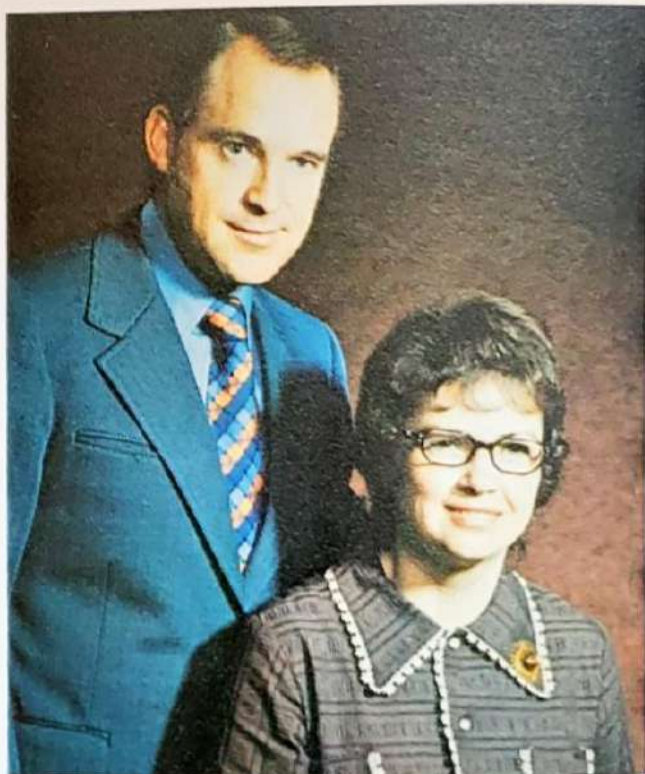


The Staff

The Staff

These were the men and women who provided the direction, musical and administrative, looked after the health and welfare of the travelers, and acted as substitute parents during the weeks away from home.

Lynn Stewart Geddes - founder and president of Universal Academy for music, conceived the idea of taking young Americans to Europe as ambassadors of music and good will. With Mrs. Geddes — Carolyn — at his side, he struggled through all of the many problems and frustrations of getting the program started and the idea brought to reality. The Geddes' are truly the moving force behind America's Youth in Concert.



The President of Universal Academy for Music



Musical Directors

The job of forming 500 musically talented individuals into cohesive, balanced performing groups, fell to three men who brought to the Academy national reputations as music educators, plus great personal musical talent and conducting skill. Wives added an unmeasurable dimension, aiding their husbands in every way and helping with the students as well.

All three music directors are members of the Music Department faculty at Utah State University, Logan, Utah. Dr. Dalby is head of the department and director of bands. Professor Matesky is chairman of the string music program. Dr. Ramsey is chairman of choral activities.



(Top) Dr. Max F. Dalby — Music Director of Universal Academy for Music and conductor of the Concert Band. Mrs. Betty Dalby. (Middle) Professor Ralph Matesky — Conductor, Symphony Orchestra. Mrs. Betty Matesky. (Bottom) Dr. William Ramsey — Conductor, Concert Choir. Mrs. Phyllis Ramsey.





Frank Wirig, director of admissions of UAM, had responsibility for the myriad administrative and business details. Mrs. Bessie Wirig was his steady helper.

Academy Staff

Members of the Universal Academy for Music staff, music teachers from many states and other professionals formed the support staff. They provided the other efforts needed to make the program successful and the tour worthwhile, each contributing his special talents.



Wayne Shumway, administrative assistant, in this photograph hunches against the chill of the English Channel weather during the crossing to the Continent. It was probably the only time on the entire tour he stood still that long, for he was constantly on the go, seeing to the logistical details of travel.



Medical care for the tour was directed by Dr. William W. Roby, M.D., his wife, Dr. Bernice B. Roby, D.D.S., (above) and Mrs. Carol Buckley, R.N. Mr. and Mrs. Jack Buckley (below) also served as chaperones for one of the tour groups.



Thomas and Carla Cattani (right) were tour chaperones. In addition, Mr. Cattani knew the importance of careful handling of the musical instruments. As the plane was loaded in Rome for the return home, Mr. Cattani (in dark glasses, below) took a personal hand in seeing that the musical instruments were loaded properly.



Joining the group in New York at Carnegie Hall, Mr. and Mrs. James Geddes (top) and Mr. and Mrs. Charles Recht (bottom), provided assistance as chaperones and as administrative and legal advisors.



Mrs. Betty Faulkner (top left), Mr. George Wellington (top right), and Mr. James Thompson (with Mrs. Thompson, bottom) assisted with the choir, orchestra and band, respectively, and served as chaperones.





Mr. and Mrs. James Berg (top, with Dr. Roby in Venice), Mr. Henry Lippert (bottom left) and Mr. George Wilson (bottom right) were tour chaperones, along with Mrs. Wilson and Mrs. Lippert (no photographs available).



Mr. and Mrs. John Gordon (top) made sound recordings and motion pictures for a documentary record of the tour. Mr. and Mrs. J R Allred (bottom) took photographs for the "yearbook" and wrote publicity materials for the tour.





Mrs. Gordon is shown conducting a taped interview. Mrs. Allred lines up a photograph in Venice while Mrs. Betty Dalby looks on.





Dr. Robert Kersey and Mr. Verne Colburn (top), staff members, assisted with registration when students arrived at Rider College. They with their wives, whose photographs were not available, assisted as tour chaperones. Dr. and Mrs. Robert Oppelt (bottom) were also members of the tour staff.



Dr. Oppelt and Dr. Kersey (top left) are shown in a moment of serious conversation during the tour. Two staff members who conducted numbers in concerts, Mr. Frank Turner (top right) and Mr. James Thompson (left), take bows.



Two young teachers, Marcia Giambrone and Betty Knipsher (top), joined the tour in Europe. Mr. and Mrs. Thompson, Mr. and Mrs. Buckley and Mr. and Mrs. Turner (right), compare souvenirs in Venice. A favorite bus driver was John Berenger (bottom), a delightful Englishman.





Staff members and chaperones helped out with a variety of duties, such as sewing Academy patches on blazers, and holding mail call in Italy. They joined students for cafeteria meals in New Jersey.

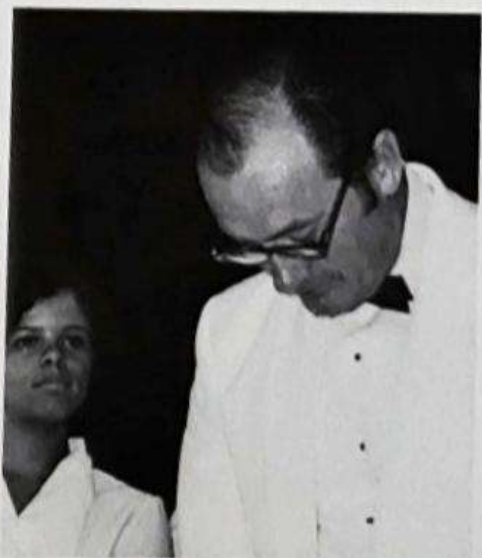


Mr. Geddes (top) visited with a group of enthusiastic well wishers in Italy; Dr. Roby (bottom right) studied his map in the Alps; and Mrs. Cattani and Dr. Ramsey (bottom left) seemed not to be in full agreement as to the next move on a sightseeing excursion in Paris.

Mr. Geddes discusses last minute details with Ms. Ann O'Donnell, President of New York Recital Associates before the rehearsal for the concert at Carnegie Hall.



Dr. Dalby conducts a concert in Paris, shows the strain of a concert as he takes a bow after a number, and receives a flower from a Belgian child.





In rehearsal Prof. Matesky pleads with the orchestra to give better attention to a passage. After a performance he wipes his face and smiles over success. His good relationship with the musicians shows in a pleasant visit during sightseeing.



Dr. Ramsey's varied talents and interests show in his vigorous conducting, the reflection in his face of a beautifully performed passage, his taking the role of soloist in a special number, and in his characteristic cowboy boots with his formal wear.





The Students

Concert Band



John Abrahamson
John Allen
Joanne Amaden
James Angle
Jeff Araluce
Randy Ashburn
Carol Beard
Mary Kay Berger
Susan Blickhahn
Bonnie Boss



Liana Bowers
Donna Bushman
Katherine Cambareli
Connie Carnahan
Gary Case
David Chegash
Mike Choman
Colleen Clardy
Stephen Cohen
Monte Crooks



Bob Crowther
John Cruzan
Carl Cunningham
Laurie Dalton
Debbie Davis
Diana Dightman
Kevin Dirth
Mark Dixon
Lonny Doi
Howard Donnelly





Pam Dunkling
Kathleen Dux
Phil Elkins
James Ellis
Bill English



Eirin Fanguy
William Fischler
James Fortler
Linda Futchik
Jay Geiser



Debbie Gillas
Cathi Sue Graves
Steven Hahn
Dennis Harner
James P. Hart



Ronald Hathcock
Linda Hebard
Carolyn Heidel
Kathy Heidel
Donald Heist



Barbara Hill
Dennis Hill
Brenda Hoekstra
Barbara Hoyt
Sharon Johnson



Sherri Johnston
David Jones
James Josephiac
Debra Jupka
Kimberley Kaye
Valarie King
Wayne Kling
Leonard Krech



Paul Larimer
Cole Larson
Mark Leander
Peggy Leatherwood
Gary Leavitt
Loretta Lind
Steve Maher
Juanita Marshall



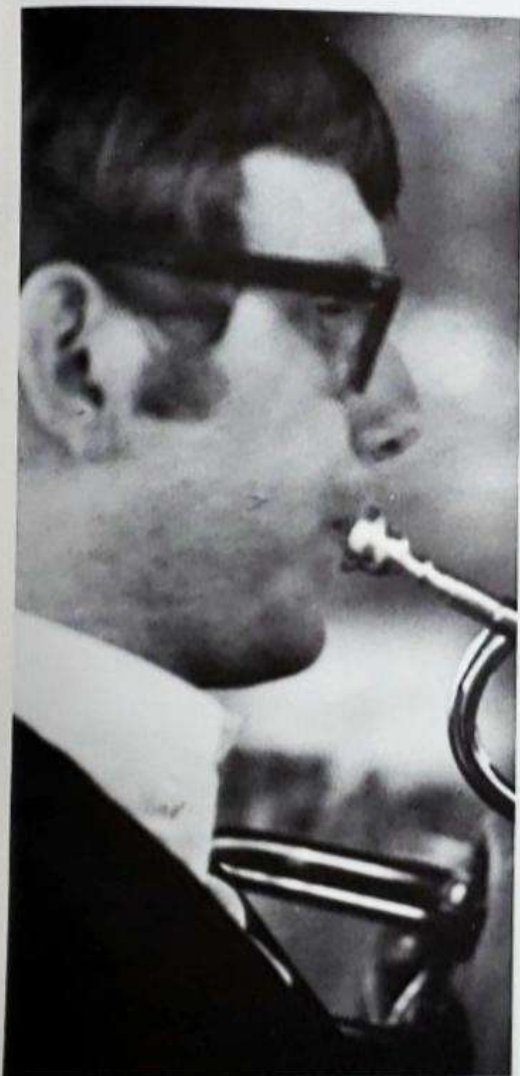
Scott McDonald
Wendy McKittrick
Pam McNallen
Judy Messenger
Roszelle Milburn
Edward Minnig
Leslie Miyamoto
Mark Montrose

Beth Moodie
 Russell Murphy
 Kip Nicely
 Karen Nelson
 Sid Naylor
 Nonda Olsen
 David Oltrogge
 Tom Parchman
 Penny Payne



Wayne Perry
 Rick Petersen
 Randy Quinn
 Steve Razo
 Marie Reik
 Dave Rencher
 Frans Reyerse
 Annita Rice
 Curtis Rose





Debbie Sabin
Roland R. Saucier Jr.
Jeff Scarpa
Alan Scheer



Roger Schlappi
Stephen Schwalbe
Gary Scott
Joanne Scott



Rita Seeds
Jane Sequin
Colleen Sheehan
Edwin Smith



Wylie Smith
James Stanley
Kathy Stoddard
Ann Stone



Scott Strausbaugh
Richard Sward
Dennis Taylor
Elaine Thomas



Sue Vick
Terry Waddell
Robin Wade
Bob Washburn

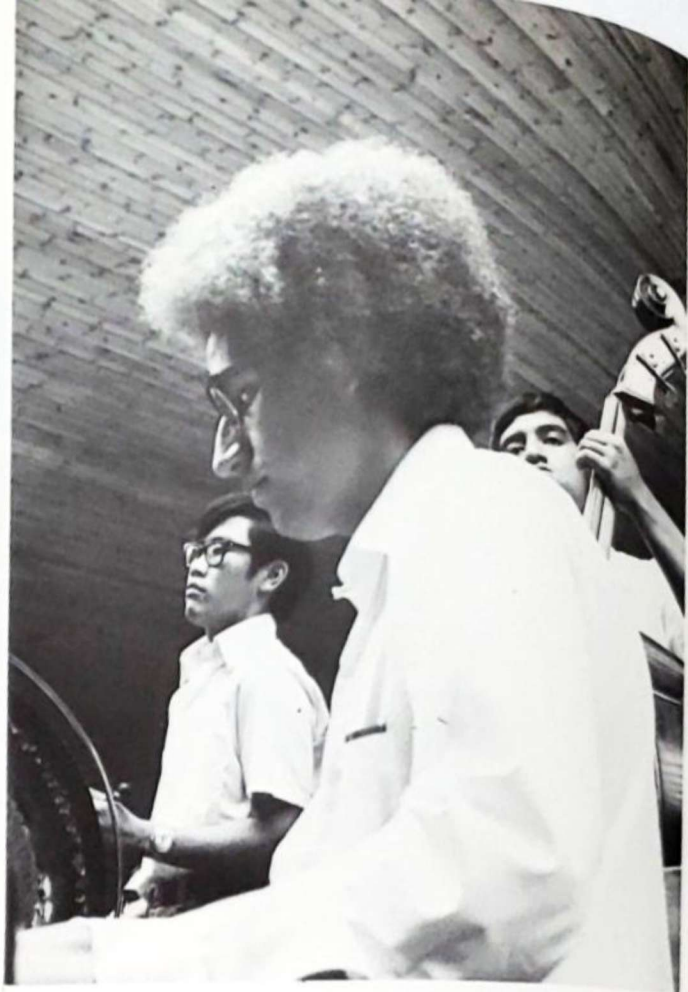


Virginia Wernz
Chappy Williams
Lucia Williams
Glenn Winkey



Debbie Wolfe
Linda Wood
Jeffery Woolston
Doug Zuehke

Choir



Jay Mauchley was piano accompanist for the choir. On one number orchestra members Aaron Mahi and David Lee added string and percussion accompaniment.

Wayne Aaberg
Charles Alexander
Kelley Ailig
Beth Aitken
Faye Andrews
Joe Apodaca
Karen Argust
Becky Arndt
Leah Askew
Mary Averett



Pamela Avery
Michael Bailam
Ellen Barnes
Douglas Barry
Kent Bascom
Bonnie Bates
Marjorie Belden
Bruce Bennett
William Bickham
Carol Birgen



Susan Blankenship
Ronald Leon Bobo
Bonny Boedoker
Roger Bokano
Ruthann Boles
Andrea Booth
Laurie Bordonaro
Bob Brannan
Stephen Brannen
Charlotte Brinker





Randy Cochreham
Julie Cole
Hank Coleman
Mandy Condit
David Copp
Norma Cozby



Cindy Crandall
Melodie Cranford
DeAnn Crosland
Barb Cuppett
Nancy Dallas
James Dalton



Ed Davis
Marlys Davis
Randy Davis
Thomas Davison
Sandy Dayton
Frances Dendary



Debbie Brown
Nancy Brown
Norman Brown
Susan Brown
Leslie Bruggen
Kim Burns



Lawrence Buys
Jeff Cain
Joseph Callanan
Charles Carpenter
John Carpenter
Thomas Carr



Donna Carter
Stan Case
Mary Cecil
George Charles
Candy Clausen
Curtis Cloward



Jennie May Donnell
Debra Duckett
Laura Ebright



George Edson
Louise Edwards
Paul Don Ellett



Barry Elliott
Janet Emery
Steve England



Richard Ens
Judy Rae Evans
Kathi Evans



Deb Faehn
Yvette Faires
Karla Faucette



Michael Fawcett
Debra Lou Felchle
Tom Filkins



Dennis Fisher
Karen Fletcher
LaRayma Freston



Jeff Fritz
Connie Frugoli
John Gainfort





Robyn Gangi
 Francis Ganje
 Stephen Gardner
 Tom Gerken
 Doris Goodwin
 Oswald Gray
 Diane Green
 Owen Greene

Laurie Greig
 Carol Grinestaff
 Sherri Grubb
 Corwin Gruebele
 Bill Guthrie
 Beth Hall
 Cynthia Hand
 Diane Haney

Dawn Hanks
 Jan Hardison
 Lewis Harris
 Karen Hausleiter
 Marilyn Hazelip
 Cindy Heilsberg
 Lea Ann Henry
 Bob Hernandez



Linda Herring
 Andrea Kay Hilton
 Anita Hollenberg
 Lois Holm
 Karen Holmes
 Michael Honaker
 Wendy Hughes
 Scott Hunsaker
 Cheryl Hunsucker
 Mary Beth Indihar

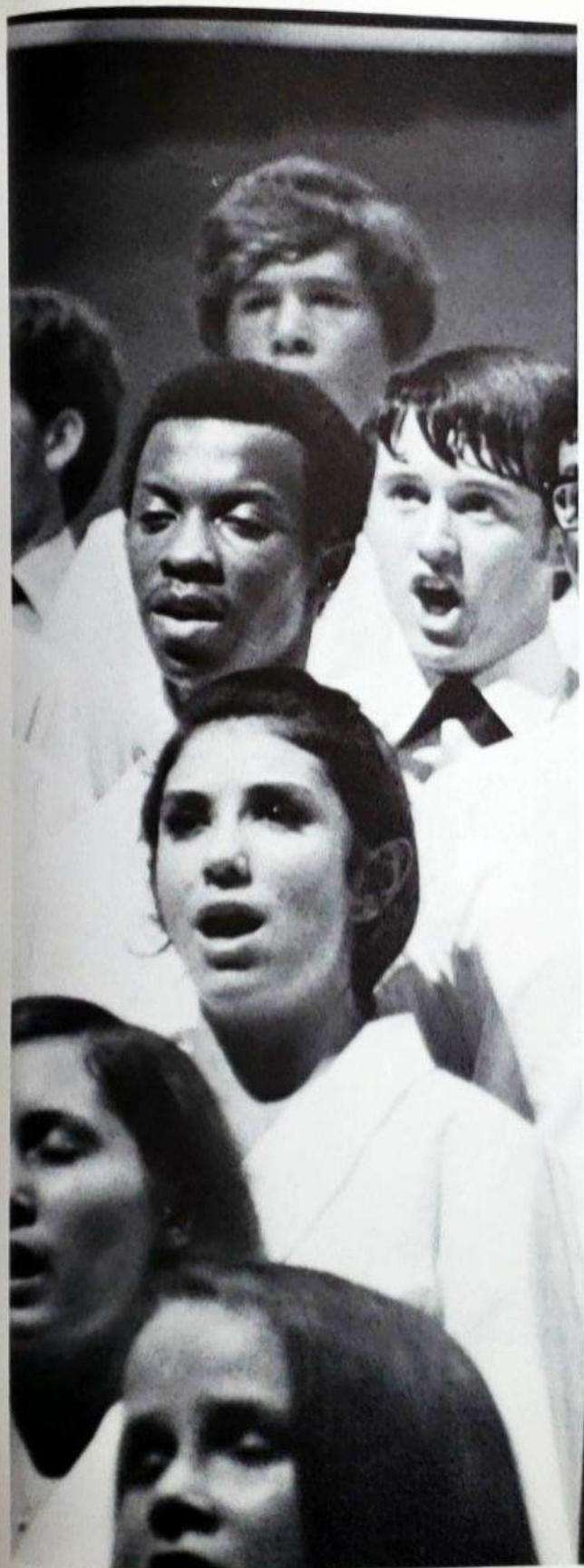


Gayle Irwin
 Michelle Iverson
 Bob Jackson
 Dorothy Jackson
 MarDiene Jeffs
 Jeff Jenkins
 Steve Jenkins
 Johnny Jennings
 Jan Johnson
 Janell Johnson



Greg Jones
 Julianne Jones
 Garth Junior
 Mark Kath
 Carol Kayl
 Jean Kisicki
 Kathy Kleinman
 Terri Knudson
 Chris Koley
 Pam Kuhn





Sherm Leatherberry
Tom Lewis
Ruth Lindley



Jeff Link
Judy Livingston
Jim Lyon



Eugene Marcoe
Thomas Marcum
Angie Marin



Jess Martin
DeWayne Mayer
Phyllis Mayo



Ellen McCullar
Renay McGinnis
Gerald McGrew



Pam McKeon
Judy McLeod
Tamara Melius



Meredith Mellor
Karen Metzger
Nelson Migdal



Ken Mikesell
Harold Miller
Liz Miller



Kathy Moon
Harold Morrison
William Mulvey

Robert Musser
 Claudia Neist
 Steve Neal
 Robert O'Brien



Sue O'Connell
 Linda Ogren
 Harold Ostler
 John Ostlund



Greg Palmer
 Nancy Parish
 Randy Parks
 Steve Parrish



Cheryl Phelps
 Ginny Phelps
 Sarah Phillips
 Tommy Pierce



Jan Pilch
 Jacqueline Poor
 Bruce Porter
 Geraldine Potter



Jack Powell
 Jacqueline Pownall
 Susan Prather
 Joseph Price



Diane Provence
 Pete Pulido
 Kathy Sue Puz
 Jeri Rankin



Robby Reck
 Debbie Rempel
 David Riggins
 Paula Roberts



Cynthia Robinshaw
 Paul Robinson
 Connie Robinson
 Bartley Roderick





Rocco Romeo
 Dave Rountree
 Jeanine Rusch
 Harold Russell
 Diane Rutherford
 Linda Sanchez
 Julie Schaeffer
 David Schiefelbein
 Tom Schoenwald
 Debbie Schoonmaker

Susan Schroeder
 Cathy Schutz
 Glenda Scully
 Roger Severson
 Robert Shapiro
 Ellen Shankie
 Ann Shaw
 Allen Sickles
 David Sherman
 Diana Smith

John Sorensen
 Mark Soto
 Jeffrey Speicher
 Mark Sponholz
 Cindy Spurlock
 Mark St. Amand
 Matt Stone
 John Stowe
 Leesa Stutts
 Tim Sullivan



Stan Sumner
Randy Syx
Lawrence Taylor
Danny Tillman



Ginny Timm
Patsy Topping
David Tucker
David Van Dyke



Larry Virostek
Althea Walker
Debbie Walker
Janet Walker



Carol Walter
Sherry Walton
Carol Warmus
Judy Warren



Kris Warren
Lynnette Wassink
Bob Watson
Tony Watson



Tim Webber
Madalyn Wehrum
Carole Weishaupt
Linda White



Wendy White
Martha Wickham
Donna Wilkinson
Lawana Williams



Nan Williams
Sandy Williams
Robin Diane Wilson
Lee Winder



Debbie Wingate
Debbie Withers
Martin Wixsom
Beverly Woehl



Stephen Wolff
Kathryn Wright
Linda Yeager
Greg Yoder





Symphony Orchestra



Joseph Akers
 Alan Alired
 Scott Amos
 Malli Ane
 Rachel Baker
 James Banks
 Naomi Barlow
 Jeri Bentley

Amado Bobadilla
 Deborah Boyington
 Richard Brown
 Margaret Bungay
 Virginia Burrill
 Sue Calebaugh
 Wendell Chee
 Ron Chun

Deidre Clark
 Dave Contreras
 Thomas Cox
 Jonathan Dale
 Judy Dublar
 Jane Fox
 Barbara Gray
 Alison Hale



Chris Hansen
 Mary Ruth Herbers
 Mary Hicks
 Melinda Higgins
 Helen Hiits
 Dana Hoch
 Phyllis Hogan
 Stephanie Houghton
 Susan Hubbard



Richard Hughey
 Mary Hunter
 Larry Johnson
 Michael Johnson
 Laurien Jones
 Marty Jones
 Laura Koch
 Tim Kreil
 Maria Langford



Brad Lapp
 David Lee
 Marsha Love
 Joseph Loyd Jr.
 Deborah Lucas
 Michael Mabey
 Aaron Mahi
 Lucinda Martin
 Jeri Mau





Teresa Mauney
Michael Mendelson
Gerry McNamara
Jens McNamara
Karen Moats
Bonnie Morton



Arlene Moser
Ronald Murray
John Nalivka
Lillian Otani
Dale Ott
Gerald Pieper



James Polk
Caroline Philips
Bethen Petzold
Karen Patterson
Nancy Quinton
Caroline Ralston



Suchart Raviphantakul
Linda Richardson
Roxanne Rigby
Ray Riggs
Martha Roby
David Rohrer



Paula Royce
Susan Rush
Lucena Rustin
Charles Salter
Linda Schamber
Karen Seyman

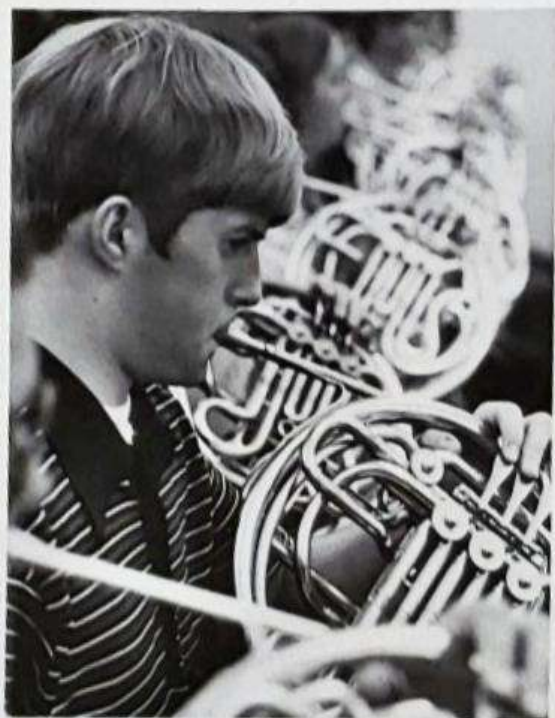


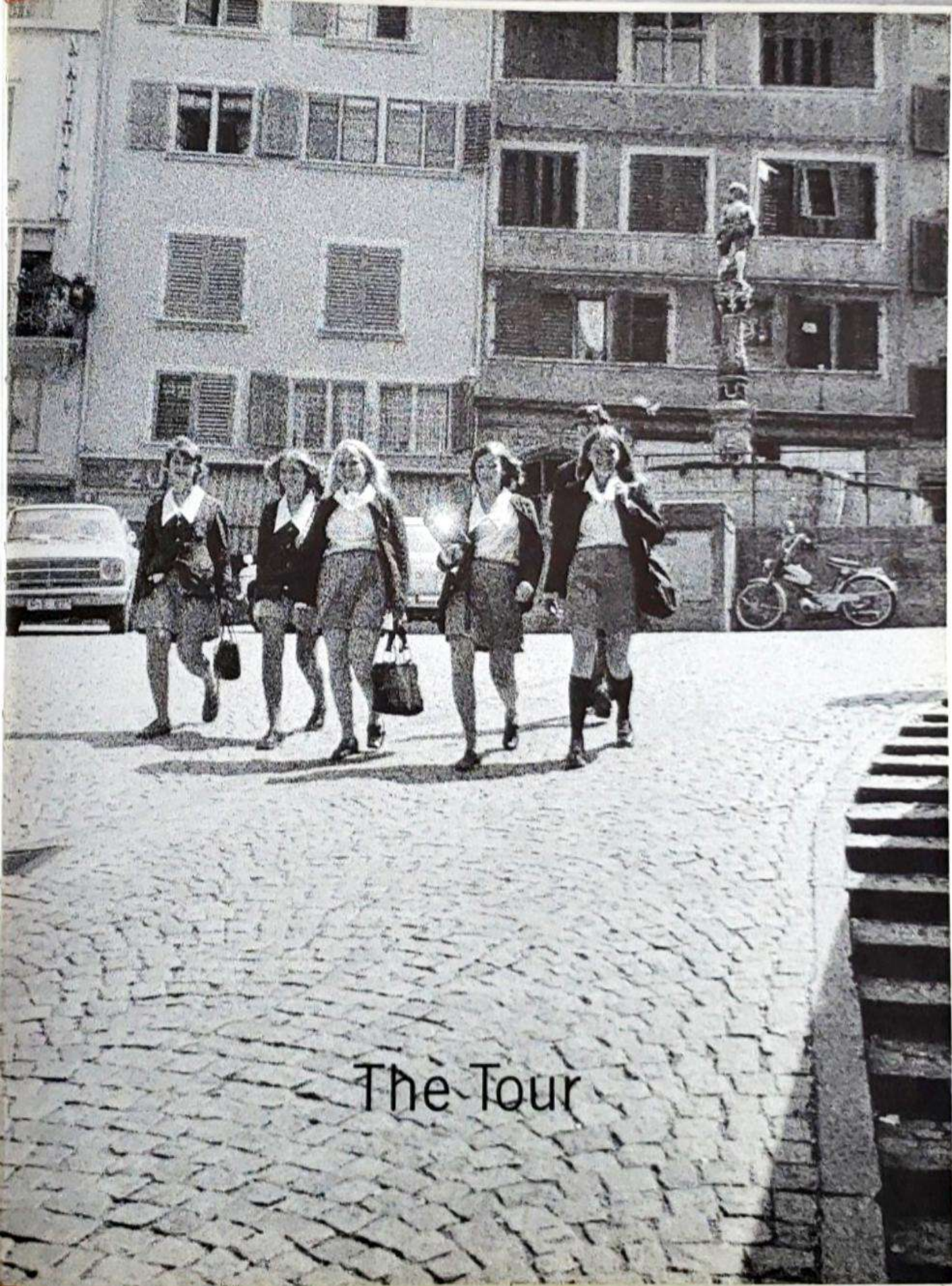
Susan Shaw
Julie Smith
Sheri Stitt
Shellie Stowell
Susan Tank
Terri-Lu Todd



Robert Trigg
JoAnn Vincent
Lee Warner
Benjamin Whittenburg
Barbara Wieger
Linda Young







The Tour

Any time there is need to move
large numbers of people from place
to place, the pattern is . . .

Hurry Up . . .





... And Wait

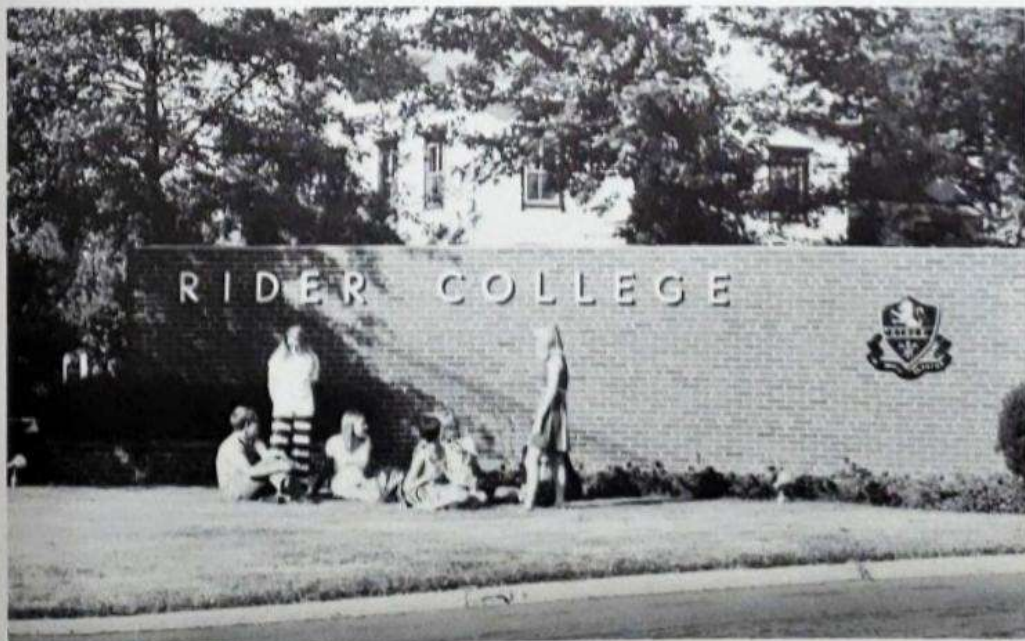


From New Jersey to Rome and back to New York, the preparations and the tour provided varied experiences. It meant getting accustomed to new ways of life and new companions. And it meant rich new opportunities that made the hurrying and the waiting worthwhile because of what happened in between.



Rider College

Arrival, check-in, housing, cafeteria, getting acquainted, and hours and hours of rehearsal. That was Rider College experience. Finding out how talented everyone else was, and how capable the conductors were, made the hard work worthwhile and heightened excitement for performance.



New York

After a dress rehearsal-concert, there was New York to do — sightseeing, Radio City Music Hall, lunch in Central Park, and the big concert in Carnegie Hall.

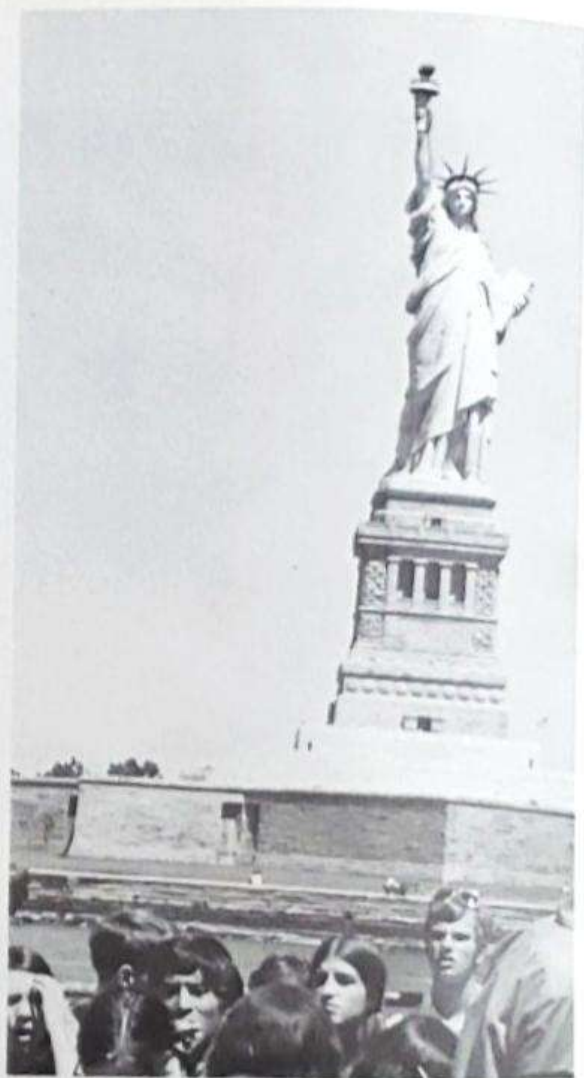


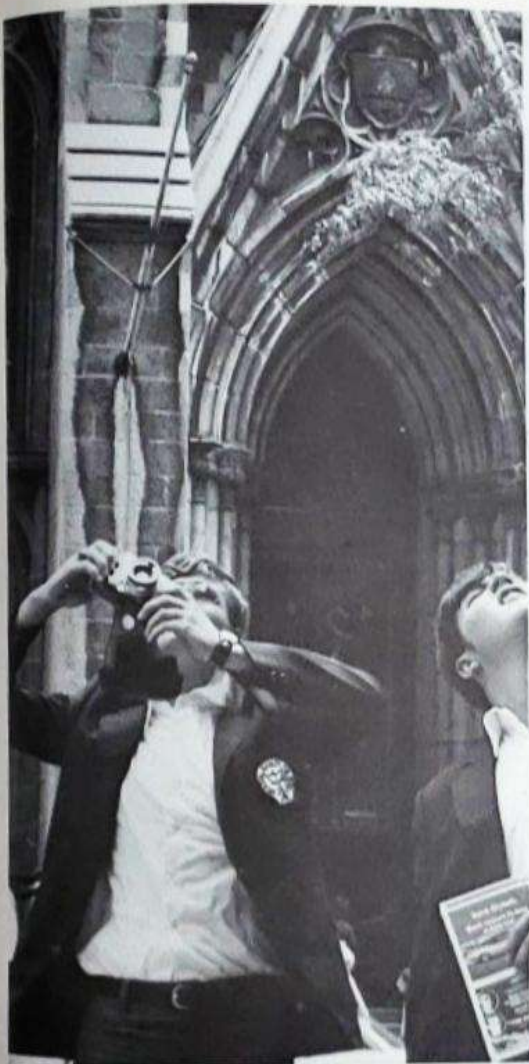
America's
Youth
in
Concert™
1971



CARNEGIE HALL
FRIDAY EVENING AT 8:15
JULY 2, 1971







New York: There was danger of sunburned tonsils as youth from far flung parts of America gaped at the tall buildings. One singer exclaimed in wonder, "We don't have NOTHIN' like this in Alabama!"



For most seeing the skyline was a thrill but for a few a post card to the boy friend or a nap in a deck chair took precedence.



A New Yorker, seeing 500 young people in blazers string past a street corner for several minutes, and supposing all were from some single town, asked a chaperone, "Didn't you leave ANYBODY home?"





And how many had ever more than dreamed that they'd be waiting to perform in Carnegie Hall?



A smile button pinned inside Dr. Ramsey's coat brings the desired response and relaxes choir members prior to the Carnegie Hall performance.



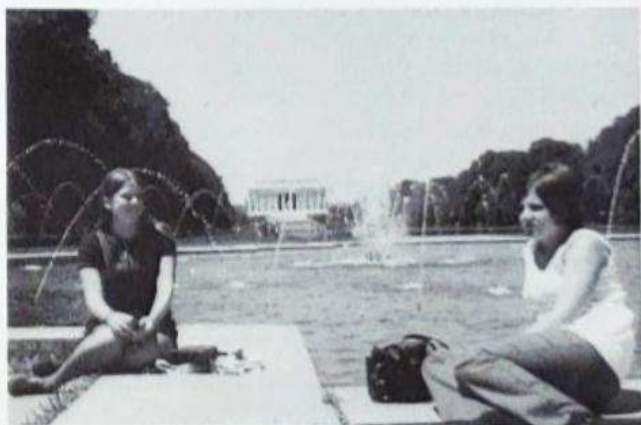
Washington, D. C.

There was honor enough in the privilege of playing a concert in Constitution Hall on our country's birthday.





But there was more to come — a privilege almost beyond the wildest dreams. After the Constitution Hall performance and a day of sightseeing in the Capital City, the group was assembled in the hotel lobby to be told that long and careful effort had paid off — there was an invitation to the White House. The group waited on the White House lawn for the President's helicopter to land. Then they went inside to sing for the President and witness with him the certification of the 26th Amendment to the Constitution, giving the vote to young people of this age group. In fact, three 18 year olds were selected to sign the certification with the President.



The White House

EXCERPTS FROM REMARKS OF THE PRESIDENT AT CERTIFICATION OF THE 26TH AMENDMENT TO THE CONSTITUTION ESTABLISHING THE 18-YEAR-OLD VOTE

It is a great privilege to welcome this very exciting group to the White House on the day that we celebrate our national Independence Day. It seems to me that it is particularly appropriate that on this same day we are certifying the 26th Amendment to the Constitution of the United States.

That amendment, as you know, provides for the right to vote of all of our young people between the ages of 18 and 21.

* * * *

(The President and the three youths witnessed the certification of the 26th Amendment by Robert Kunzig, Administrator of the General Services Administration.) If Mr. Ramsey would step forward, I am going to present the pen that I witnessed with to the Director.

* * * *

This is, of course, a very historic occasion in this famous room, the East Room of the White House. I think particularly it is significant that this group is here today. You are going to go abroad; you are going to be in Europe, as I understand, for 28 days.

I have been thinking about what kind of message you would be taking to Europe, what you will be saying. You will be saying it, of course, in song, but you also will say it by your presence, by how you represent America. I think these are some of the things that we in the United States would like the people of Europe to hear from our young people, those who represent us so well, as you will be representing us in the next 28 days.

* * * *

Coming to the basic theme, the reason that I believe that young Americans, you who represent the youth of America at its best, the reason that I believe that you will represent America well abroad, the reason I believe that your generation, the 11 million new voters, will do so much for America at home, is that you will infuse into this country some idealism, some courage, some stamina, some high moral purpose that this Nation always needs, because a country throughout history, we find, goes through ebbs and flows of idealism. Time after time the country needs an infusion of new spirit, an infusion of youth. You are bringing that.

As I meet with this group today, I sense that we can have confidence, that America's new voters, America's young generation, will provide what America needs as we approach our 200th birthday, not just strength and not just wealth, but the Spirit of '76," a spirit of moral courage a spirit of high idealism in which we believe in the American dream, but in which we realize that the American dream can never be fulfilled until every American has an equal chance to fulfill it in his own life.

That is what I believe. That is what you believe. That is why we are so proud to have you in this room today on this historic occasion.

Mr. Ramsey, we have had some great stars perform in this room, of course, some of the great stars in opera and some of the marvelous singing groups, and some from the age of Jazz, Duke Ellington, for example, was here, and many others that are perhaps more relevant to the group here. But I think that this room would be honored to have this group that is going to represent us in Europe sing in the White House. Could we have a number from you?

(Singing of the Battle Hymn of the Republic.)

Mr. Ramsey, I have heard the "Battle Hymn of the Republic" at least 700 or 800 times, and I have heard it sung by many fine groups, but I can tell you that after hearing this rendition, that no group has ever sung it better. Believe me, this is a magnificent job.

* * * *

I want you to know, though, in a very serious sense, that this house, one that all Presidents have lived in since John Adams was President, really belongs to the whole country.

There is a wonderful Spanish phrase, whenever you go to a Spanish country and somebody welcomes you at an airplane, or as you go into a house, even a very humble house, they will say "Estan ustedes en su casa," which means, "You are in your own house."

I want everyone here, all 500 of you, to feel that for the few moments you are here enjoying the home cooking and also the White House tour, this is your house; you are in your own home. This is your home. We are very proud of you. We hope you have a wonderful trip. We hope you come back to Washington many times and come back to this house many times.





After the signing, Dr. Ramsey conducted "The Battle Hymn of the Republic." The President said he'd never heard it sung better. He arranged for each member to receive a White House pen as a memento of the occasion. Then he asked the group to stay for punch and cookies, and to come back that evening to view the traditional Washington Monument grounds fireworks display from the White House lawn. As worried Secret Service men watched, Mr. Nixon smilingly reached as many as possible of the hands outstretched to shake hands with the President of the United States.



England



ROYAL ALBERT HALL

GENERAL MANAGER: F. J. MUNDY

FRIDAY EVENING AT 7:30

JULY 9, 1971



In London tour members joined thousands of other tourists in visits to Buckingham Palace, Picadilly, the Tower, Westminster, and the other famed attractions. They played in historic Royal Albert Hall, and then ferried to the continent. Laudatory messages about the performances came from a number of quarters. One example was a letter from Jane Gray, concert manager for Ibbs & Tillet of London; which said in part: "The concert at the Royal Albert Hall on 9th July was very well received by the audience. We were most impressed by the students' obvious enthusiasm, both when they were participating in the concert and also when they were listening to their other colleagues performing. It was also most impressive to see such a large group of teenagers looking so smart . . . It was a great pleasure to work with the students, conductors and organizers. May I conclude by saying that we feel that this is a very worthwhile project, justifying all the inspiration and very hard work which has obviously been undertaken by Mr. Geddes and all the performers."





Belgium

Once across the English Channel, the group began the long bus ride. In spite of delays in travel which prevented some from performing, America's Youth played a concert in Brussels' historic square. A striking modern church was the setting for a performance in Herentals. Afterward there were honors from the people at the church, and from officials at the quaint town hall. Warm memories of the enthusiastic audience and roses given the girls accompanied the ensuing bus ride to Paris.



YOUNG AMERICANS IN CONCERT
 Kerk St. - Jan de Doper

Herentals, 11 juli 1971.

PROGRAMM

SIMFONISCH O

Symphony N° 2 in D Major
 Prelude to Lohengrin
 Variations on a Famous Theme by Paganini

KOOR

Ehre sei dir Christe
 Cantate Domino
 The Silver Swan
 Sing Unto God from "Judas Maccabaeus"
 Cantique de Jean Racine, Op. 11
 Choose Something Like a Star
 It is a Great Day of Joy
 The Inch Worm



FAN





France

Several days in Paris provided an opportunity to become acquainted with the famous city and some of its well known attractions, in addition to an outdoor concert on a pleasant afternoon in the Luxembourg Gardens.





From the Eiffel Tower there was a high level view of the city. A Seine River cruise provided a more closeup look with a relaxed atmosphere.





In France students saw the busy Champs Elysees jammed with autos one day, then watched the Bastille Day Parade proceed along it the next. And they found that paving the streets with hand set stones continues today. They relaxed in the park, visited the Palace of Versailles, played their concert, and departed for the Alps.

The Alps — Switzerland, Liechtenstein, Austria



Driving through the Alps meant spectacular scenery, a mix-up in sack lunches that provided more than enough for some and none for others, a time for sleep in the bus seats, and opportunities for photography — too often obscured by clouds and rain.





The platform for Zurich's outdoor concert was too small so some performed from the edge of the crowd. Others performed acrobatics from the rail of a sightseeing boat.



Asking directions always presented challenges from the language barrier. But hand signals and excited gestures sometimes got the message through.





Short stops in Zurich and Innsbruck areas and a drive through tiny Lienchtenstein were a pleasant, more restful interlude in the tour, with the last Alpine travel leading into northern Italy.



Italy

Italy was the final country of the 1971 tour. It provided two concert locations — the courtyard of the Doge's Palace in Venice and the Palace of St. John, Lateran, in Rome. Finally it was the taking off point for the return to America.



The romantic reputation of Venice is expressed in the canal travel (gondola for fun, motor launch for really getting around), and the beautiful buildings around St. Mark's Square.



Sightseeing, along with thousands of other tourists and thousands of pigeons in the square, and visiting the Venetian shops provided a pleasant bonus in Venice. After some days of separation during travel, acquaintances were found again — and some new friends were made.



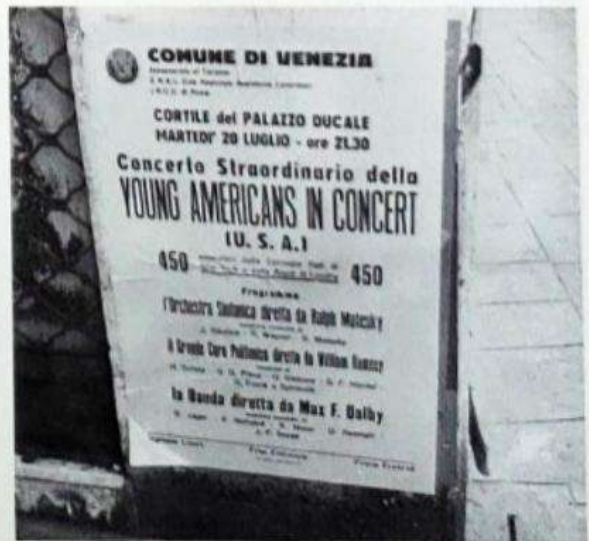
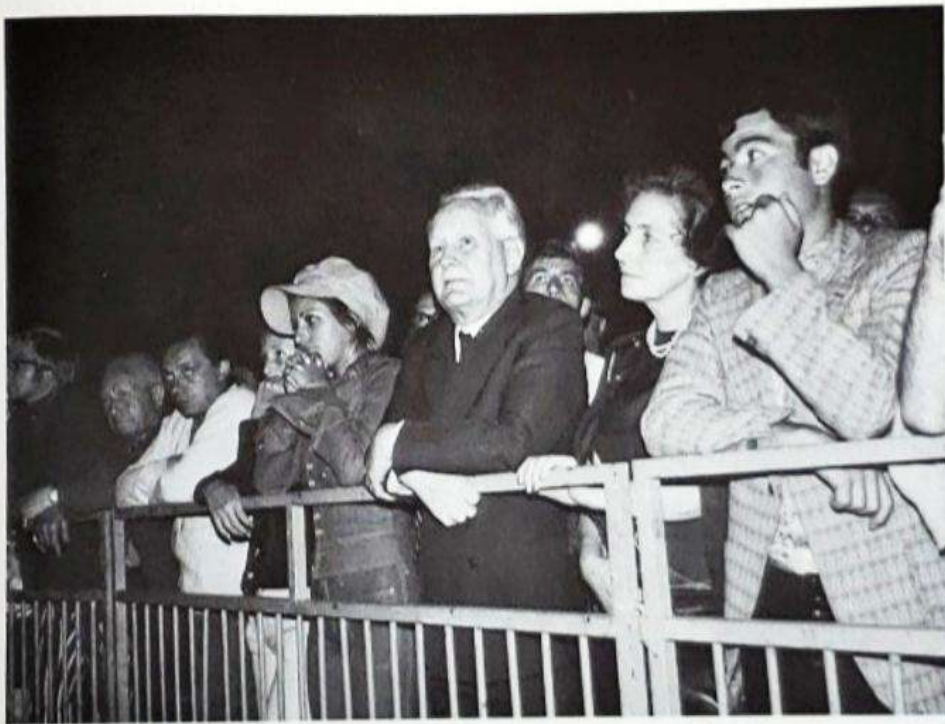
Lunch beside the Grand Canal, a placid gondola ride beneath the Bridge of Sighs, and talking shop with a violin player in the sidewalk cafe, were all part of the Venetian experience.



Letter from General Superior
of the Felician Sisters:

We are a group of American Sisters residing in Rome. Last night we had the privilege of attending the concert. It was a thrilling experience and we are very proud of the quality of American youth presented to the European countries. The Symphony Orchestra, the Chorus and the Band were artistically perfect and delightfully American in the whole-hearted abandon to the music. Their conduct and cooperation were inspiring and an effective rebuttal to all the bad publicity which the American youth is getting in foreign countries. We want to congratulate all who organized and participated in this wonderful venture. The beauties of the world are much more plentiful than its ugliness. Your group is bringing the beauty of creation to public attention. May God bless your efforts and may His Providence be with you always.





Spectators lined up early to hear the open air concert at the Doge's Palace. Sailors who had made friends with tour members in the square earlier were eager to hear their new acquaintances perform.

A hurried stopover in Florence gave tour members a chance to see Michelangelo's David. Then the buses proceeded on to the Colosseum, St. Peter's, Moses and the fountains of Rome.





The final scene was the departure for home. The Trevisans, who had provided so much help in Italy, told the Geddes goodby as the plane was being loaded. The final hurry up, and wait sequences — hurry to the airport in Rome, then wait for boarding; hurry to the plane, then wait for takeoff.

Letter from the United States
Embassy in Rome:

The other evening an excellent group of our young musicians played here in Rome before a large and enthusiastic audience.

The Italian audience, which because of the great tradition of music in this country aptly can be termed critical, was tremendously impressed by the professionalism, discipline, and control of the players. They, and the three conductors (Mr. Ralph Matesky, Symphonic Orchestra, Mr. William Ramsey, Choir and Mr. Max Dalby, Band) were given a standing ovation which was decidedly emotional.

The concert itself, the appearance and conduct of the group combined to make an outstanding tribute to music education in the United States. Further, this fine group of our young citizens brought great credit to themselves and to our country.

It was a decided advantage to the United States to have the group appear in this country. I trust this program will continue in the years ahead and hope that a new group, of similar caliber, will perform in Italy again.





With fond memories stored away, 500 of America's Youth in Concert 1971 were happy to be headed for home.



Announcing

The establishment by the students
of America's Youth in Concert, 1971, of the
LYNN. S. GHEDDES SCHOLARSHIP
TRUST FUND

Created for future Deserving Boys
in appreciation for the contribution to
our lives through music and travel as
a result of the personal effort and
sacrifice of Lynn S. Gheddes.

♫ America's Youth
in Concert, 1971



Announcing

The establishment by the students
of America's Youth in Concert, 1971, of the
CAROLYN GHEDDES SCHOLARSHIP
TRUST FUND

Created for future Deserving Girls
in appreciation for the contribution to our
lives as a result of the personal effort
and sacrifice of Carolyn Gheddes.

♫ America's Youth in
Concert, 1971



Mr. and Mrs. Lynn S. Geddes

THE DREAM OF ONE MAN

By Bonny Boedeker

The end of a dream
that has been made a reality;
The dream of one man,
that has become a part of me.

The hopes in our hearts;
the faith that we've gained;
The pride that we share
in the goals that we've attained.

Chorus

Living together
as brothers and friends,
Sharing with each other,
always a gentle hand to lend.

The hardships that we've endured,
the joys and the pain,
Will remain in our hearts
tho' we may never meet again.

The friends and the lovers
must now say goodbye;
We must turn and walk away
as we watch the feeling die.

Chorus

Living together
as brothers and friends,
Sharing with each other,
always a gentle hand to lend.

The memories of our laughter,
the sadness of our tears,
We will hold in our hearts
through all of our years.

The end of a dream
that has been made a reality;
The dream of one man,
that has become a part of me.

Chorus

Living together
as brothers and friends,
Sharing with each other,
always a gentle hand to lend.



Bonny Boedeker

THE DREAM OF ONE MAN was written and set to music by Bonny Boedeker in Rome while on tour with America's Youth in Concert, and dedicated to Mr. Lynn S. Geddes, President of Universal Academy for Music.

Administration

Lynn S. Geddes, President
 Frank H. Wirig, Director of Admissions
 Wayne P. Shumway, Administrative Assistant

Conductors

Dr. Max Dalby, Utah
 Prof. Ralph Matesky
 Dr. William Ramsey, Utah

Medical Advisors

William W. Roby, M.D., Ohio
 Bernice B. Roby, D.D.S., Ohio
 Carol Buckley, R.N., Wyoming

Chaperones

Mr. & Mrs. Jay Ailred, Utah
 Mr. & Mrs. James Berg, Minnesota
 Mr. & Mrs. Jack Buckley, Wyoming
 Mr. & Mrs. Thomas Cattani, Idaho
 Mr. & Mrs. Verne Colburn, Vermont
 Mrs. Betty Dalby, Utah
 Mrs. Betty Faulkner, Oregon
 Mrs. Carolyn Geddes, New Jersey
 Mr. & Mrs. James Geddes, Idaho
 Ms. Marcia Giambone, New York
 Mr. & Mrs. John Gordon, Washington, D.C.
 Dr. & Mrs. Robert Kersey, Maryland
 Ms. Betty Knipsher, New York
 Mr. & Mrs. Henry Lippert, South Dakota
 Mrs. Betty Matesky, Utah
 Dr. & Mrs. Robert Oppelt, Illinois
 Mrs. Phyllis Ramsey, Utah
 Mr. & Mrs. Charles Recht, New Jersey
 Mr. & Mrs. Frank Turner, California
 Dr. & Mrs. James Thomson, Michigan
 Mr. George Wellington, Hawaii
 Mr. & Mrs. George Wilson, Ohio
 Mrs. Bessie Wirig, Pennsylvania

Special thanks goes to the following whose assistance and advice were invaluable . . .

Dr. Carlyle Harmon
 Dewit J. Paul
 William S. Geddes
 John P. Cosgrove
 W. Lynn Fluckiger
 Charles Recht, Esq.
 Dr. Don C. Gunnell
 Kenneth Cardon
 Jule Kreyling
 Paul Kreyling
 George Sands
 James W. Geddes
 Stephen Fletcher, Esq.
 Jack K. Elliott
 Dale Jost
 Wilford M. Farnsworth, Jr.
 Dell Johnston
 Harold Wilkinson, Esq.
 Gaelyn Leshner
 Emelia Golden
 Allan Howard
 Luigi Trevisan
 Franca Trevisan

CHOIR

Jay Mauchley, Utah
 (Accompanist)

Soprano I

Faye Andrews
 North Carolina
 Karen Argust
 Colorado
 Pamela Avery
 Oklahoma
 Bonnie Bates
 New York
 Carol Birgen
 South Dakota
 Ruthann Boies
 Indiana
 Charlotte Brinker
 Michigan
 Donna Carter
 Alabama
 Mary Cecil
 Indiana
 Mandy Condit
 Wyoming
 Melodie Cranford
 North Carolina
 Barb Cuppelt
 Michigan
 Nancy Dallas
 Tennessee
 Laura Ebright
 Arizona
 Janet Emery
 Pennsylvania
 Kathi Evans
 New Jersey
 Karla Fauvette
 Nevada
 Debra Lou Felchie
 North Dakota
 Connie Frugoli
 Idaho
 Frances Ganje
 South Dakota
 Diane Green
 New York
 Coral Grinestaff
 Wyoming
 Cynthia Hand
 Michigan
 Diane Haney
 Oregon
 Marilyn Hazelip
 Tennessee
 Cindy Heilsberg
 Washington
 Linda Herring
 Tennessee
 Anita Hollenberg
 Florida
 Cheryl Hunsucker
 Florida
 Michelle Iverson
 Utah
 MarDiene Jeffs
 Utah
 Jan Johnson
 Oklahoma
 Julianne Jones
 Tennessee
 Jean Kisicki
 Wyoming

Kathy Kleinman
 Nevada

Pamela D. Kuhn
 Oregon

Ellen McCullar
 Tennessee

Angie Marin
 South Dakota

Tamra Melius
 South Dakota

Meredith Mellor
 Florida

Ginny Phelps
 Pennsylvania

Susan Prather
 Tennessee

Kathy Puz
 Washington

Diane Rutherford
 Oklahoma

Debbie Schoonmaker
 Utah

Cathy Ann Schultz
 Maryland

Leesa Stults
 Georgia

Patsy Ann Topping
 North Carolina

Debbie Walker
 Wyoming

Sherry Walton
 North Carolina

Lynnette Wassink
 New York

Madalyn Wehrum
 New Jersey

Linda White
 South Dakota

Donna Wilkinson
 Illinois

Debra Withers
 Ohio

CHOIR**Soprano II**

Andrea Booth
 Florida
 Debbie Brown
 Wyoming
 Nancy Ann Brown
 Vermont
 Leslie Bruggen
 Kansas
 Marlys Anne Davis
 Missouri
 Sandy Dayton
 Pennsylvania
 Judy Evans
 Washington
 Mary Everett
 Montana
 Yvette Faires
 Idaho
 Laurie Greig
 Michigan
 Sherri Grubb
 Washington
 Beth W. Hall
 Florida
 Dawn Hanks
 Arizona



Karen Hausleiter
 New Jersey

Lea Ann Henry
 Colorado

Andrea Hilton
 Kentucky

Gayle Irwin
 Wyoming

Janell Johnson
 Idaho

Judy Livingston
 Washington

Pamela McKean
 Wyoming

Judy McLeod
 Arizona

Phyllis Mayo
 North Carolina

Liz Miller
 Wisconsin

Claudia Neist
 Missouri

Sue O'Connell
 Idaho

Jacqueline Poor
 Utah

Cynthia Robinshaw
 Rhode Island

Linda Sanchez
 California

Julie Schaeffer
 Wyoming

Susan Schroeder
 New Mexico

Ellen Shankie
 Tennessee

Cindy Spurlock
 Arizona

Ginny Timm
 Montana

Althea Walker
 Florida

Janet Walker
 New Jersey

Carol Walter
 Wyoming

Wendy White
 Illinois

Lawana Williams
 Oklahoma

Sandy Williams
 Oregon

Robin Wilson
 New Jersey

Debbie Wingate
 Colorado

CHOIR**Alto I**

Beth Aitken
 Nevada
 Rebecca Arndt
 New York
 Marjorie Baiden
 Montana
 Laurie Bordonaro
 New York
 Susan E. Brown
 Florida
 Candy Clausen
 South Dakota
 Julie Cole
 Arizona
 Norma Cozby
 New Mexico
 DeAnn Crosland
 Utah
 Frances Dendary
 Nevada



"America's Youth in Concert" performing for the President in the East Room of the White House, July 5th, 1971. Their visit to the White House was by special invitation of President Richard Nixon to participate in the certification of the 26th Amendment to the Constitution (18 year old vote). Three of the 500 young musicians were selected to sign the document as witnesses with the President.

Debra Duckett
Florida

Louise Edwards
Colorado

Deb Faehn
South Dakota

Karen Fletcher
Oklahoma

LaRayma Freston
Utah

Doris Goodwin
Utah

Lois Holm
Montana

Karen Holmes
Washington

Mary Beth Indihar
Oregon

Dorothy Jackson
Ohio

Terri Knudson
Idaho

Renay McGinnis
South Dakota

Karen Metzger
New York

Kathy Moon
Utah

Linda Ogren
South Dakota

Nancy Parish
South Dakota

Cheryl Phelps
Illinois

Sarah Phillips
Ohio

Geraldine Potter
Massachusetts

Diane Provence
North Carolina

Deborah Rempel
Oregon

Paula Roberts
Washington

Connie Robison
Nevada

Jeanine Rusch
North Dakota

Glenda Scully
Montana

Ann Shaw
North Carolina

Diana Lynn Smith
Wyoming

Carol Warmus
New York

Judith Warren
Arizona

Carole Weishaupt
Florida

Martha Wickham
Tennessee

Beverly Woehl
North Dakota

Linda Yeager
Wyoming

CHOIR

Alto II

Leah Askew
North Carolina

Ellen Barnes
Washington

Ruth Lindley
Utah

Janice Pilch
Wyoming

Jacquelin Pownall
Pennsylvania

Jeri Rankin
Wyoming

Nan Williams
Idaho

Kathryn Wright
Arizona

George Edson
New Jersey

Dennis Fisher
Pennsylvania

Jeffrey Fritz
Michigan

Oswald Gray
Nevada

Bill Guthrie
Wyoming

Gregory Jones
Washington

Garth Junior
Wisconsin

Tom Lewis
Florida

Jeffrey Link
Pennsylvania

Gerald McGrew
Oklahoma

Eugene Marcoe
Washington

Nelson Migdal
New York

Harold Ostler
Utah

Jack Powell
Oklahoma

Bruce Porter
New York

David Schiefelbein
Wisconsin

Thomas Schoenewald
Wyoming

Mark Sponholz
New York

Danny Tillman
Kentucky

Michael Fawcett
New Jersey

Robyn Gangl
New Jersey

Scott Hunsaker
Utah

Steve Jenkins
Utah

Steve Neal
Utah

Bartley Roderick
Washington

Harold Russell
Oklahoma

Lawrence Taylor
Tennessee

David Tucker
Michigan

David VanDyke
New Jersey

Anthony Watson
Arizona

Bob Watson
Washington

M. Lee Winder
South Dakota

CHOIR

Bass I

Charles Alexander
Washington

Michael Ballam
Utah

J. Douglas Barry
Alaska

John Carpenter
New Jersey

Thomas Carr
New Jersey

David Copp
Montana

Randy Davis
Idaho

Thomas Davison
North Carolina

Paul Elliott
Utah

Steve England
Missouri

Richard Ens
South Dakota

Thomas Filkins
New York

Steven Gardner
Utah

Tom Gerken
South Dakota

Corwin Grueble
North Dakota

Lewis Harris
Georgia

Robert Hernandez
Wyoming

Michael Honaker
Oklahoma

Jeff Jenkins
North Carolina

Johnny Jennings
Florida

Mark Kath
North Carolina

Sherm Leatherberry
Wisconsin

Thomas Marcum, Jr.
Idaho

DeWayne Mayer
Idaho

Ken Mikesell
Montana

Harold Miller
Georgia

Bill Mulvey
South Dakota

Robert Musser
New York

Robert O'Brien
Wisconsin

John Ostlund
Wyoming

Gregory Palmer
Wyoming

Randy Parks
Oklahoma

Steve Parrish
North Carolina

Tommy Pierce
Alabama

Pete Pulido
California

Robby Reck
Oklahoma

Kris Warren
Vermont

Timothy Webber
Florida

CHOIR

Tenor II

Joe Apodaca
Wyoming

Wayne Aaberg
Wyoming

Curtis Cloward
Utah

James Dalton
Idaho

Bruce Bennett
Idaho

Ronald Bobo
Michigan

Roger Bokano
Michigan

Robert Brannan
Washington

Stephen Branner
Florida

Norman Brown
New Jersey

Kim Burns
South Dakota

Lawrence Buy
Wyoming



Susan Blankenship
Oklahoma

Bonny Boedeker
Wyoming

Cynthia Crandall
Utah

Jennie Donnell
Utah

Jan Hardison
New York

Wendy Hughes
Washington

Carol Kayl
South Dakota

Christine Koley
Nebraska

CHOIR

Tenor I

Kalley Allg
Oklahoma

William Bickham
California

Jeff Cain
Florida

Joseph Callanan
California

Charles Carpenter
Arizona

George Charles
New Jersey

Hank Coleman
Alabama





David Riggins
Texas

J. Paul Robinson
New Jersey

Rocco Romeo
New Jersey

David Roundtree
Oklahoma

Mark St. Amand
Idaho

Roger Severson
South Dakota

Roger Severson
South Dakota

Robert Shapiro
New York

Dave Sherman
New York

Allen Sickles
Montana

John Sorensen
Montana

Mark Soto
Pennsylvania

Jeffrey Spelcher
New York

Matthew Stone
South Dakota

John Chappell Stowe
North Carolina

Tim Sullivan
Utah

Stan Sumner
Washington

Randy Syx
Alabama

Larry Viotstek
New York

Martin Wixson
Michigan

Stephen Wolff
New Jersey

Greg Yoder
Colorado

CHOIR

Bass II

Kent Bascom
Utah

Stan Case
Oregon

Randy Cockreham
Wyoming

Ed Davis
Colorado

Barry Elliott
Pennsylvania

John Gainfort
New Jersey

Owen Paul Greene
Wyoming

Bob Jackson
Idaho

Jim Lyon
Tennessee

Jesse Martin
Tennessee

Harold Morrison II
Arizona

Joseph Price
New Jersey

ORCHESTRA

Violins

Alan Ailred
Utah

Rachel Baker
California

James Banks
New Jersey

Jeri Bentley
Colorado

Deirdre Clark
Maine

Judy Dublar
Illinois

Jean Fox
Wisconsin

Mary Ruth Herbers
Missouri

Mary Hicks
Delaware

Melinda Higgins
Maine

Dana Hoch
Colorado

Phyllis Hogan
New York

Stephanie Houghton
California

Susan Hubbard
Tennessee

Mary Hunter
Illinois

Laurien Jones
Washington

Marsha Love
Utah

Debra Lucas
Ohio

Michael Mabey
Idaho

Bonnie Morton
Oklahoma

Ronald Murray
Washington

Lillian Otani
Washington

Dale Ott
Tennessee

Gerald Karl Pieper
Ohio

James Poik
Oklahoma

Nancy Quinton
Colorado

Suchart Raviphanthakul
New York

Linda Richardson
Oklahoma

Roxanne Rigby
Utah

Martha Roby
Ohio

Lacena Rustin
Michigan

Charles Saiter
Oklahoma

Karen Seyman
Illinois

Susan Shaw
Idaho

Sheri Slitt
Utah

Shellie Stowell
Utah

Teri-Lu Todd
Washington

Flutes

Deborah Boyington
Maine

Sue Calebaugh
Illinois

Alison Hale
Maine

Jeri Mau
Hawaii

Susan Rush
Ohio

Susan Tank
Oregon

JoAnn Vincent
Idaho

Bassoon

Robert Trigg, Jr.
Pennsylvania

Oboe

Margaret Bungay
South Carolina

David Contreras
California

Harp

Barbara Wieger
New Jersey

Cello

Virginia Burrill
Wyoming

Barbara Gray
West Virginia

Richard Hughey
Utah

Laura Koch
New York

Teresa Mauney
Texas

John Nalivka
Wyoming

Karen Patterson
Ohio

Benjamin Whittenburg
New Hampshire

Linda Young
Ohio

Viola

Malia Ane
Hawaii

Naomi Barlow
California

Wendell Chee
Hawaii

Ronald Chun
Hawaii

Marla Langford
Illinois

Caroline Phillips
Wyoming

Caroline Ralston
Hawaii

Paula Royce
Illinois

Linda Schamber
Idaho

Clarinet

Tim Krell
Washington

Lucinda Martin
Ohio

Ariene Moser
Arizona

Julie Smith
California

Tuba

Christopher Hansen
California

String Bass

Richard Brown
Mississippi

Helen Hilts
Arizona

Marty Jones
Virginia

Aaron Mahi
Hawaii

Bethen Petzold
Michigan

Percussion

Joe Akers
Arizona

David Lee
New Mexico

Joseph Loyd, Jr.
Michigan

Raymond Riggs
Michigan

A. Lee Warner
Minnesota

Trombone

Amado Bobadilla
Rhode Island

Bradley Lapp
California

Michael Mendelson
California

Trumpet

Thomas Cox
Arizona

David Rohrer
Maryland

French Horn

Scott Amos
Utah

Jonathan Dale
California

Lawrence Johnson
Washington

Michael Johnson
New Jersey

Gerry McManama
Washington



Jens McManama
Washington
Karen Moats
California

CONCERT BAND

Flutes

Joanne Amsden
Maine
Susan Blickhahn
Colorado

Coleen Clardy
Wyoming

Linda Fuschik
California

Cathi Graves
California

Linda Hebard
Vermont

Kathy Heidel
Montana

Kimberly Kaye
Wyoming

Valerie King
California

Peggy Leatherwood
Maryland

Wendy McKittrick
Michigan

Judy Messenger
Washington

Rozelle Milburn
Montana

Beth Moodie
Arizona

Nonda Olsen
Idaho

Annita Rice
Wyoming

Katherine Stoddard
Utah

Ann Stone
Maryland
Sue Ellen Vick
Wisconsin

Chappy Williams
North Carolina

Lucla Williams
California

Debbie Wolfe
Oregon

Linda Wood
Maryland

Clarinets

Jeff Araluce
California

Donna Bushman
California

Katherine Cambareri
Idaho

David Chegash
Michigan

John Cruzan
California

Debbie Davis
Michigan

Diana Dightman
California

Lonny Doi
California

Pamela Dunkling
Vermont

Barbara Hill
Maine

David Jones
Arizona

Debra Jupka
Wisconsin

Tom Parchman
Tennessee

Marie Reik
California

Deborah Sabin
New Mexico

Joanne Scott
Vermont

Rita Seeds
New Mexico

James Stanley
California

Elaine Thomas
Washington

Virginia Wernz
Utah

Douglas Zuehke
California

Bass Clarinets

Debbie Gillas
Washington

Dennis Harner
Maryland

Ronald Hathcock
Tennessee

Penny Payne
North Dakota

E-Flat Alto Clarinet

Connie Carnahan
Vermont

Contra-Bass Clarinet

Laurie Dalton
Wyoming

Alto Saxophone

Monte Crooks
Idaho

Loretta Lind
North Dakota

Colleen Sheehan
New York

Dennis Taylor
Vermont

Tenor Saxophone

James Hart
Montana

Mark Montrose
California

Bob Washburn
Utah

Baritone Saxophone

William Fischer
Arizona

Wayne Kling
Pennsylvania

Oboe

Karen Nelson
Maine

Jane Sequin
New York

Bassoon

Mark Dixon
Maryland

Edward Minnig
Utah

String Bass

John Allen
Wyoming

French Horn

James Angle
Texas

Carol Beard
Maryland

Bob Crowther
Idaho

James Fortier
New York

Carolyn Heldel
Montana

Brenda Hoekstra
North Dakota

Scott McDonald
California

Pamela McNallen
Texas

Steven Maher
California

Kip Nicely
New Mexico

Stephen Schwalbe
California

Percussion

Randy Ashburn
Utah

Bonnie Boss
Washington

Gary Case
Idaho

Carl Cunningham
Arizona

Jay Geiser
Maryland

James Josephiac
Connecticut

Paul Larimer
California

Roland Saucier
Maine

Jeffrey Scarpa
California

Scott Strausbaugh
Pennsylvania

Trumpet

Liana Bowers
Maryland

Stephen Cohen
Tennessee

Howard Donnelly
Wyoming

Bill English
California

Erin Fanguy
Louisiana

Steven Hahn
Delaware

Donald Heist
Pennsylvania

Sharon Johnson
California

Cole Larson
Nevada

Gary Leavitt
Utah

Trombone

Kevin Dirth
New Hampshire

Kathleen Dux
Wisconsin

James Ellis
Texas

Leonard Krech
Wisconsin



Russell Murphy
California

Steve Razo
California

Dave Rencher
Arizona

Franz E. Reyense
California

Curtis Rose
Colorado

Gary Scott
Arizona

Wylie Smith
Colorado

Terry Waddell
North Carolina

Robin Wade
California

Cornet

John Abrahamson
Oregon

Mary Berger
Montana

Phil Elkins
Oklahoma

Sherri Johnson
Montana

Tuba

Dennis Hill
North Dakota

Mark Leander
Washington

Wayne Perry
Maryland

Rick Petersen
Wyoming

Randy Quinn
Idaho

Alan Scheer
Montana

Baritone Horn

Mike Choman
Wyoming

Barbara Hoyt
North Dakota

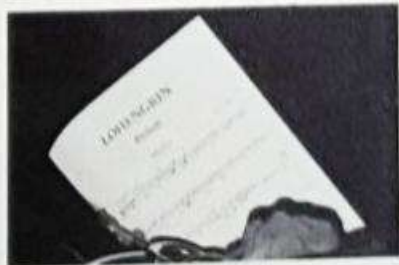
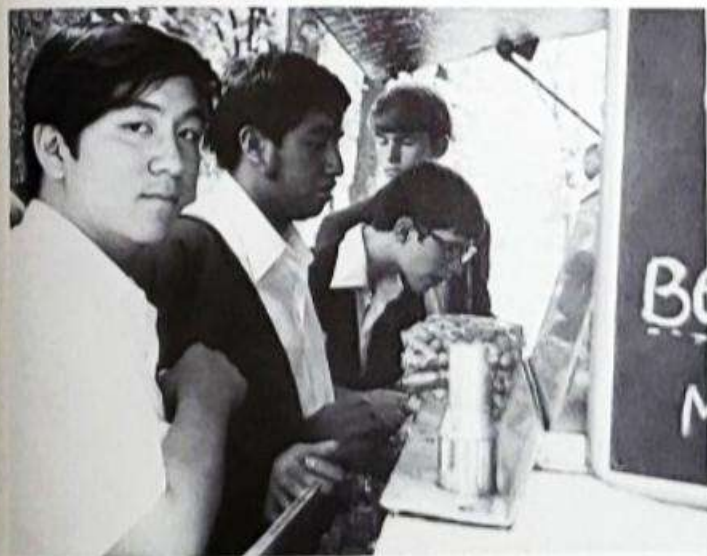
Leslie Miyamoto
Hawaii

Roger Schlappi
Utah

Jeff Woolston
Maine







America's Youth in Concert 1971 European Tour

Universal Academy for Music
1101-G State Road
Princeton, New Jersey

Lynn Stewart Geddes, *President*

Frank Wirig, *Director of Admissions*

Tour Book Editor, J R Allred

Photography, J R and Theresa Allred

Utah State University Photo Service

John Gordon

Alan Allred

Layout, Melanie Smith

Typists, Leslie Rasmussen

Melanie Smith

Cover Design, Glen Edwards

Printed by Wheelwright Lithographing Company
Salt Lake City, Utah

